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アフタヌーン
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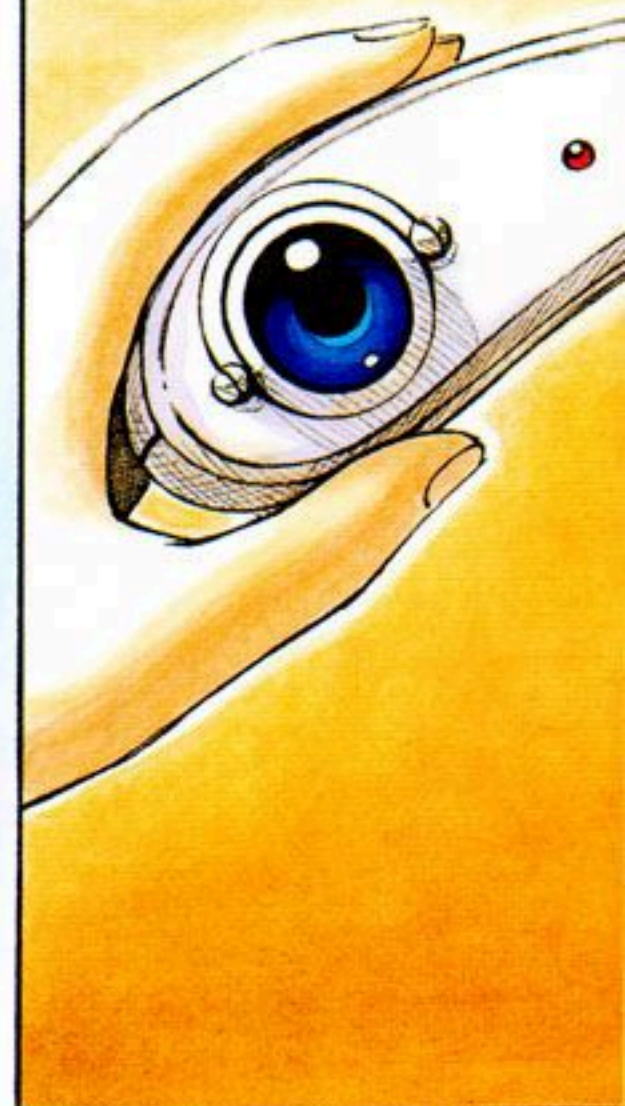
講談社



I HAVEN'T
TAKEN MY CAMERA
OUT FOR A WHILE.

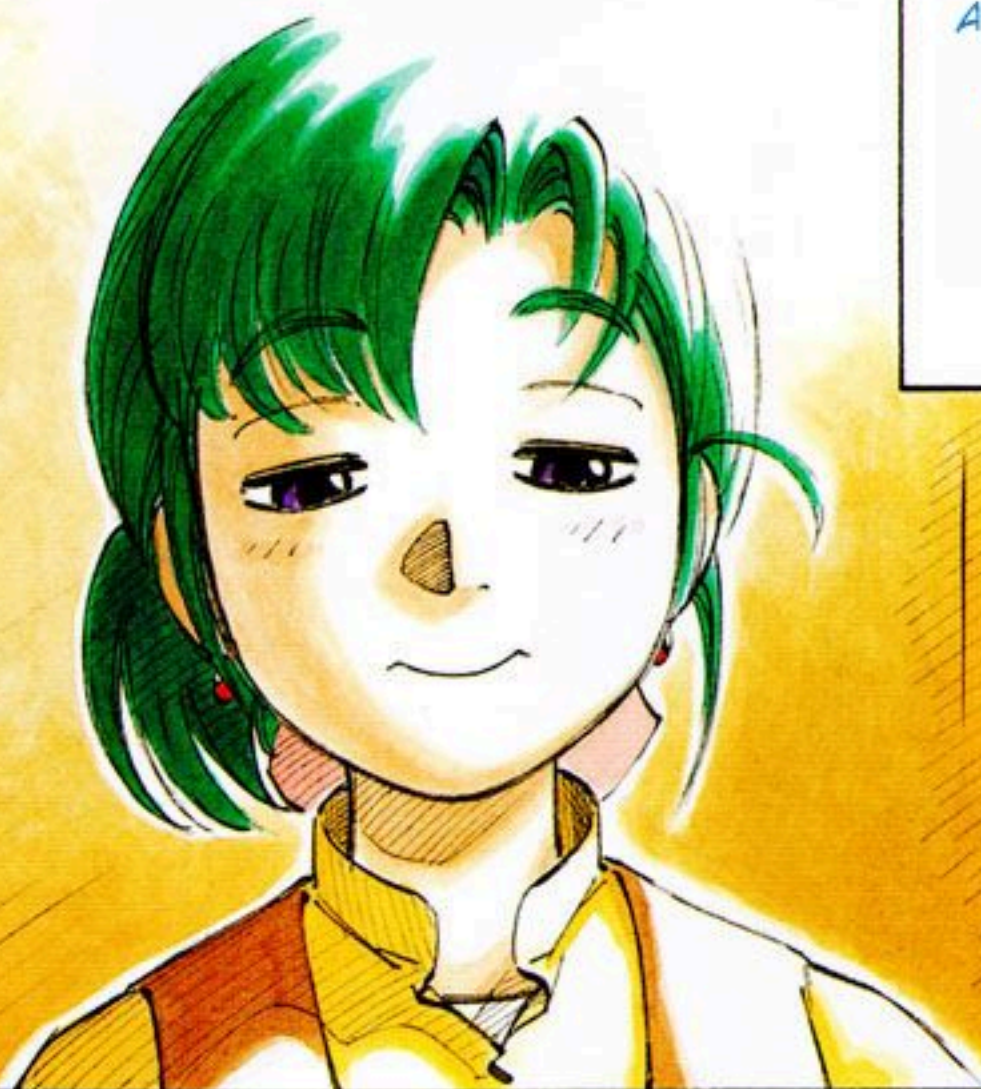
COFFEE BEANS
AREN'T AVAILABLE
AT MINAMIMACHI RIGHT
NOW.

SO I'M CLOSING THE SHOP
FOR TODAY.

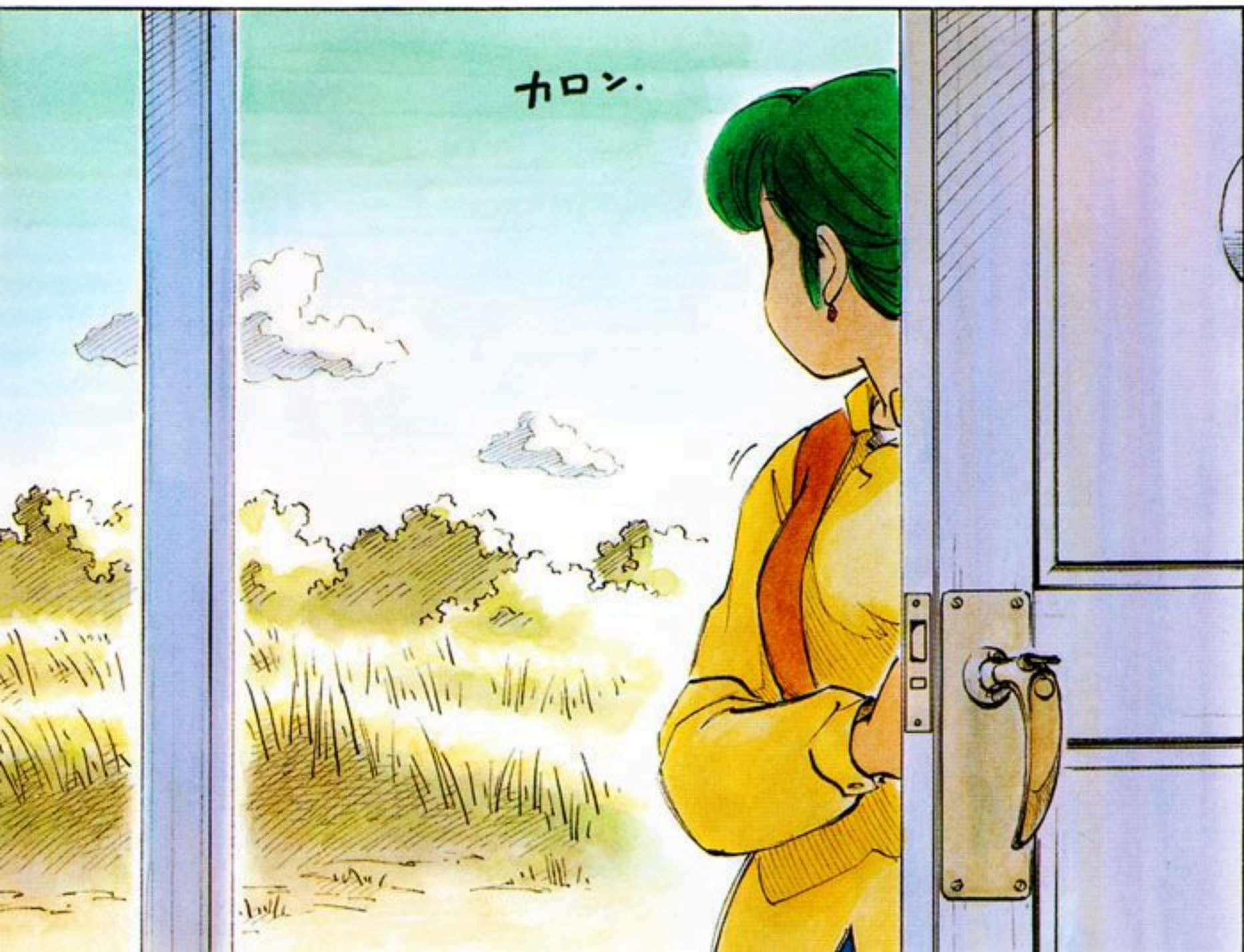


BUT
I'M NOT
DOING
ANYTHING
AT ALL.

EVEN ON
A DAY LIKE THIS,
THERE ARE
MANY THINGS
I COULD BE
DOING.



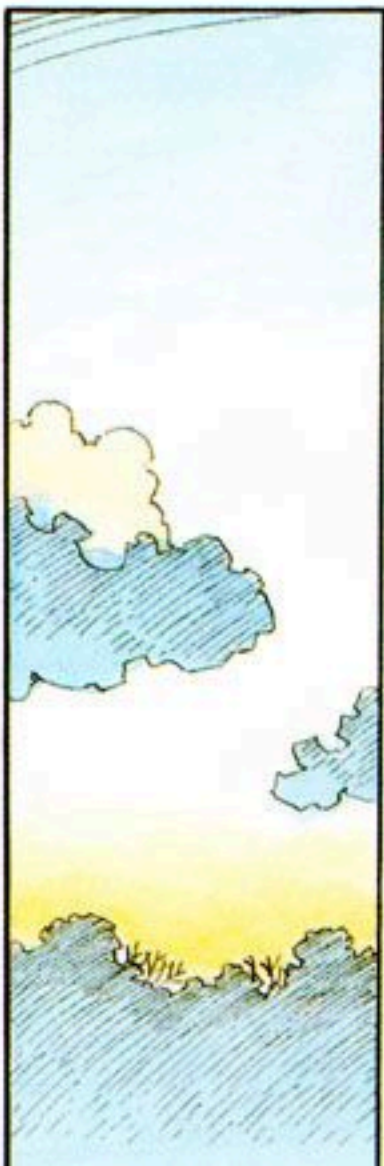
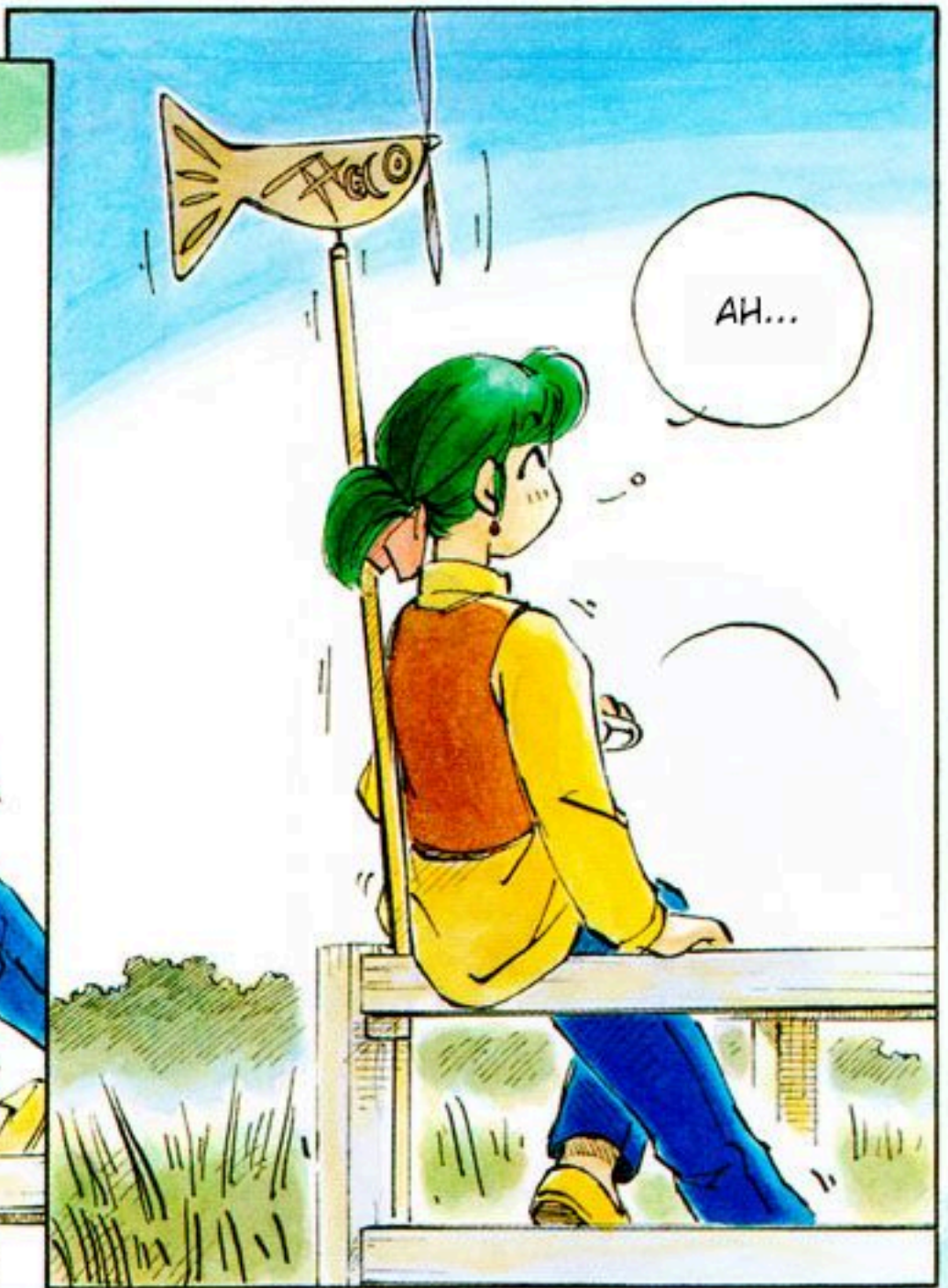
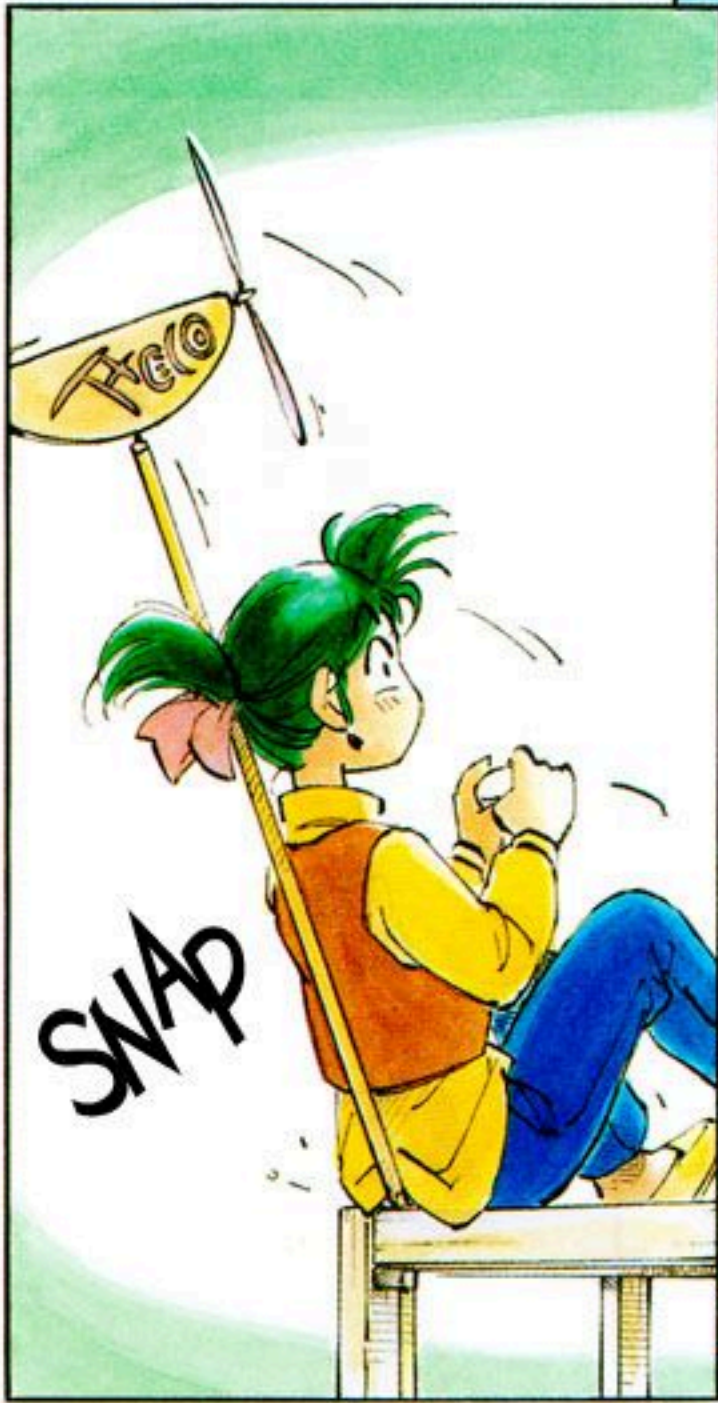
カロン.



MAYBE
I'LL BE
ABLE
TO SEE
MOUNT
FUJI
THIS
EVENING.

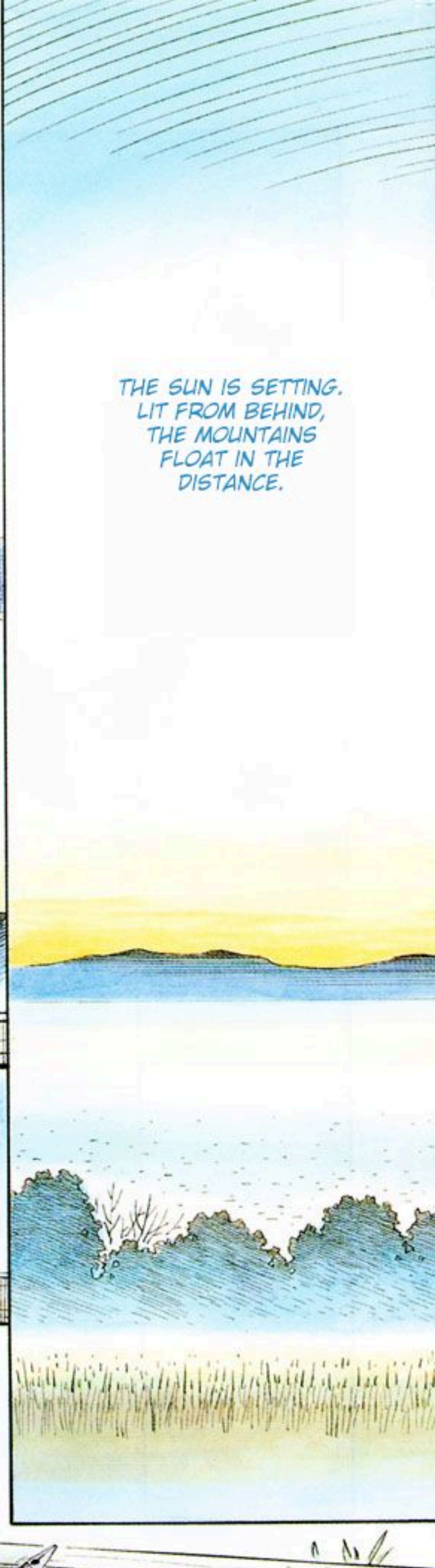
FOR A
SPRING DAY
LIKE TODAY,
IT'S QUITE
CLEAR
OUTSIDE.







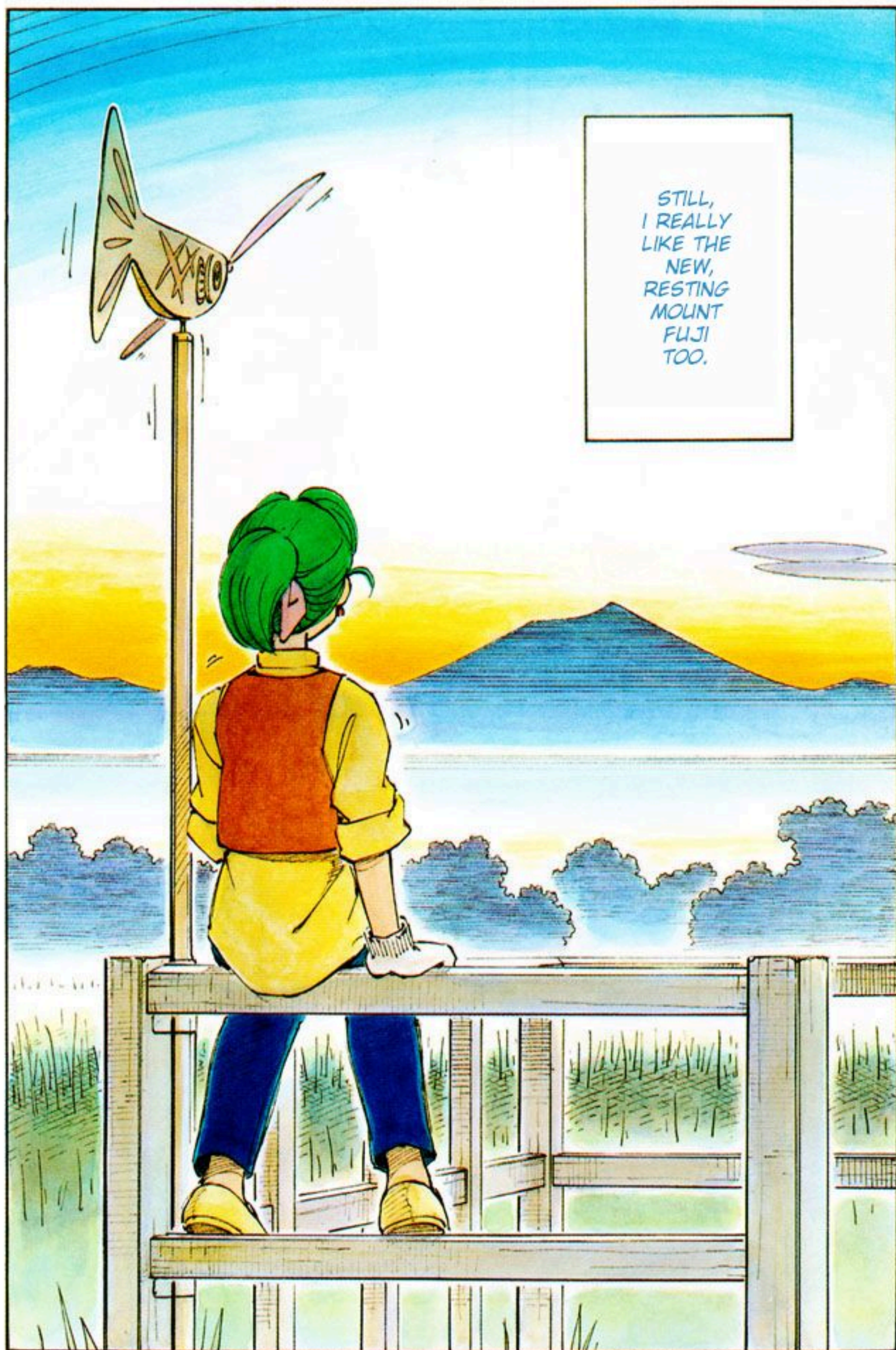
THE SUN IS SETTING.
LIT FROM BEHIND,
THE MOUNTAINS
FLOAT IN THE
DISTANCE.





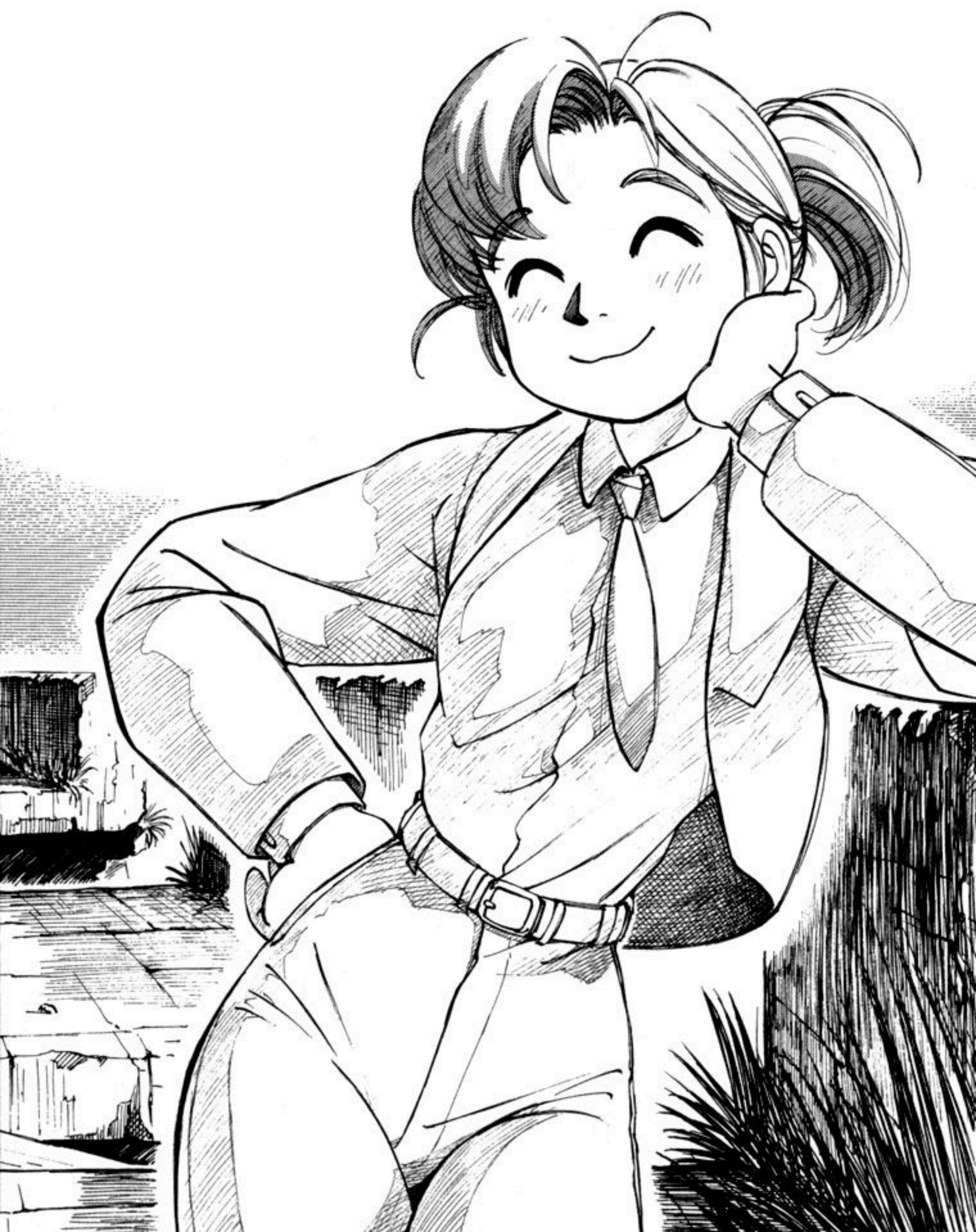
MOUNT FUJI...

IT USED TO BE...
IT'S OLD, REGULAR
SHAPE WASN'T BAD.



STILL,
I REALLY
LIKE THE
NEW,
RESTING
MOUNT
FUJI
TOO.

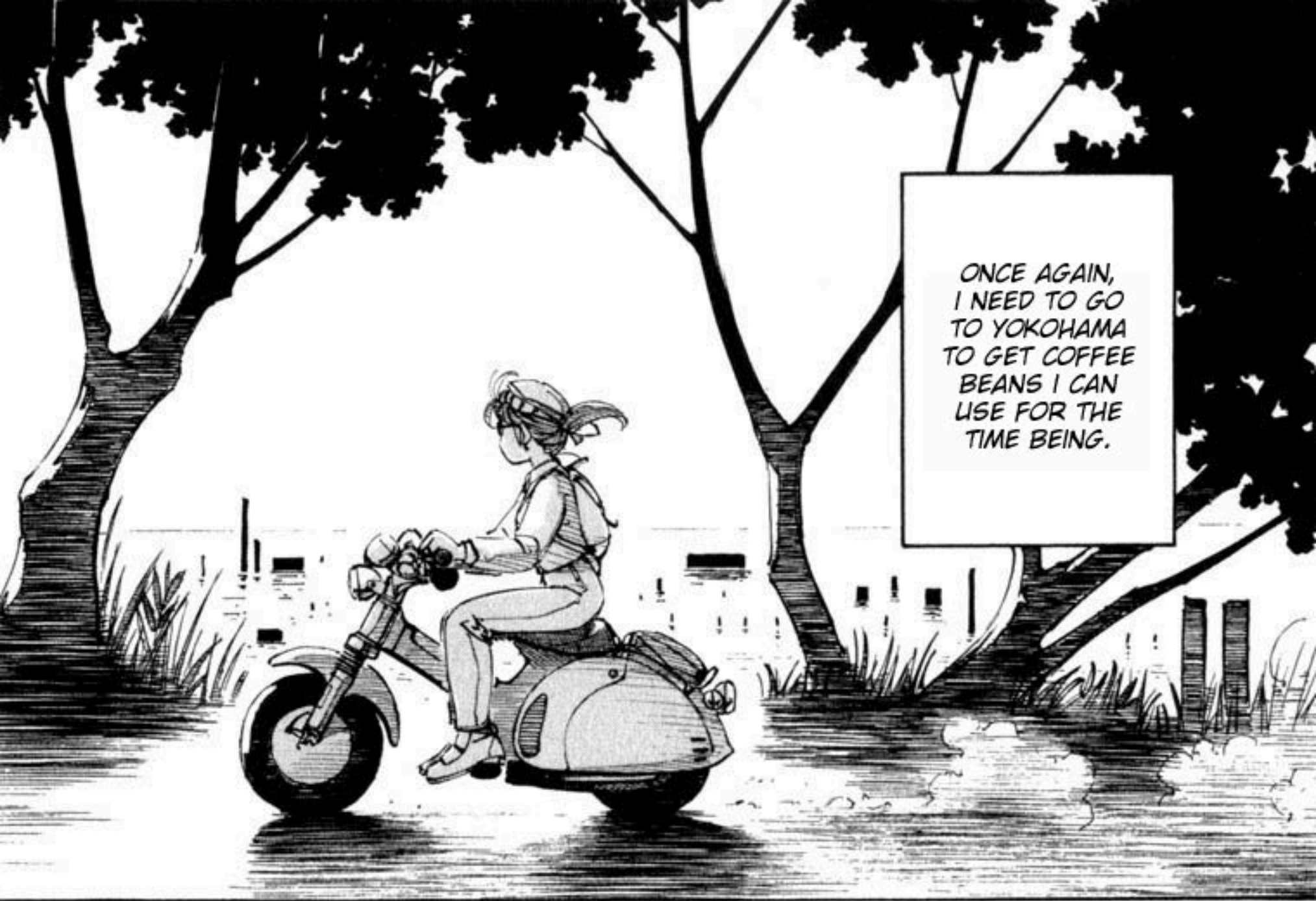
Story 33 ~ Yokohama Shopping Trip



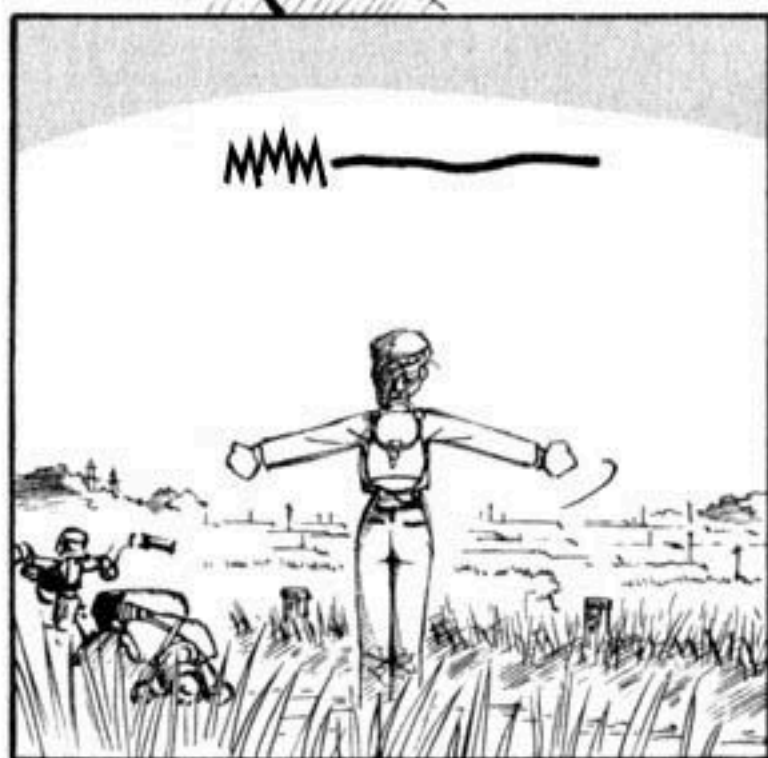
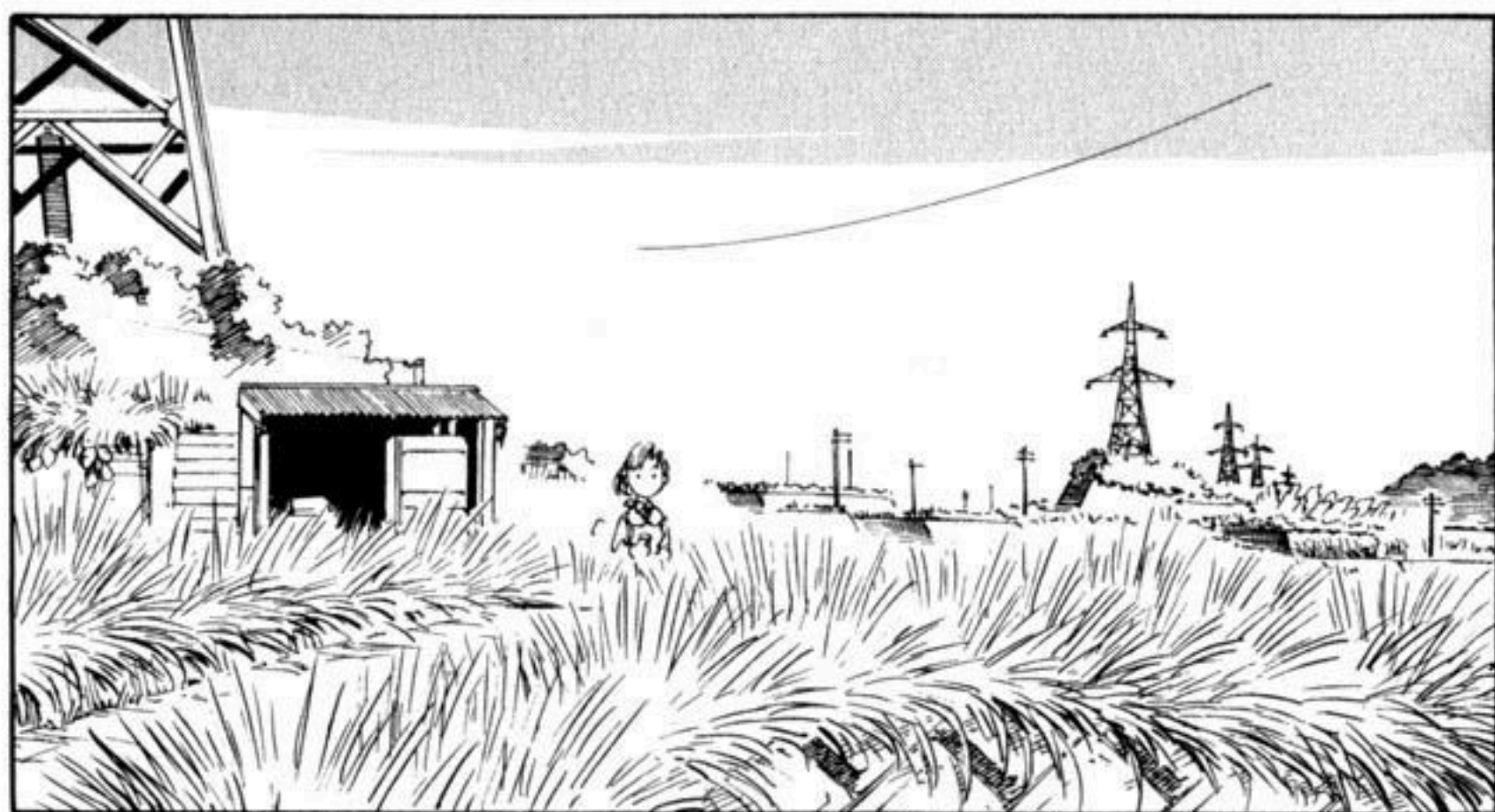
closed
Till next week...
Out shopping.
Cafe Alpha

Cafe Alpha







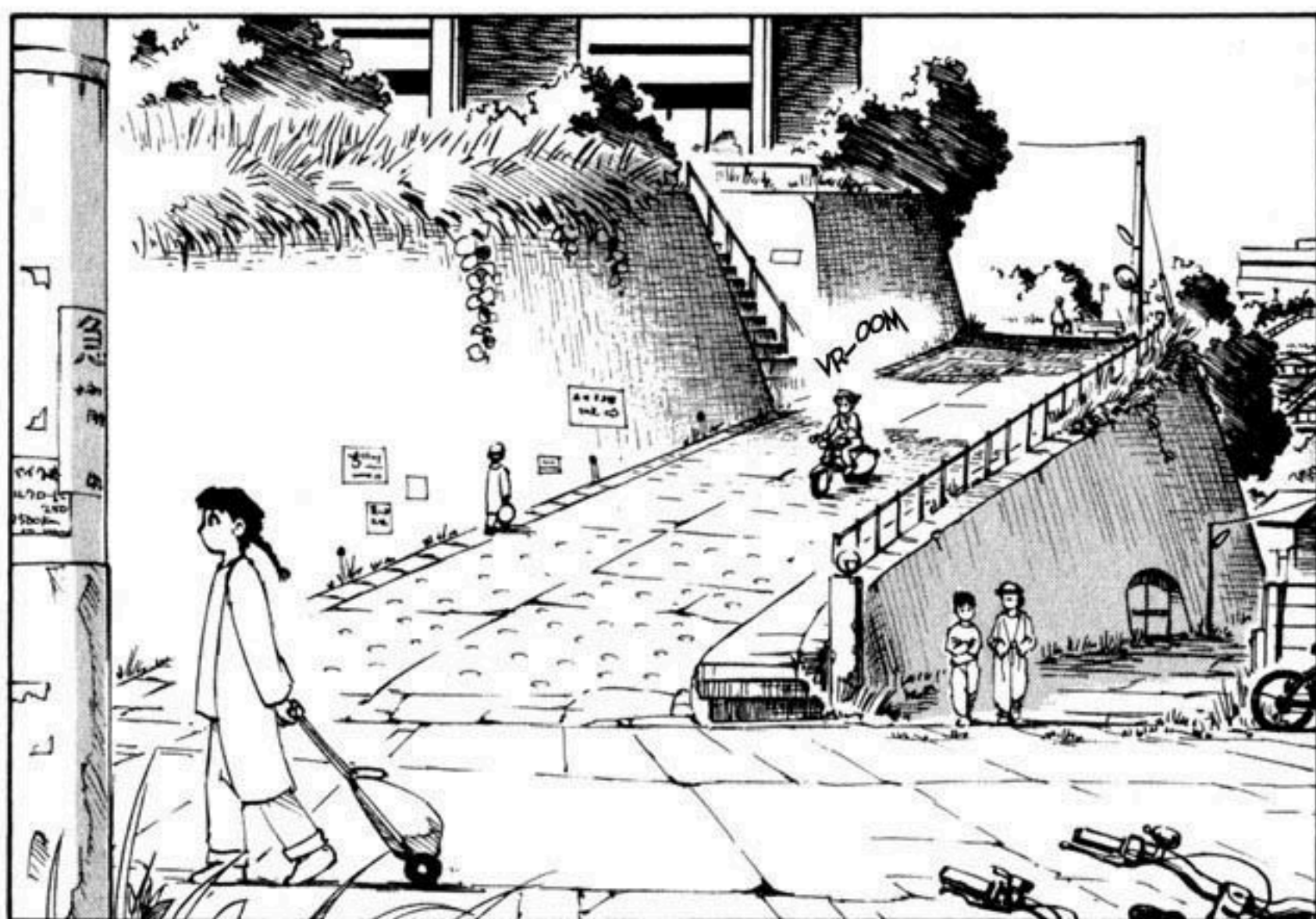
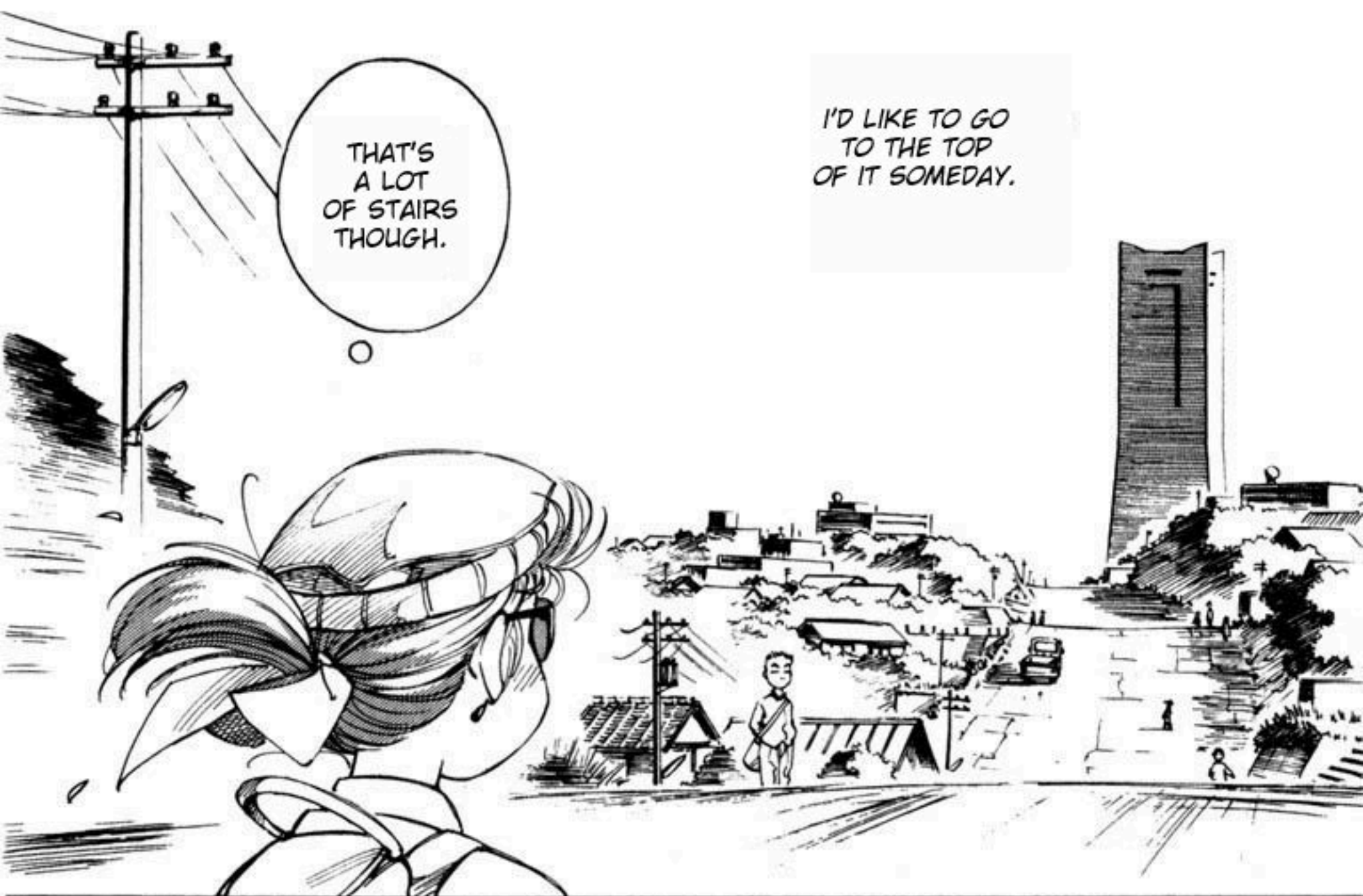


THE ABSURDLY HUGE
LANDMARK TOWER
APPEARS BEFORE ME.



AS I
REACH THE
OUTSKIRTS
OF TOWN,
THE NUMBER
OF HOUSES
INCREASES.









I STILL
HAVE PLENTY
OF TIME.



I SHOULD PROBABLY
LOOK FOR A PLACE
TO STAY.

I THINK I HAVE
ENOUGH MONEY.











BUT...

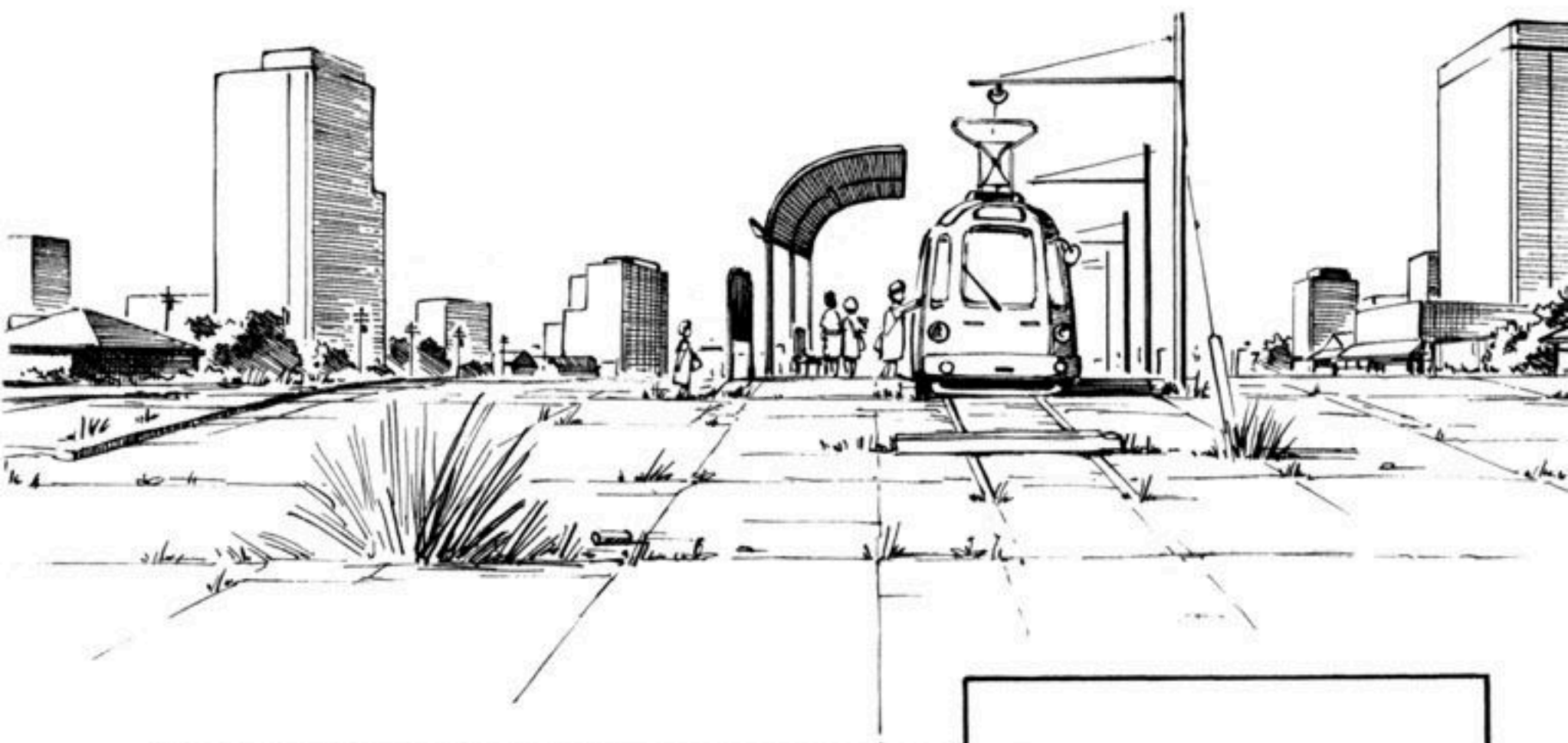
IT'S
SUDDEN.



I'M GOING!

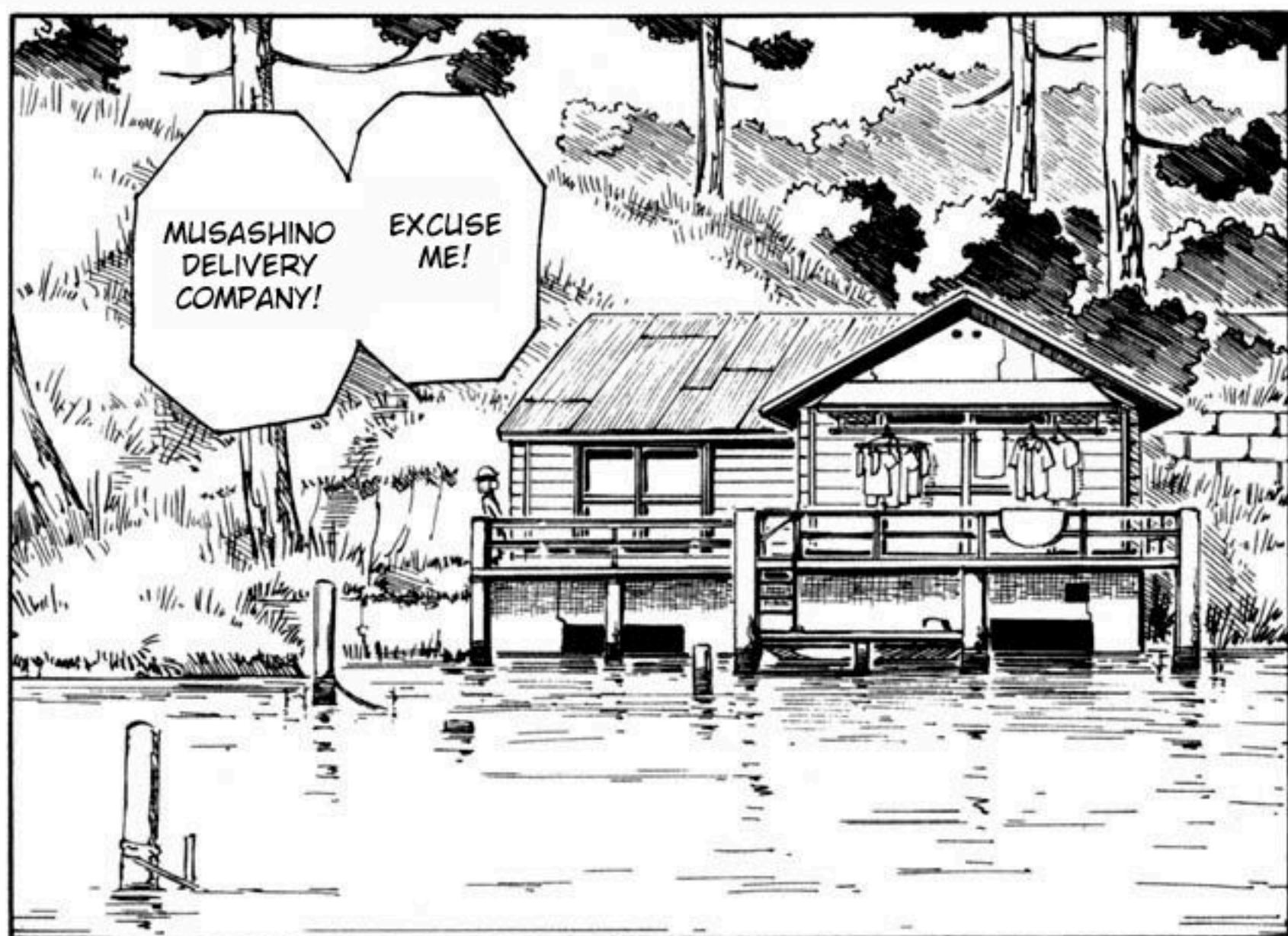
Story 34 Customer

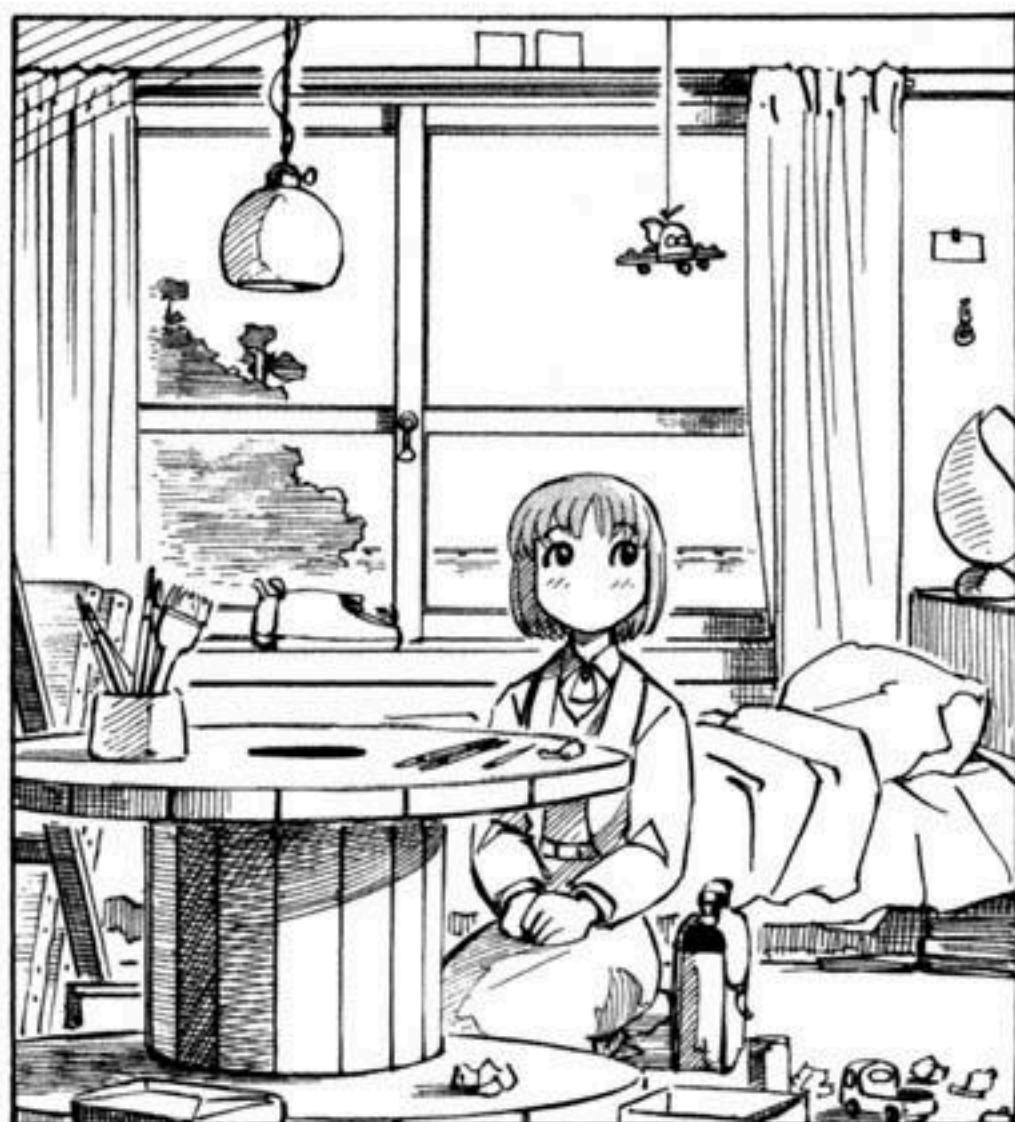






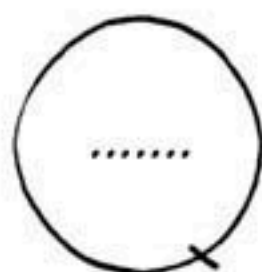
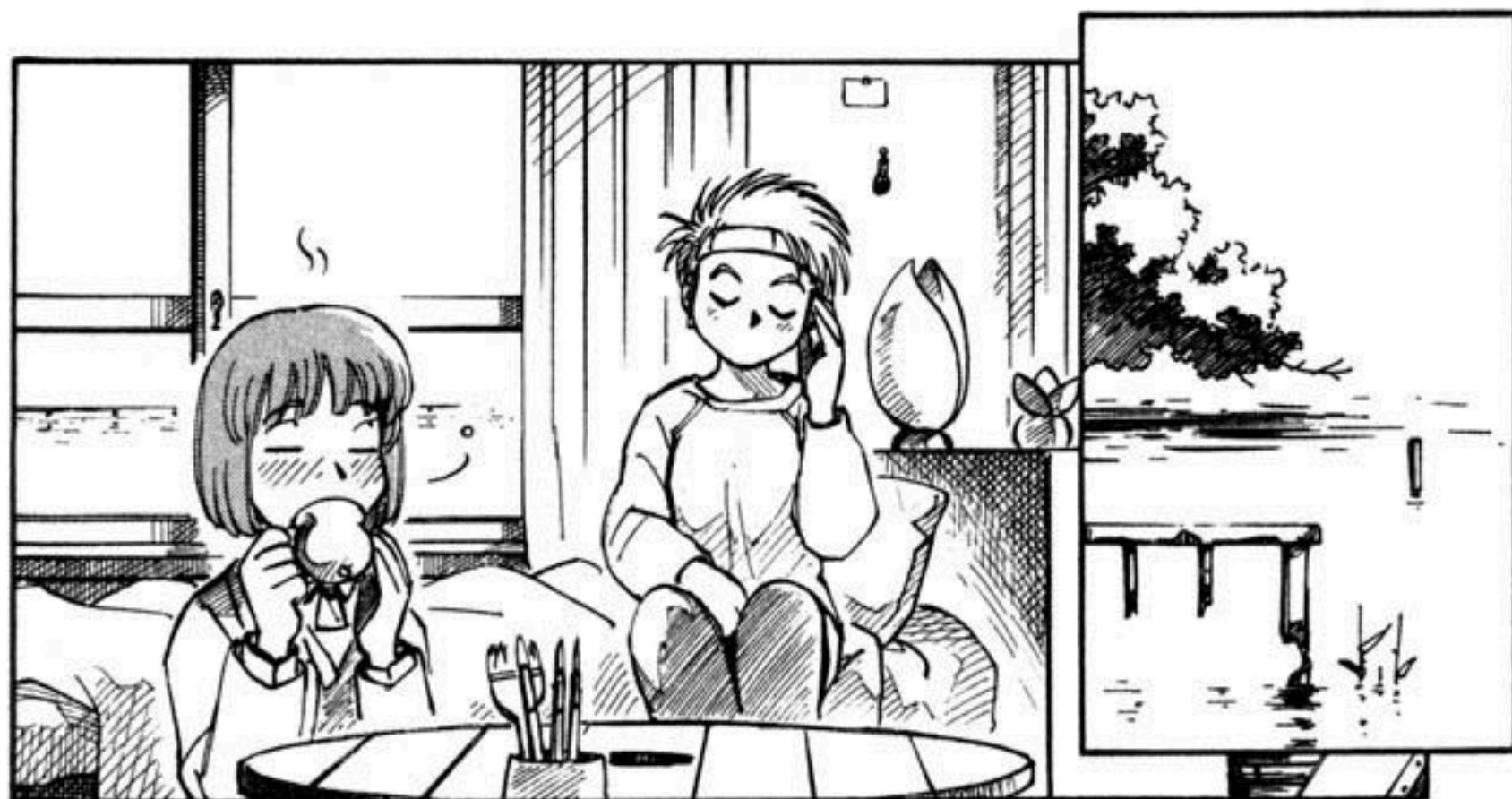


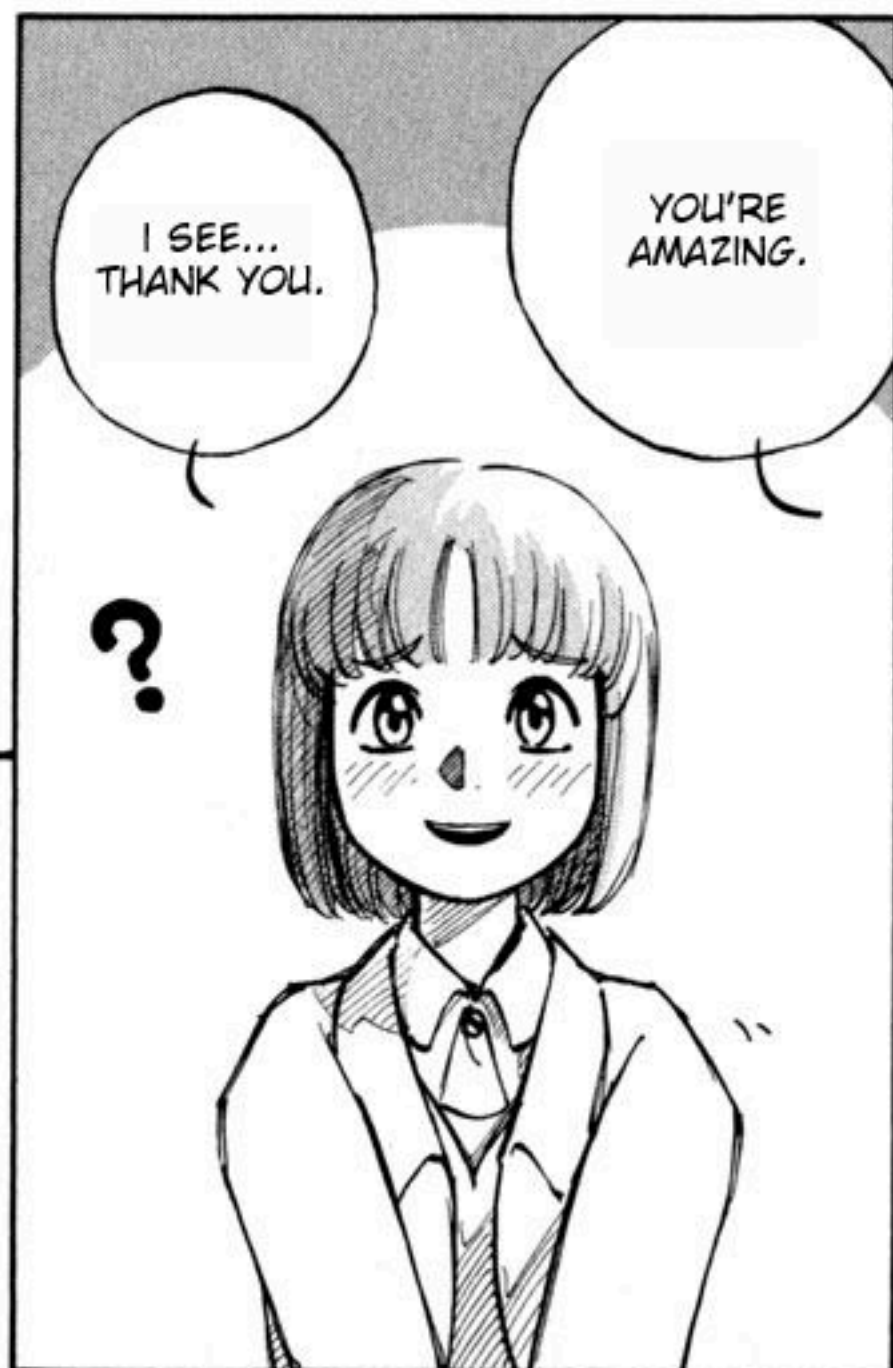




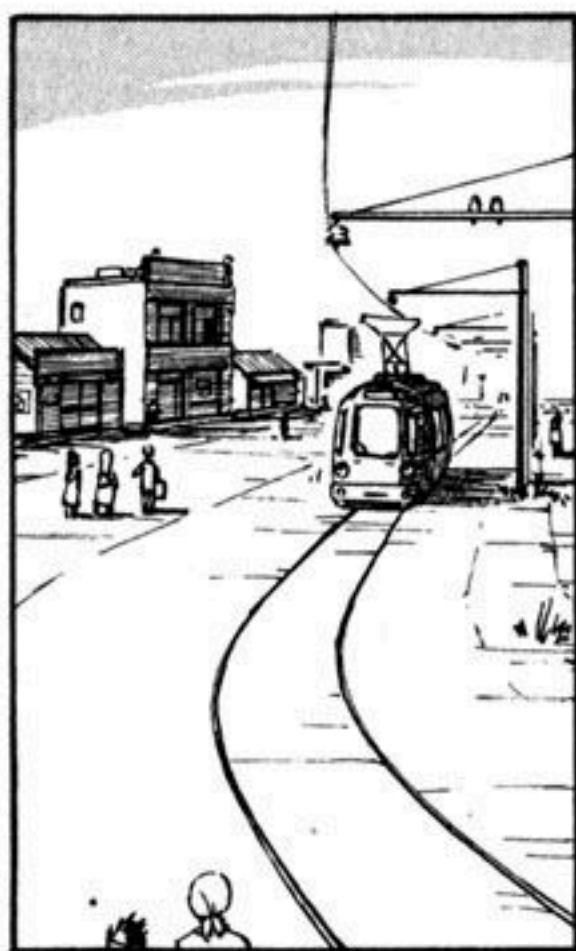
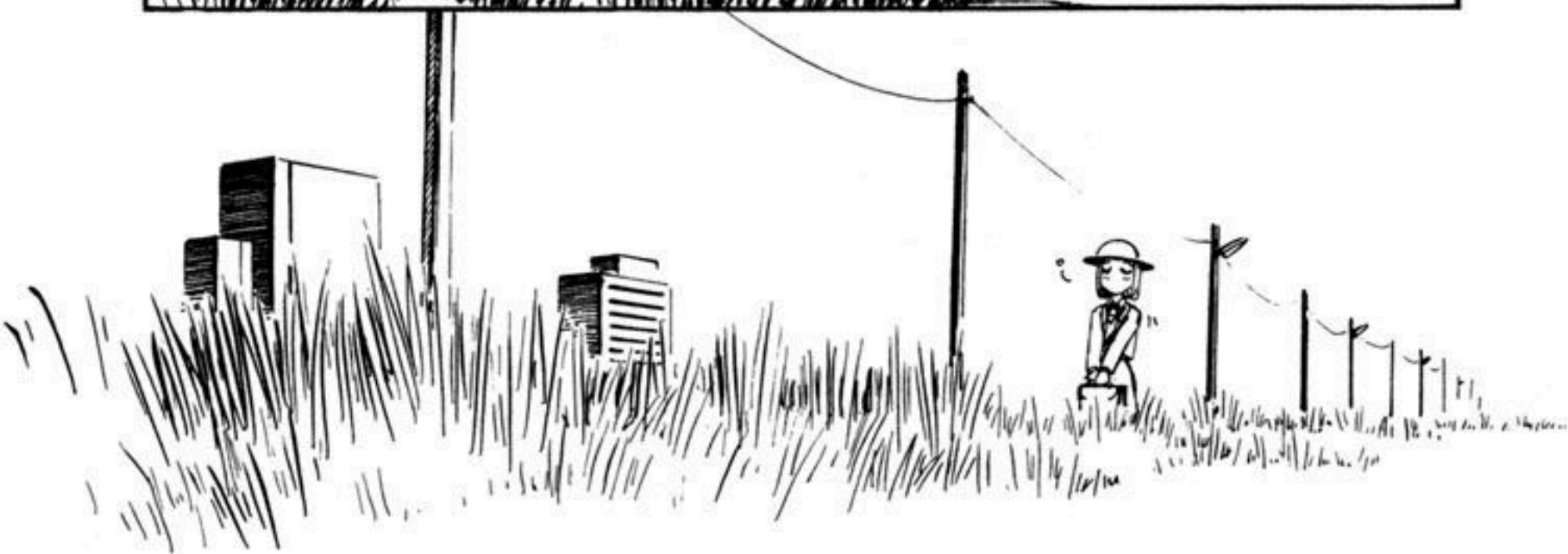




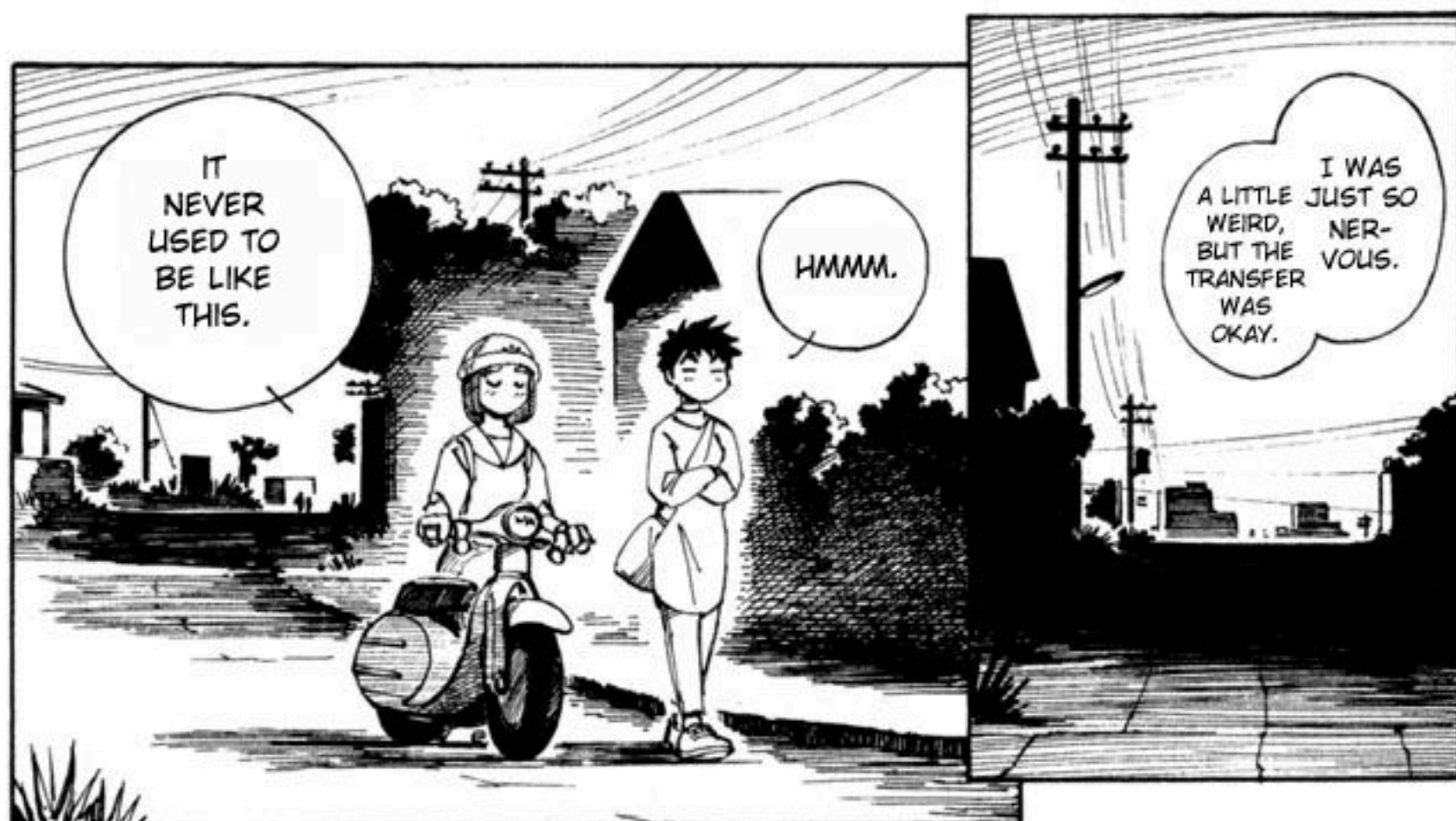














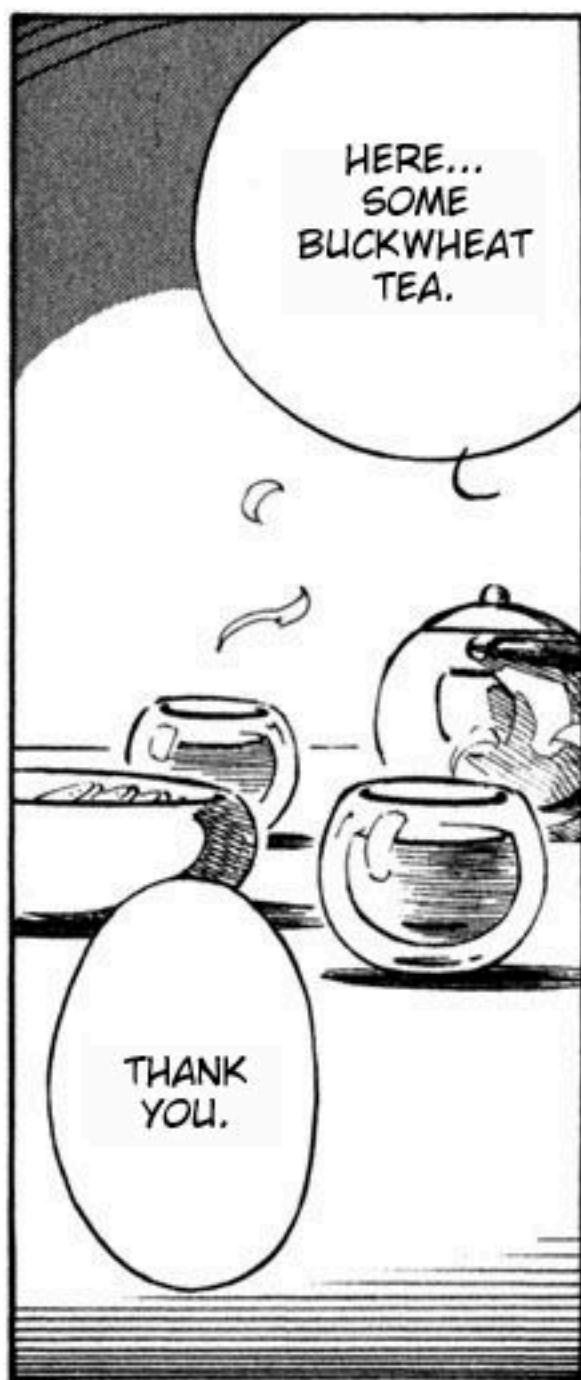
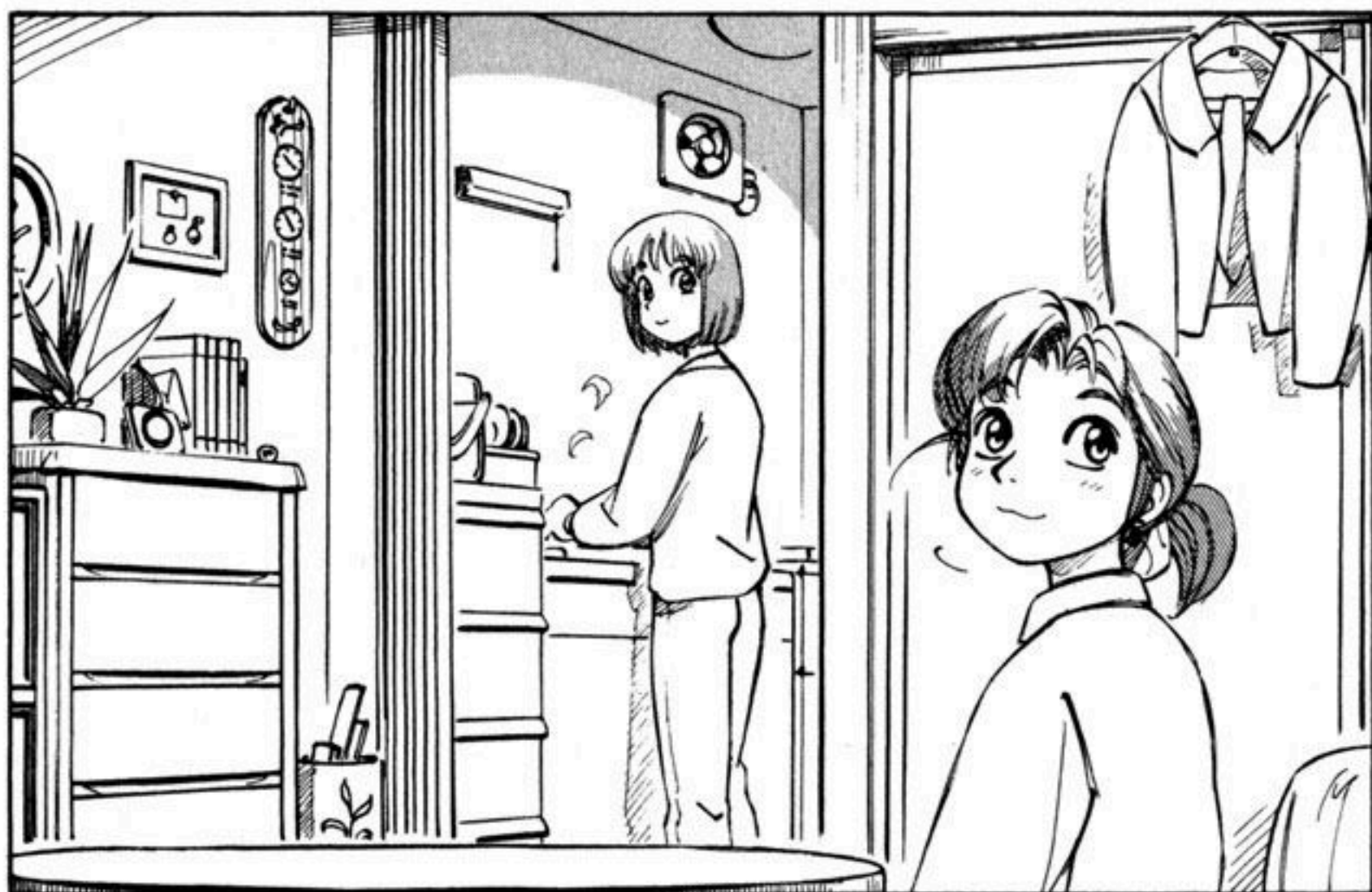




Story 35 ~ Scent of the Night



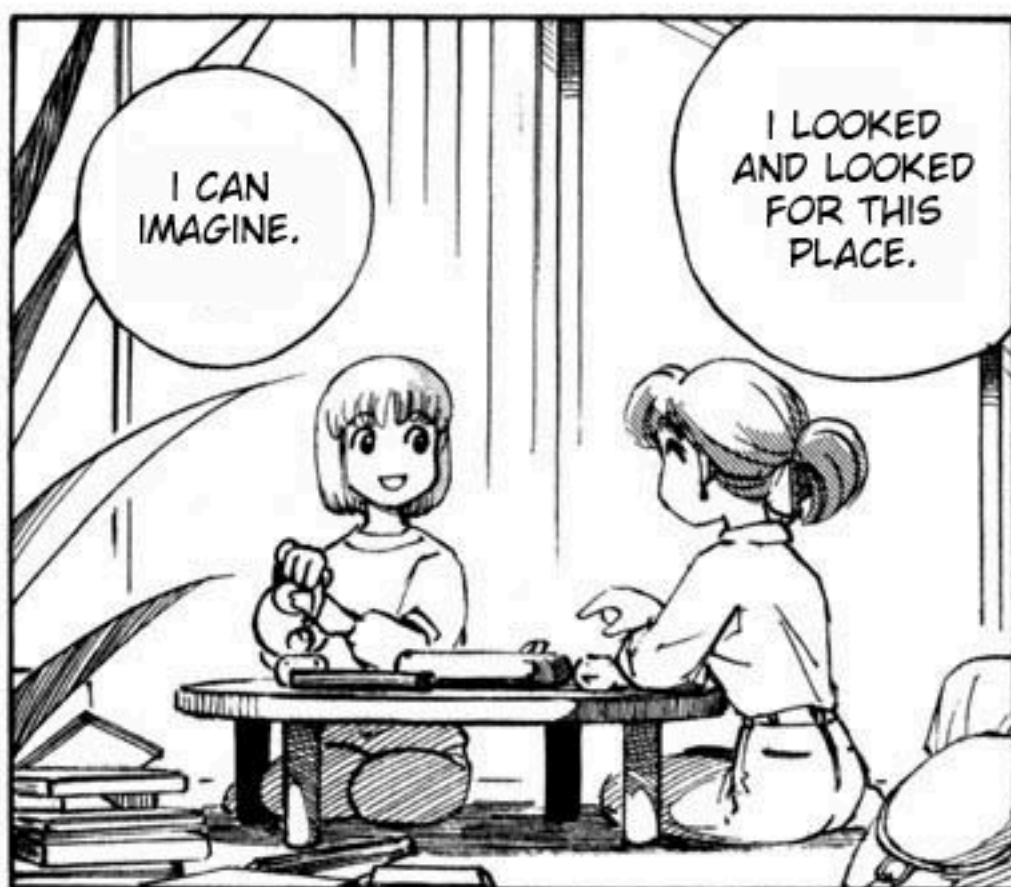








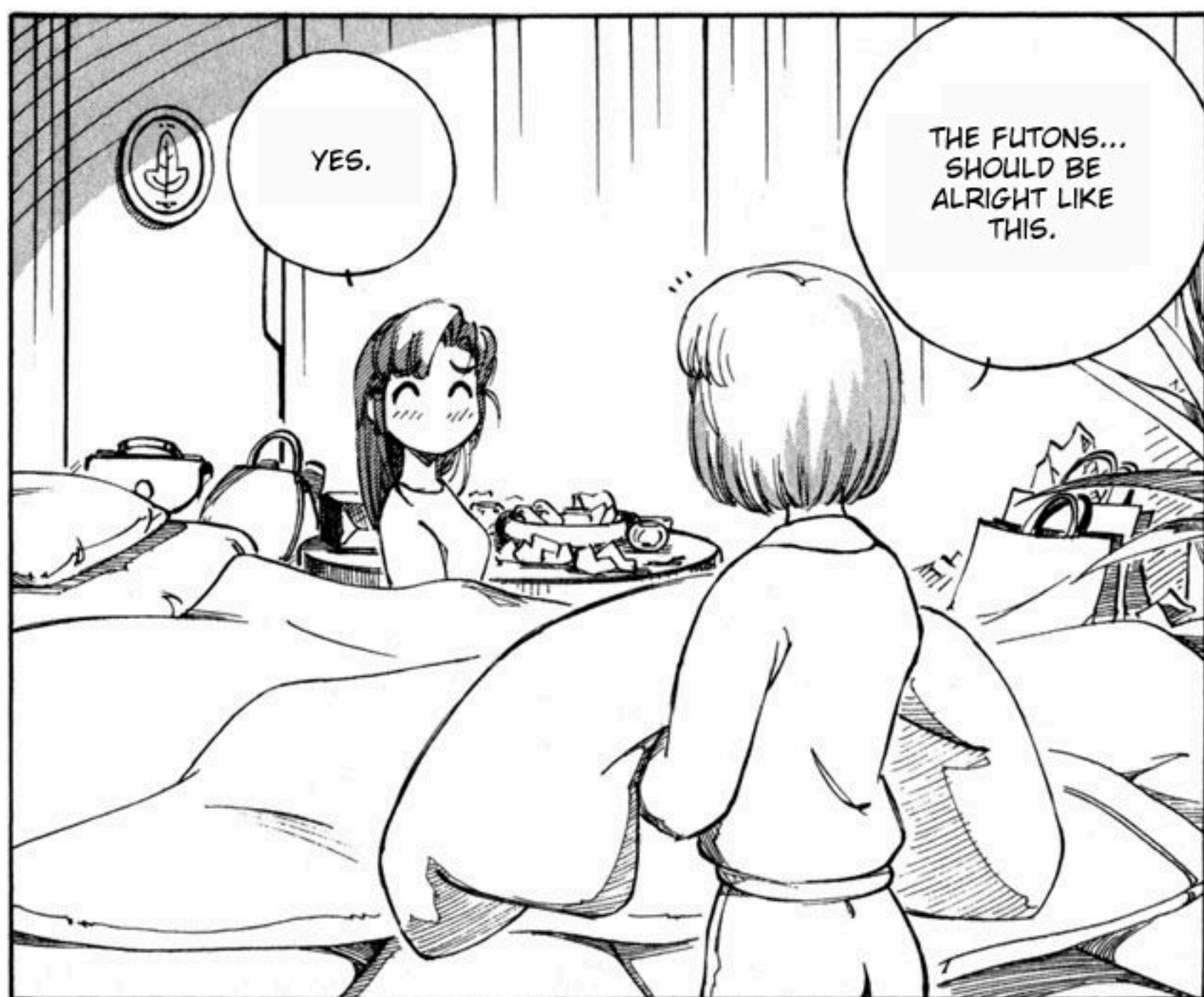
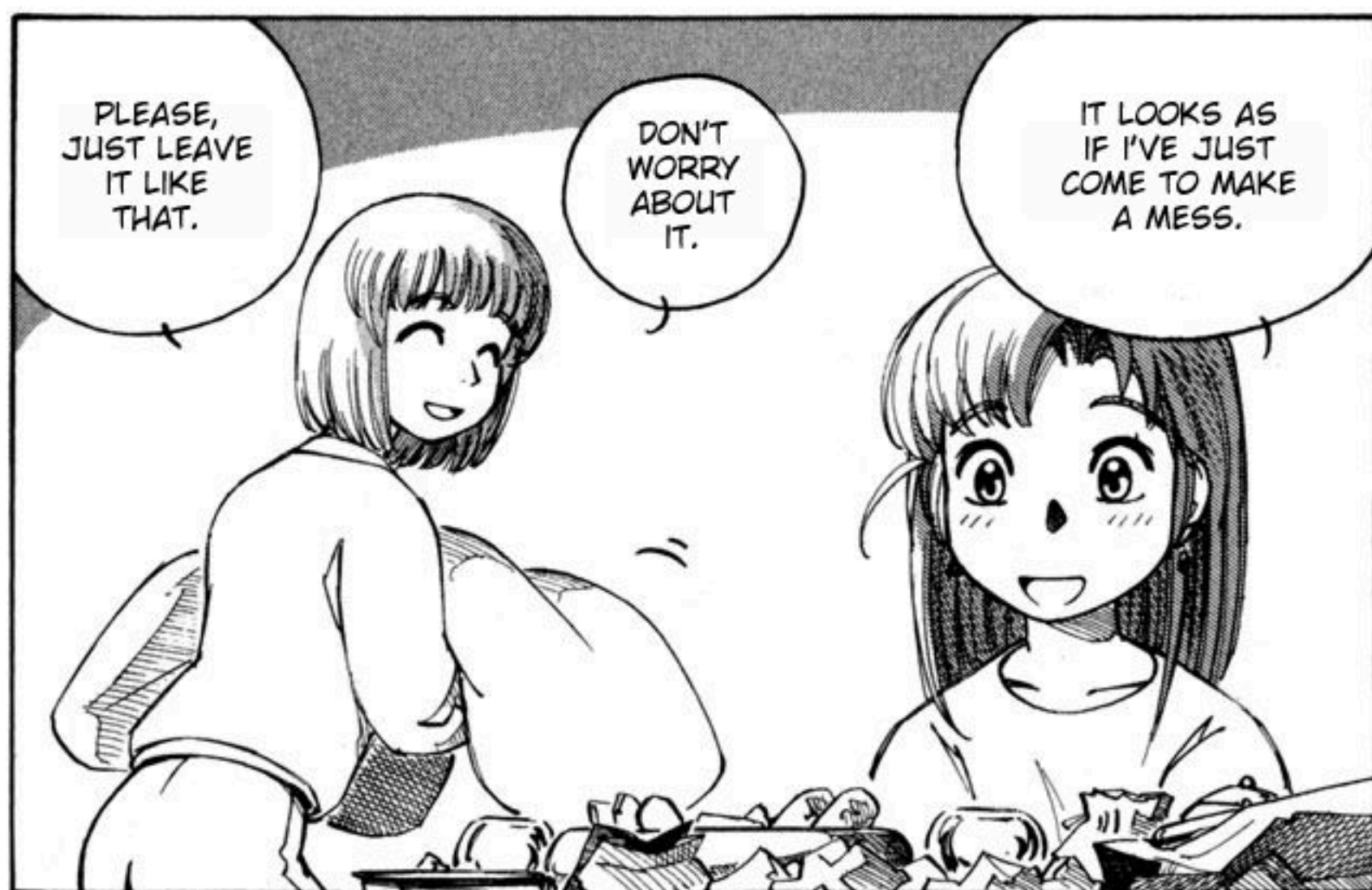


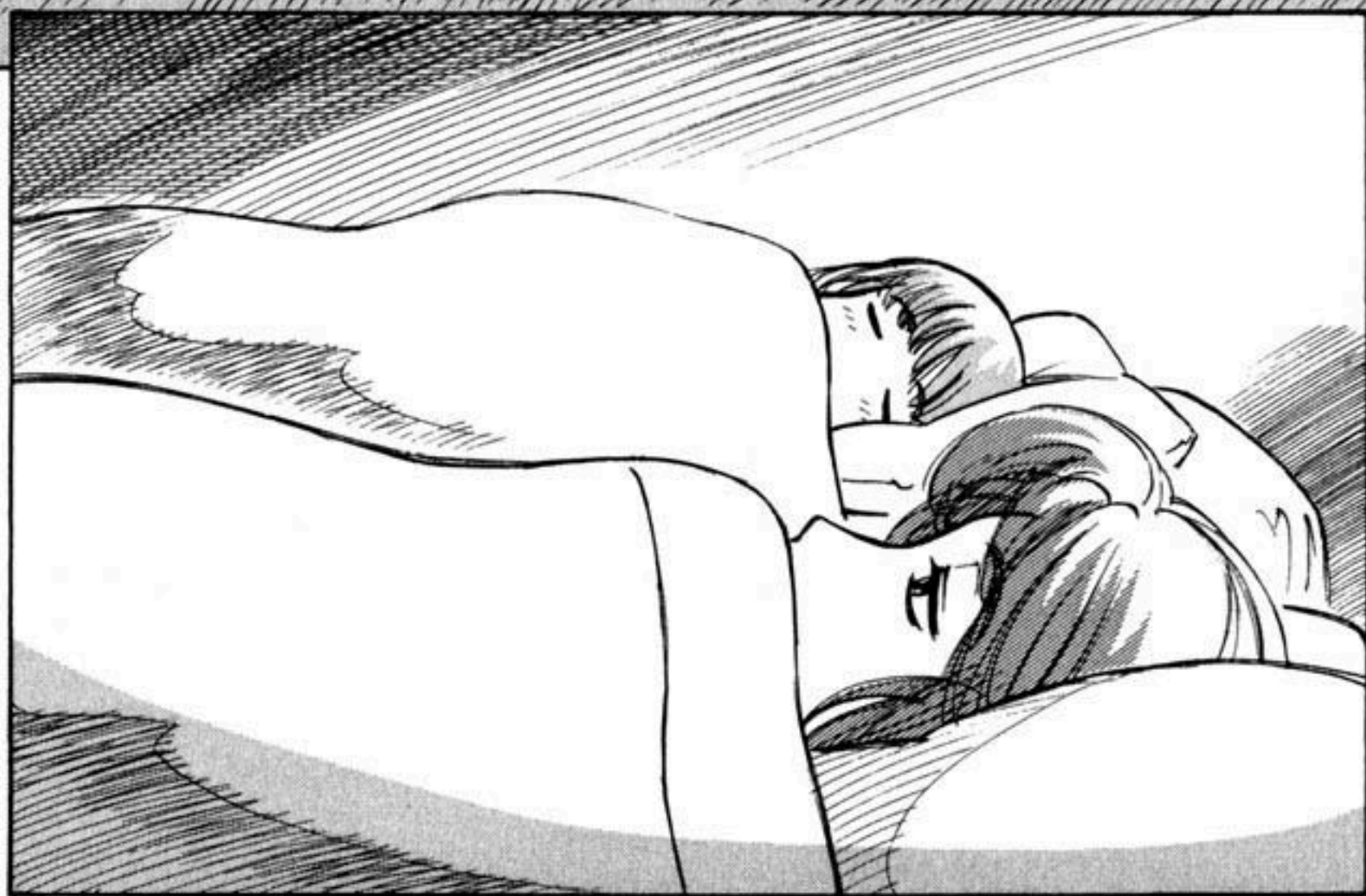
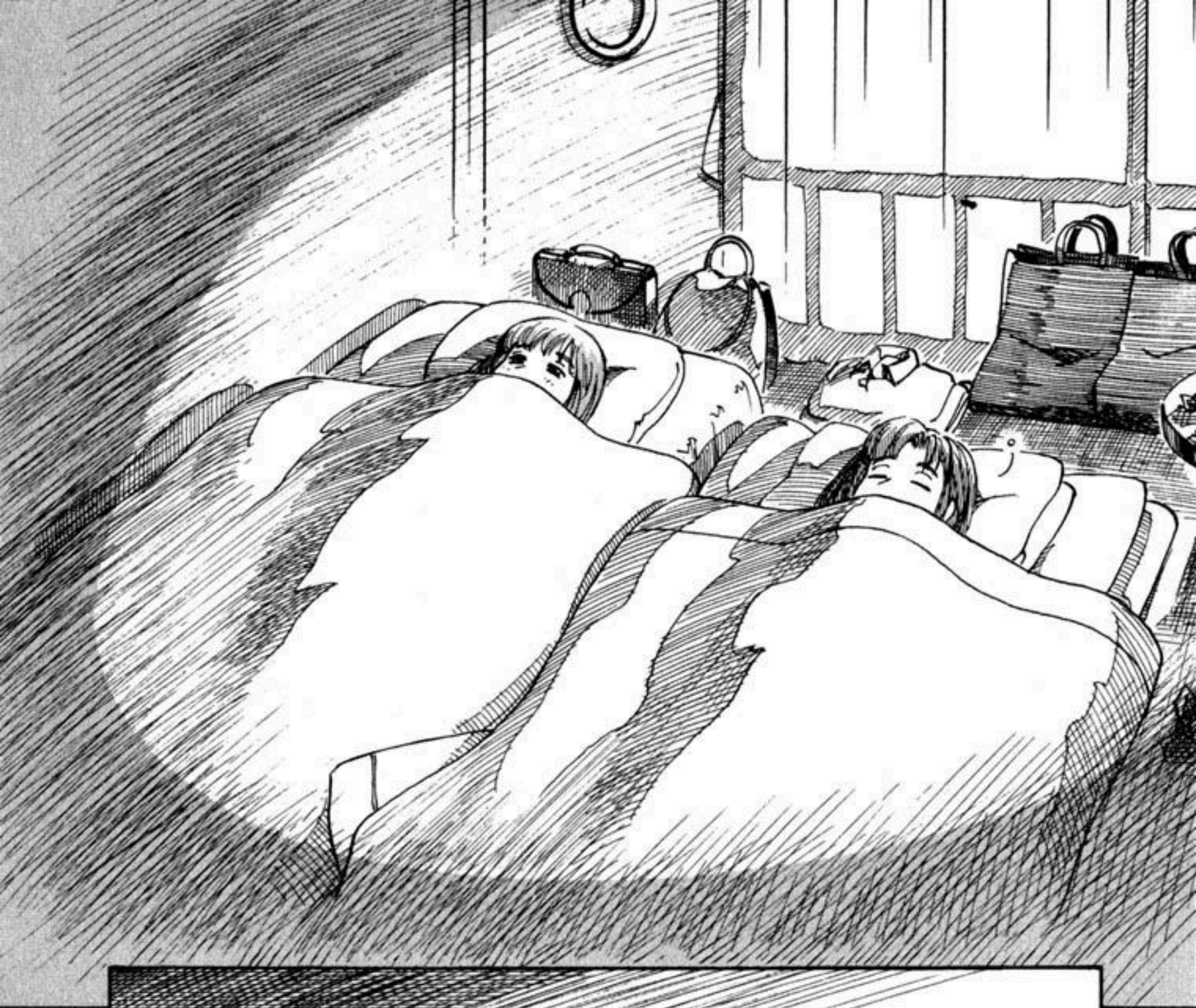




GEPPEI - MOON CAKES

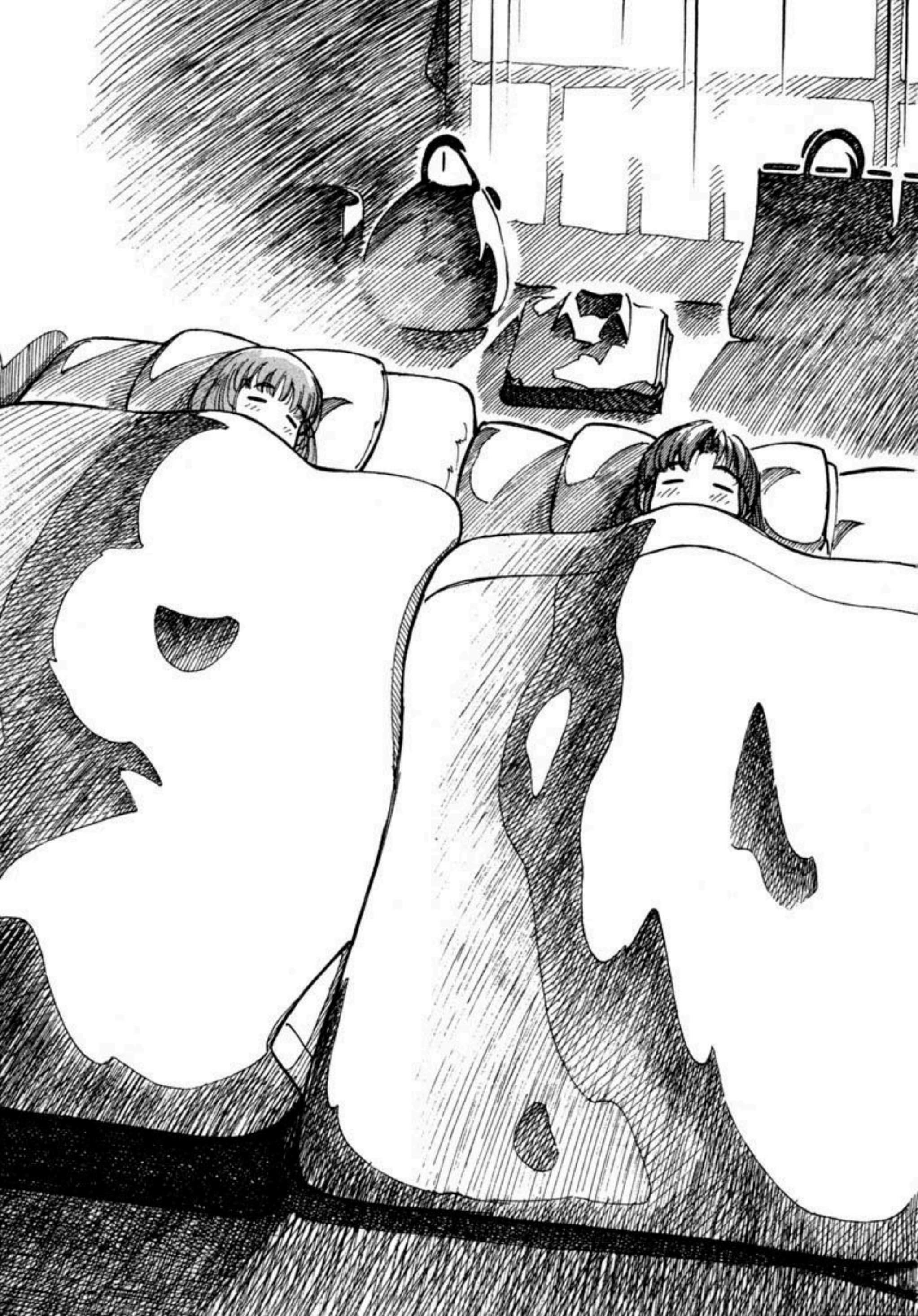


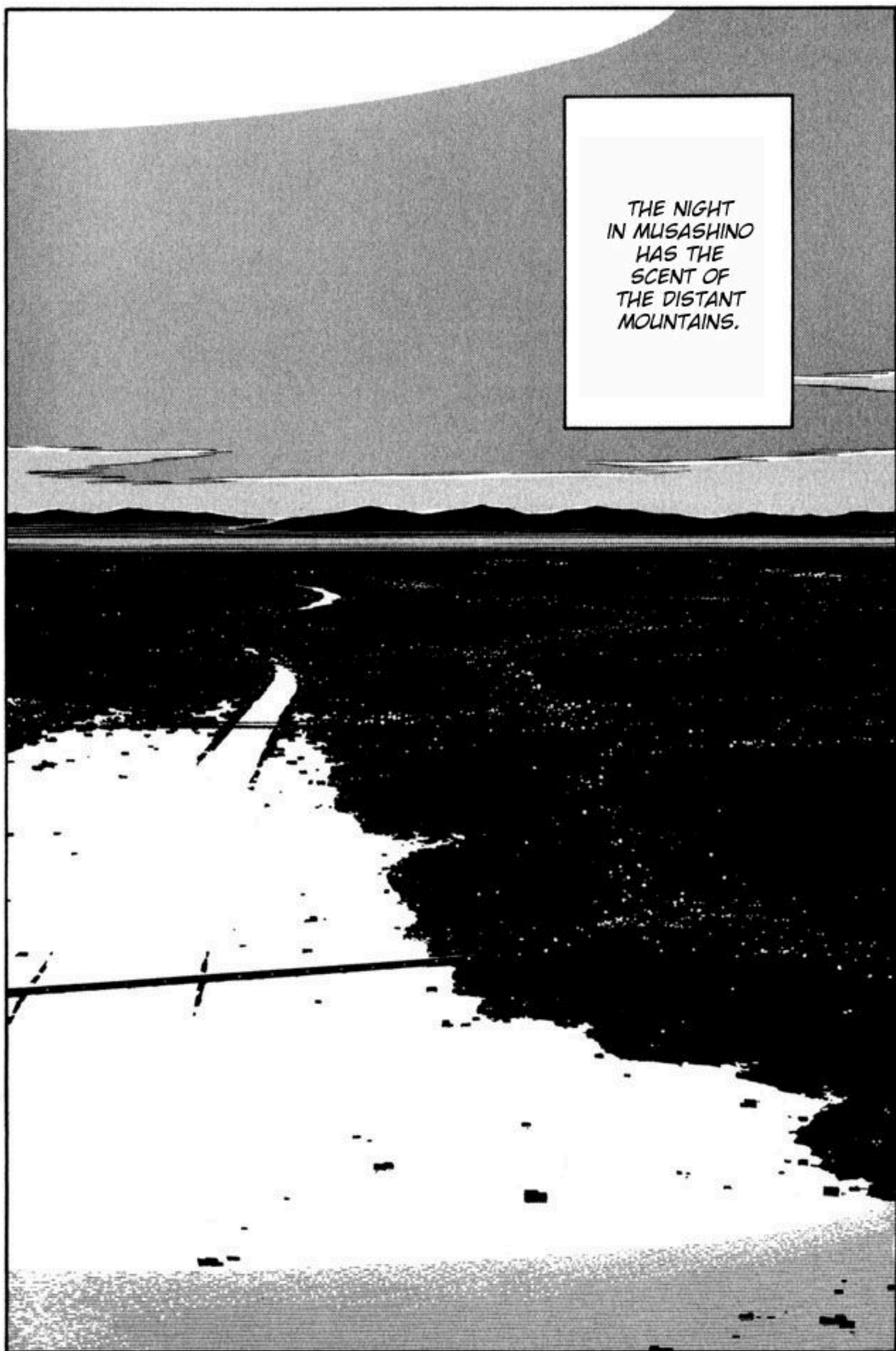






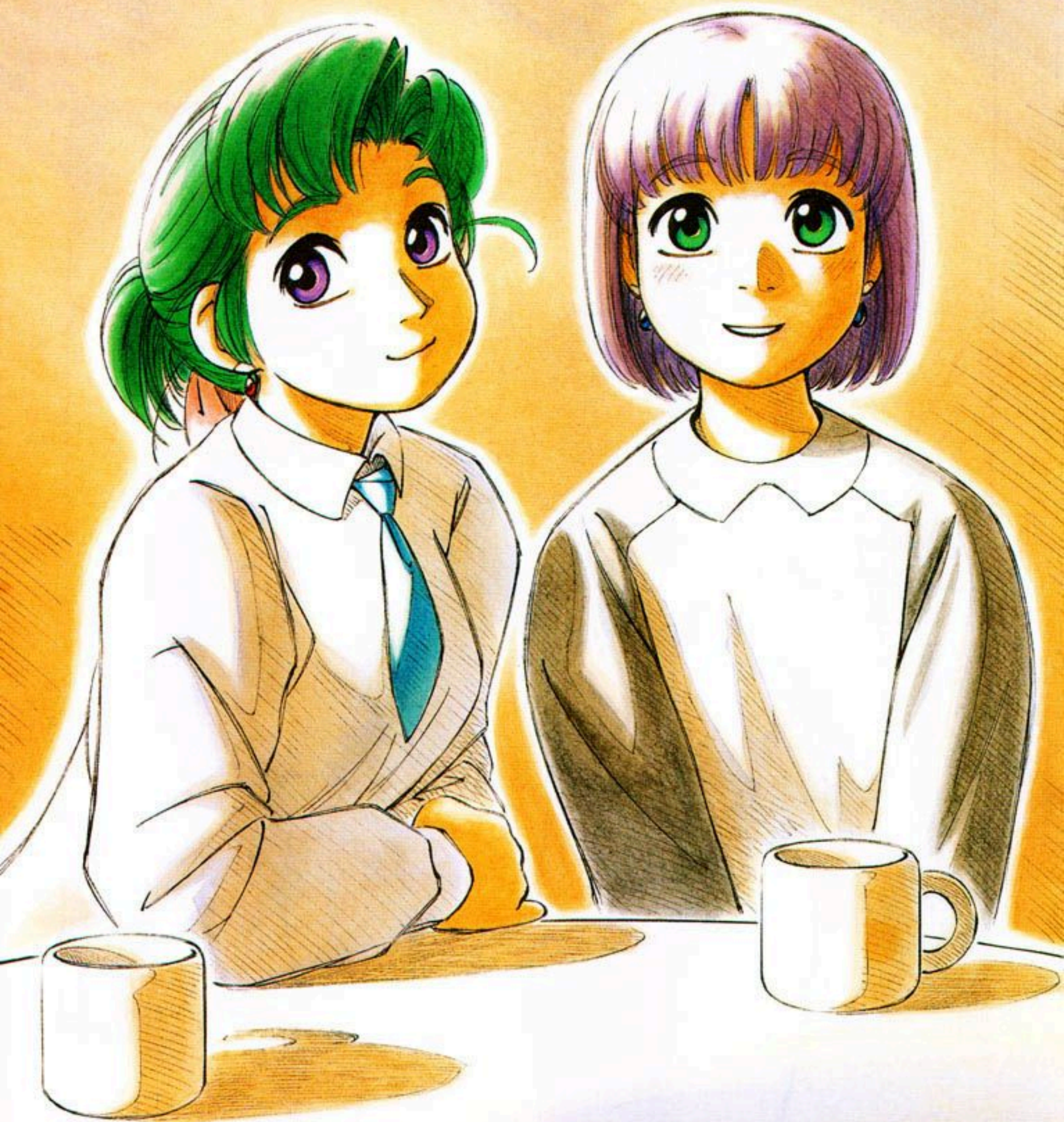




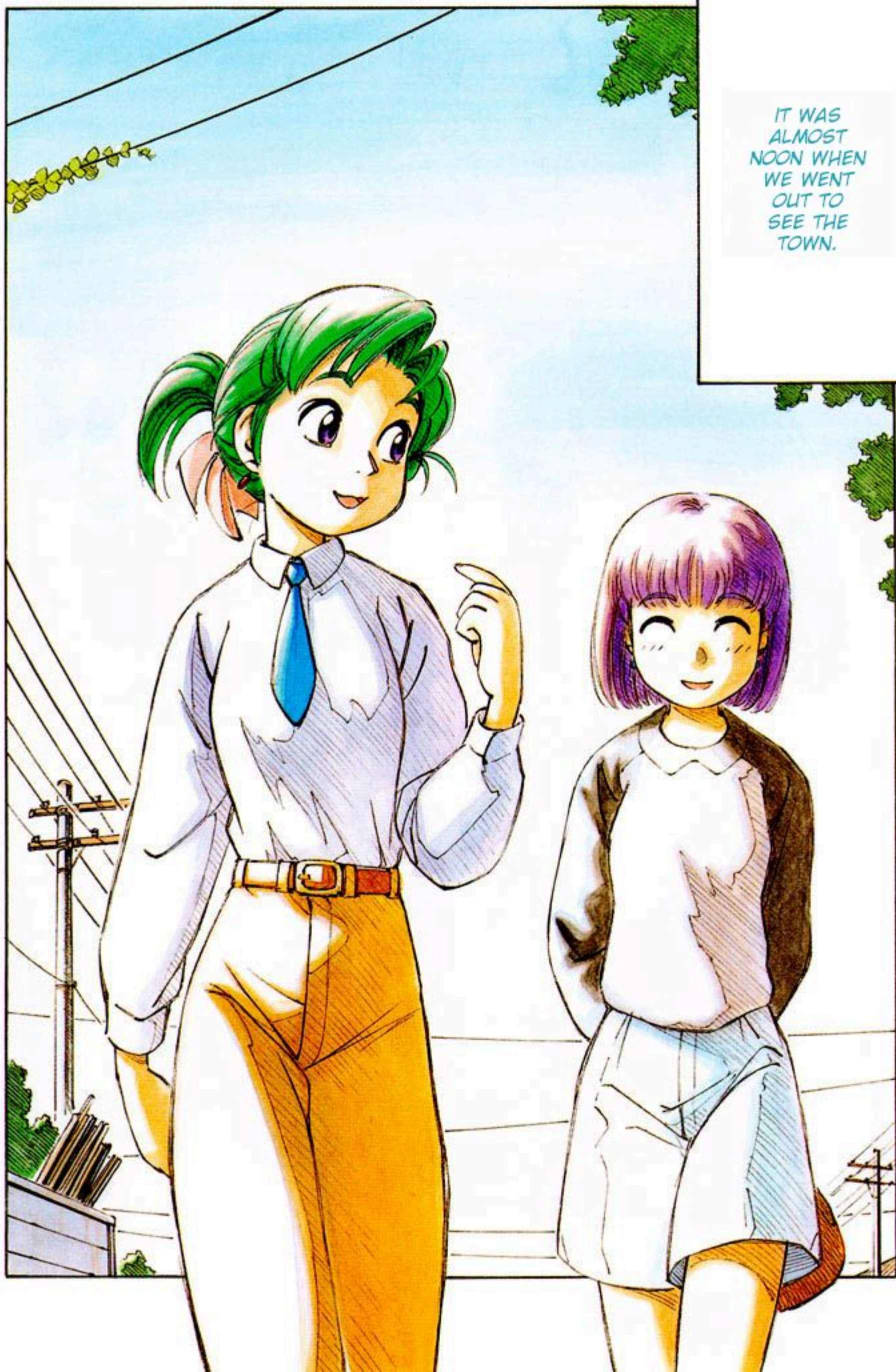


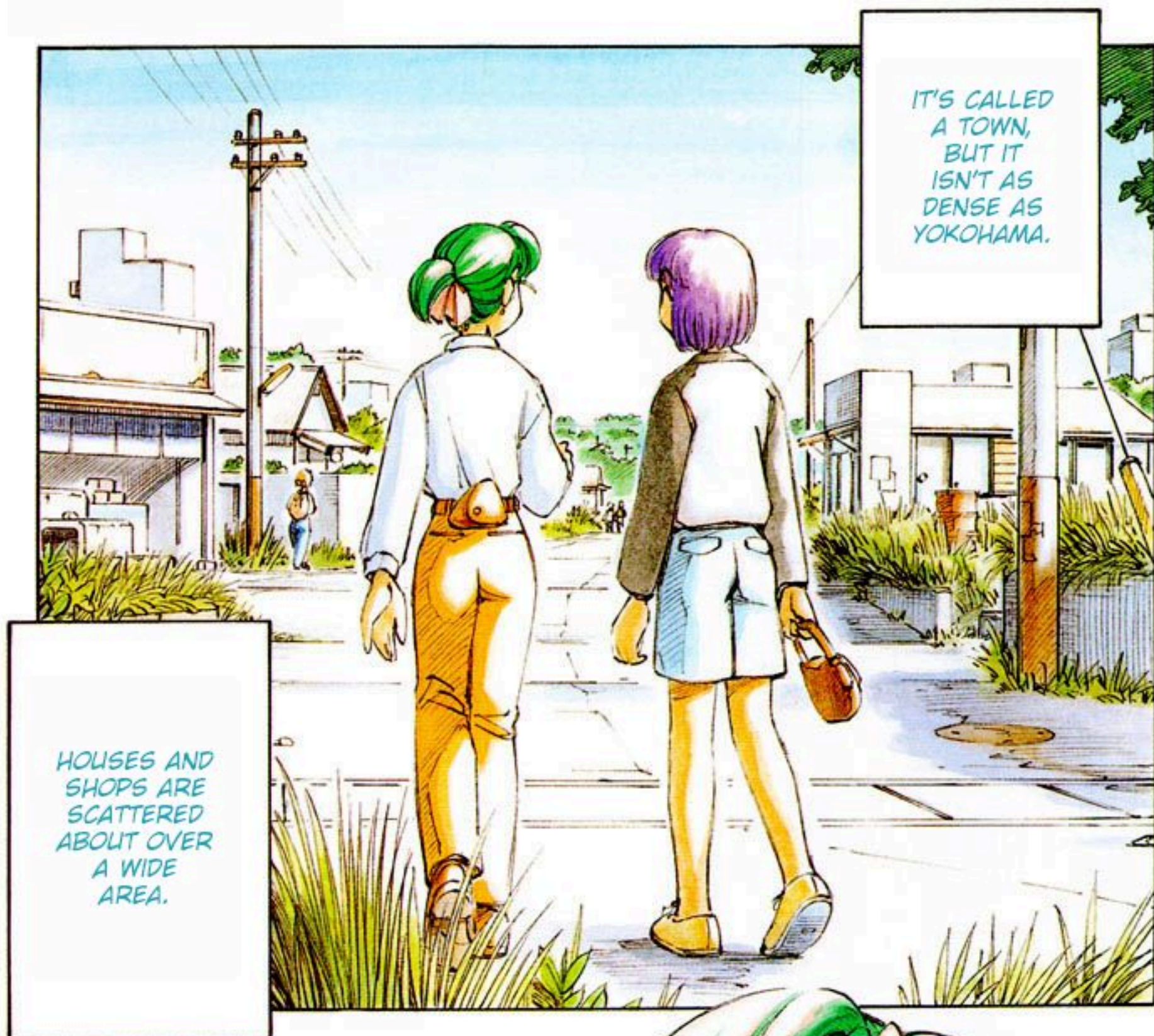
THE NIGHT
IN MUSASHINO
HAS THE
SCENT OF
THE DISTANT
MOUNTAINS.

Story 36 Scent of the Town



IT WAS
ALMOST
NOON WHEN
WE WENT
OUT TO
SEE THE
TOWN.





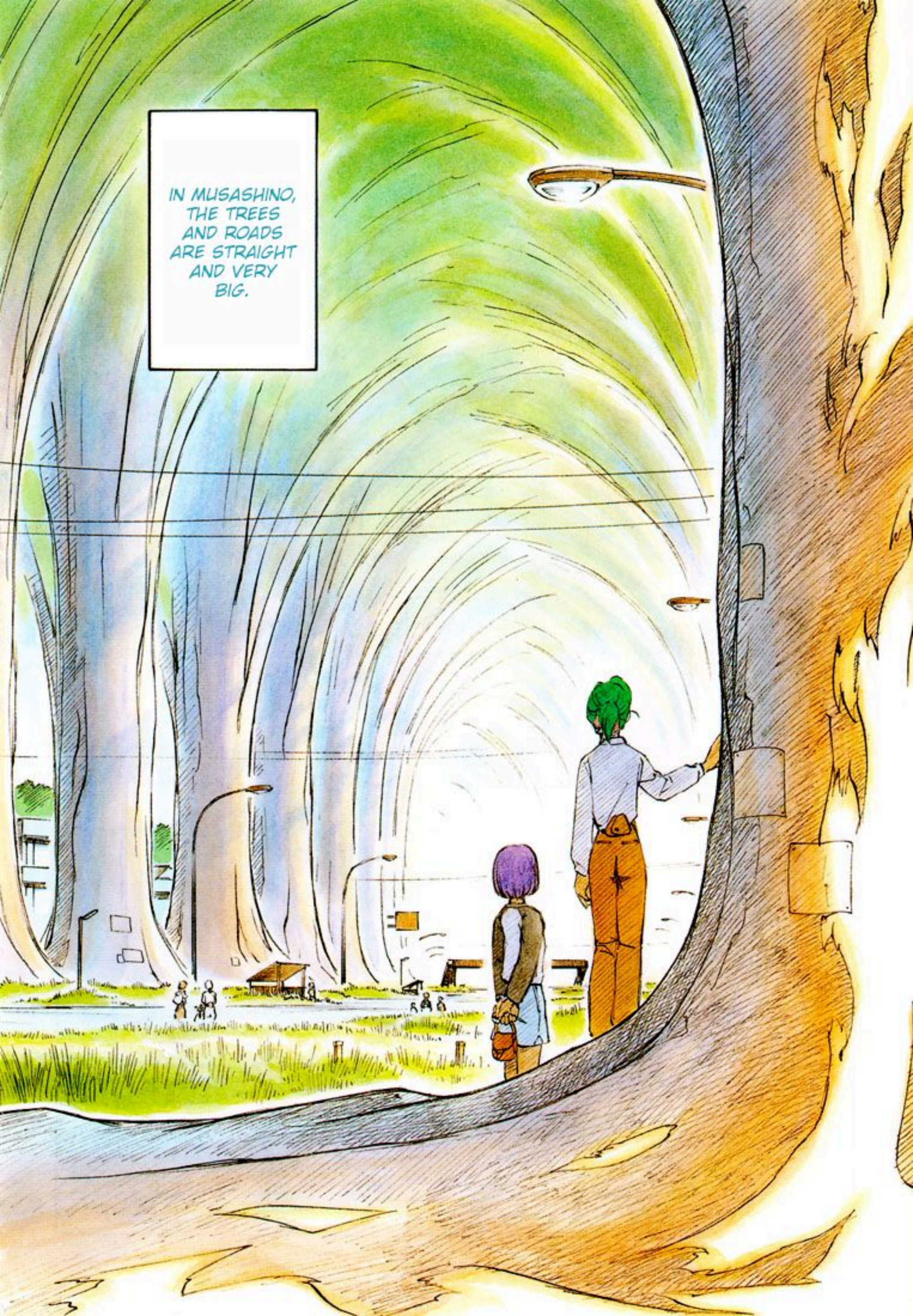
IT'S CALLED
A TOWN,
BUT IT
ISN'T AS
DENSE AS
YOKOHAMA.

HOUSES AND
SHOPS ARE
SCATTERED
ABOUT OVER
A WIDE
AREA.



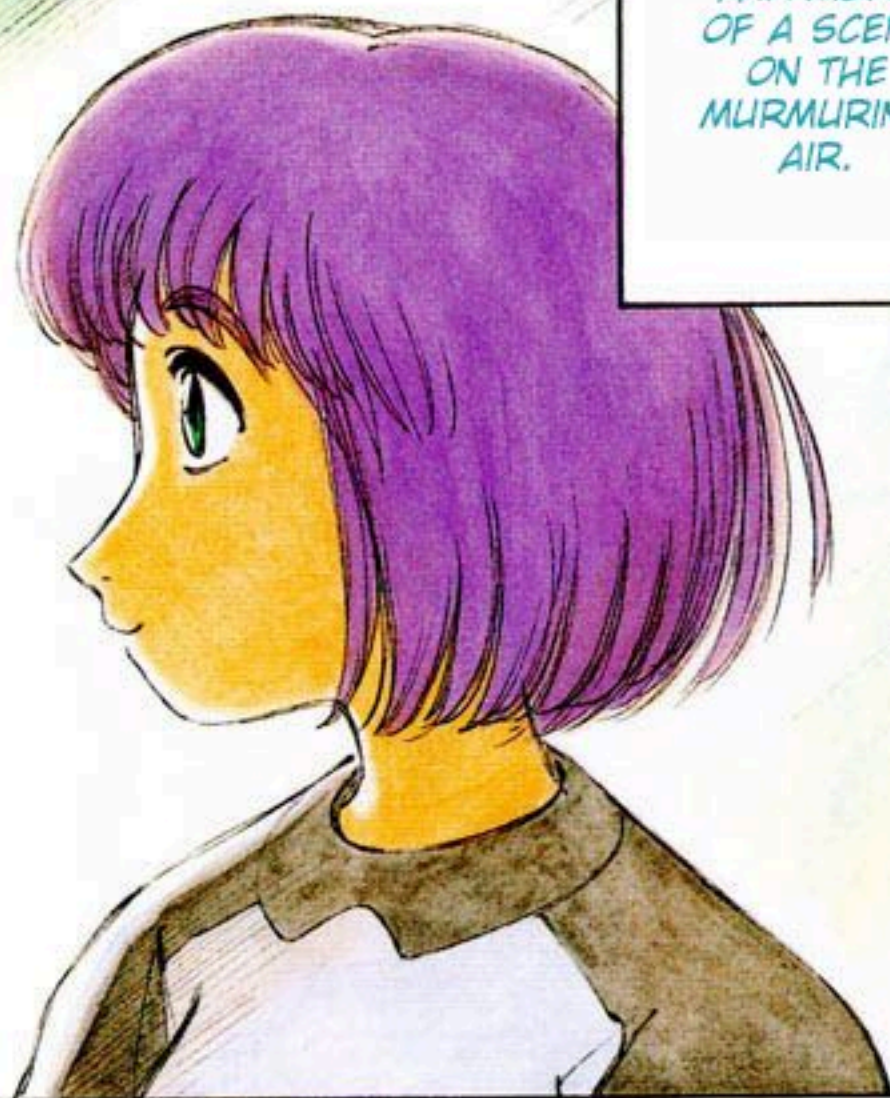
WOW...

IN MUSASHINO,
THE TREES
AND ROADS
ARE STRAIGHT
AND VERY
BIG.



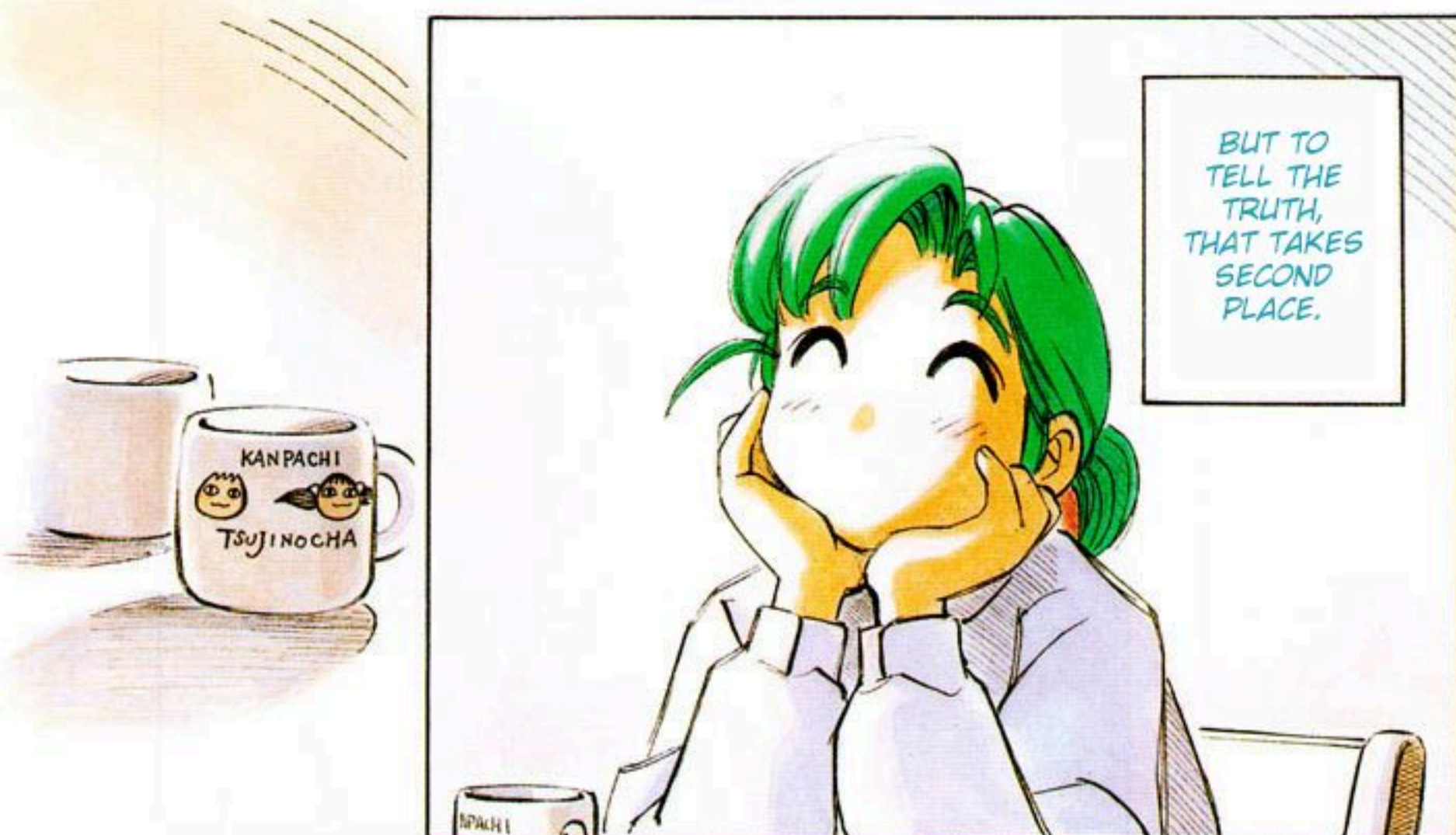
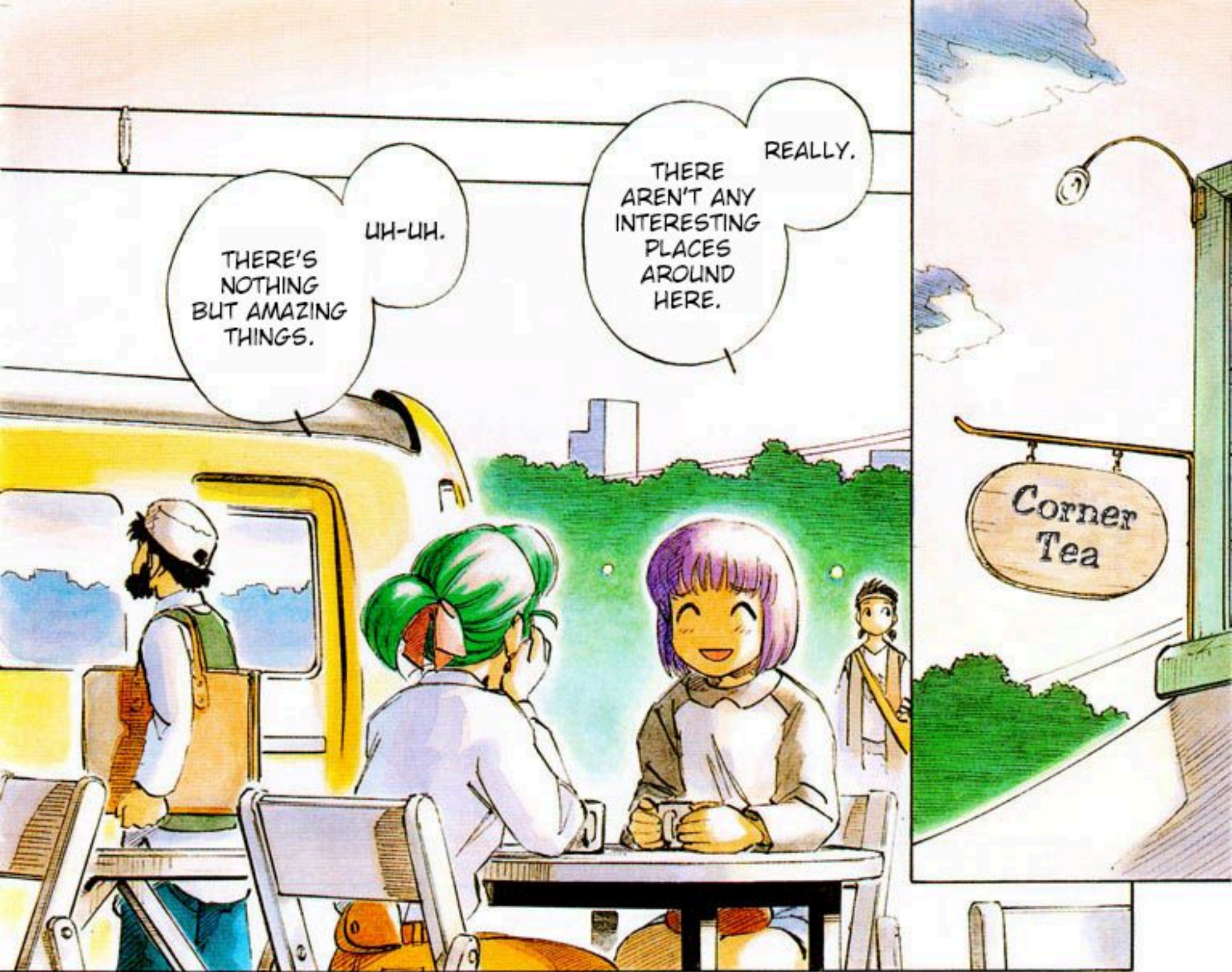
IT SMELLS
A BIT LIKE
KOKONE'S
HAIR AND
CLOTHES.

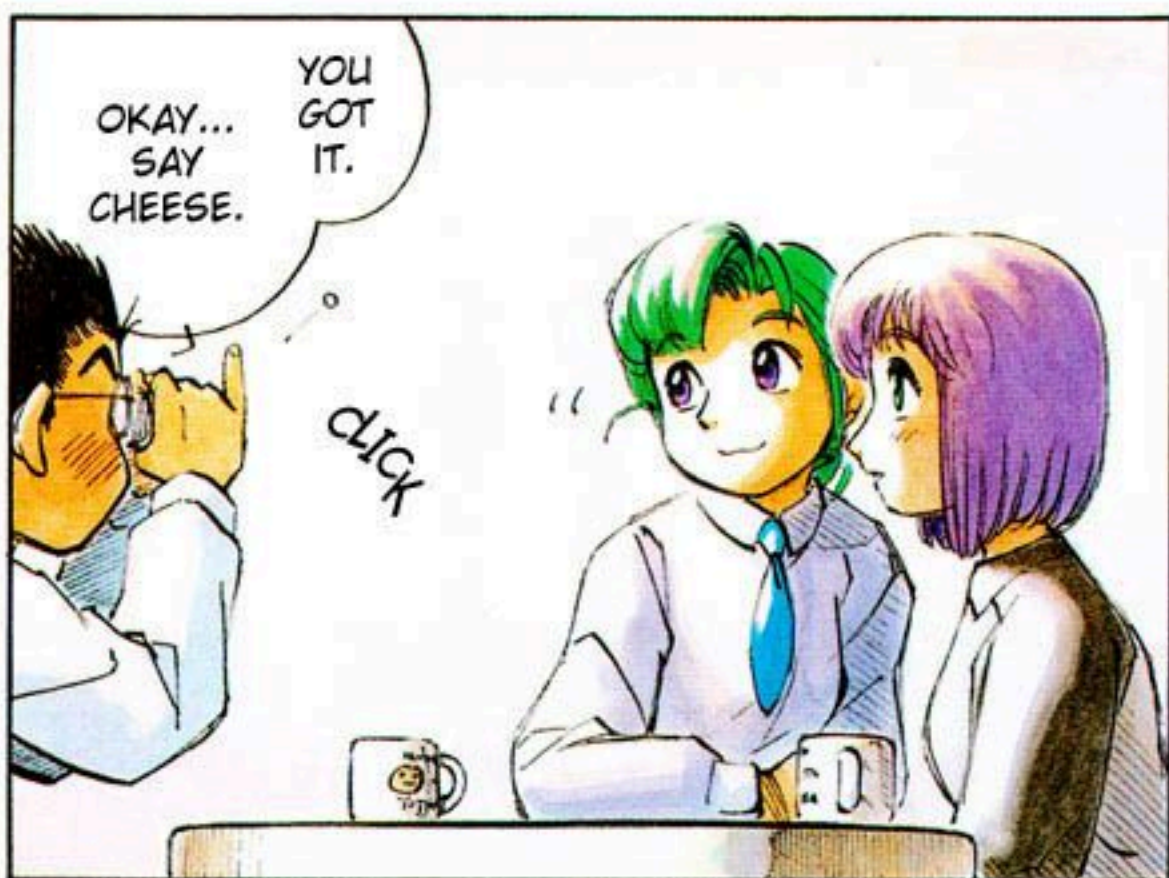
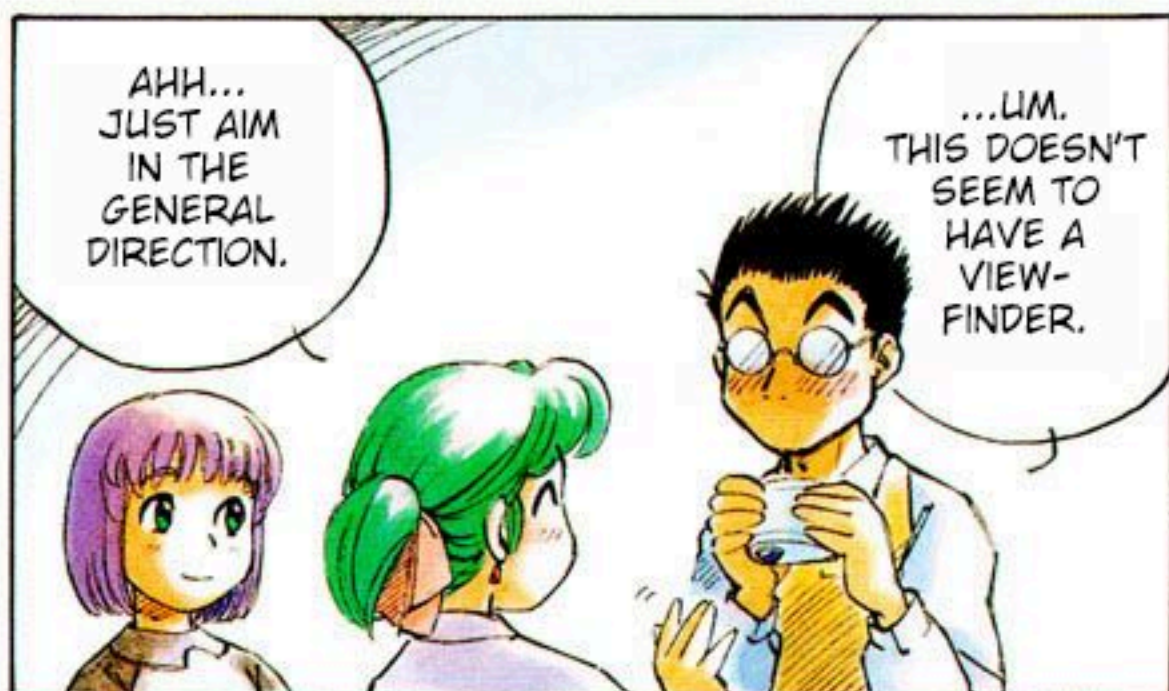
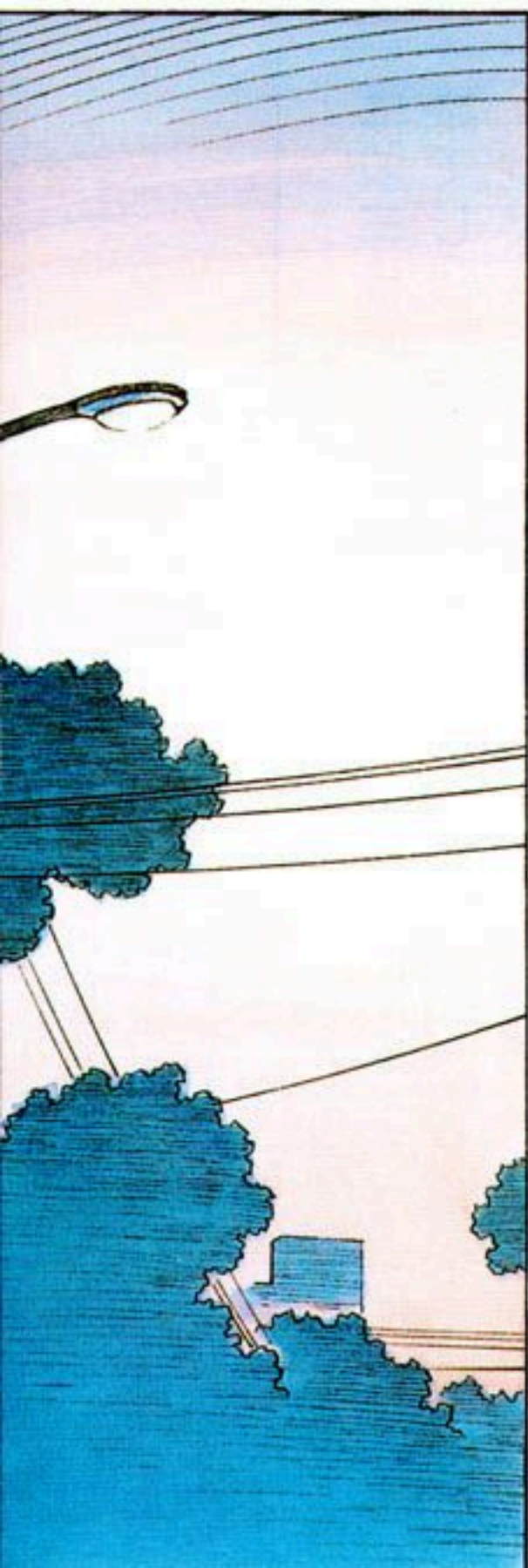
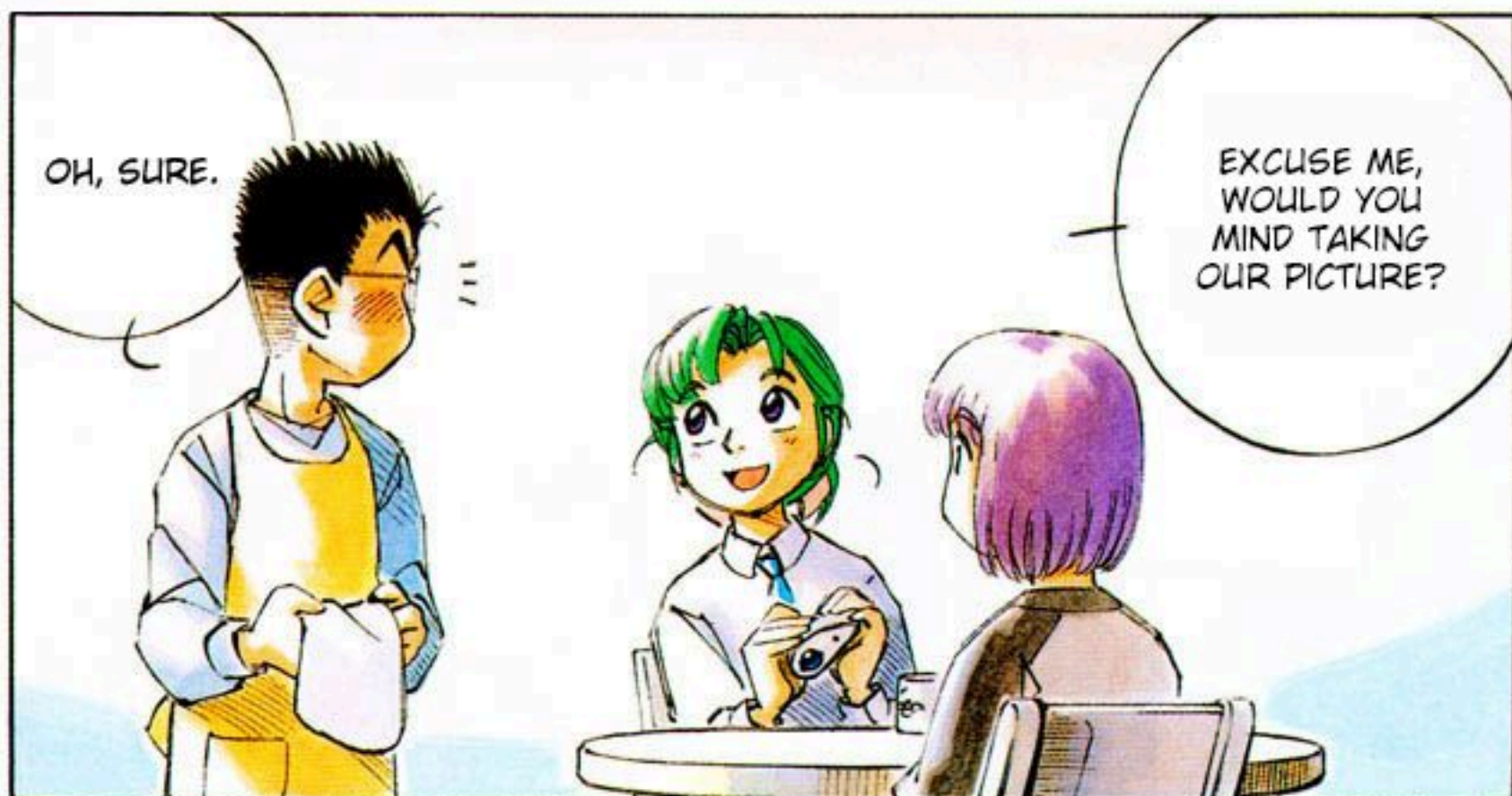
UNLIKE MY
COUNTRY,
THERE IS
FAR MORE
OF A SCENT
ON THE
MURMURING
AIR.

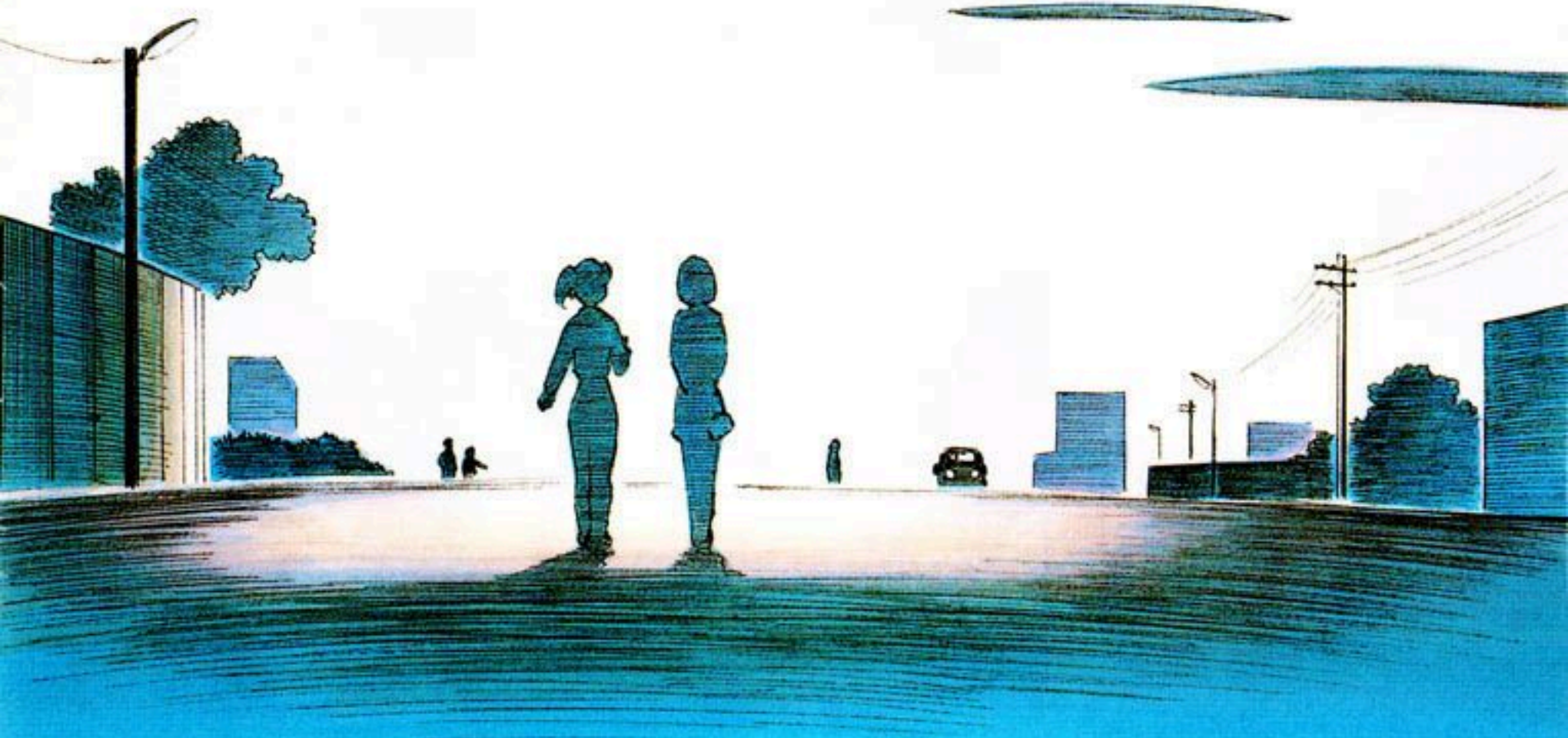
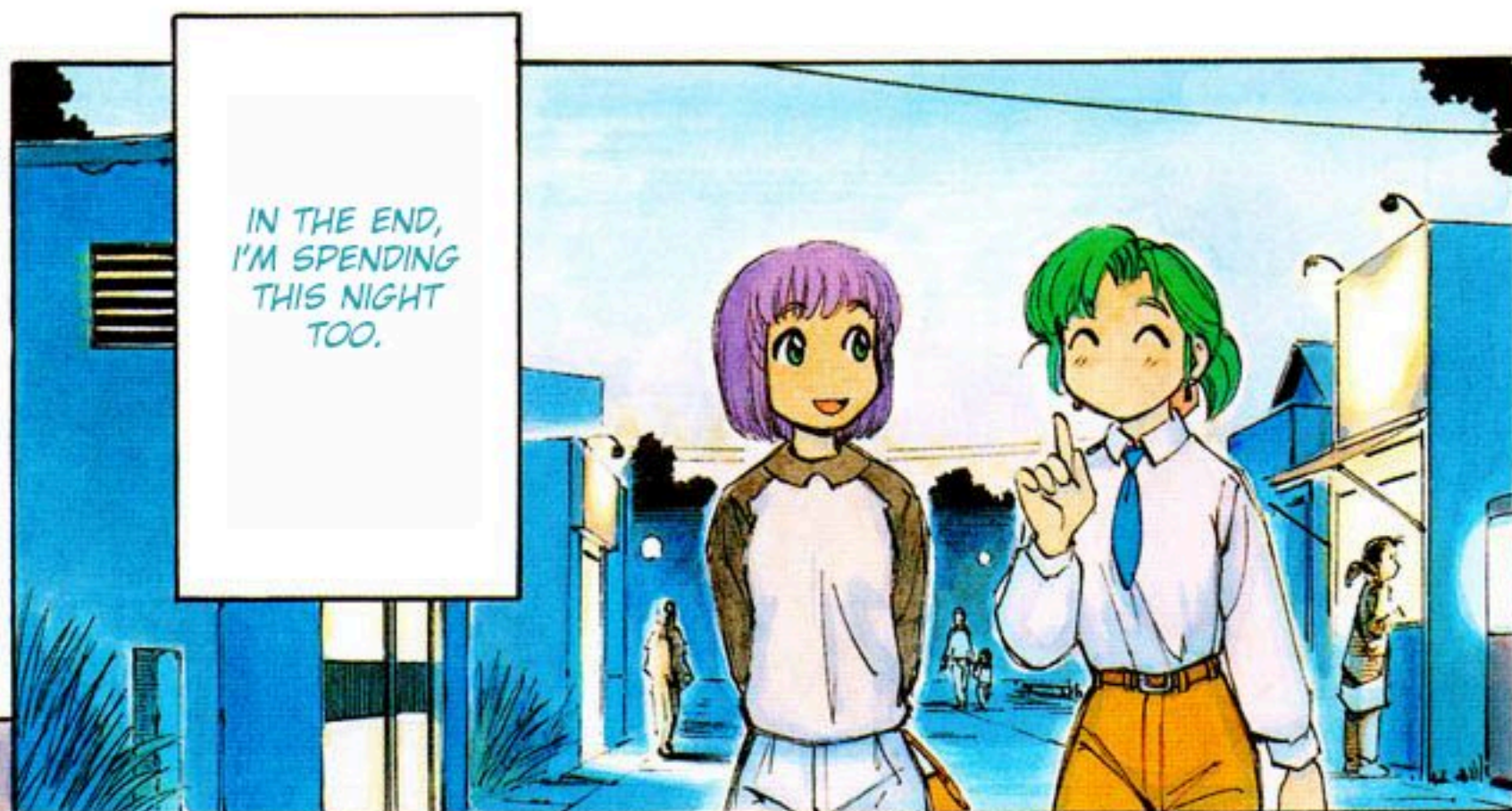


I CAN'T TELL,
BUT I
WONDER IF
I TOO HAVE
THAT SCENT.







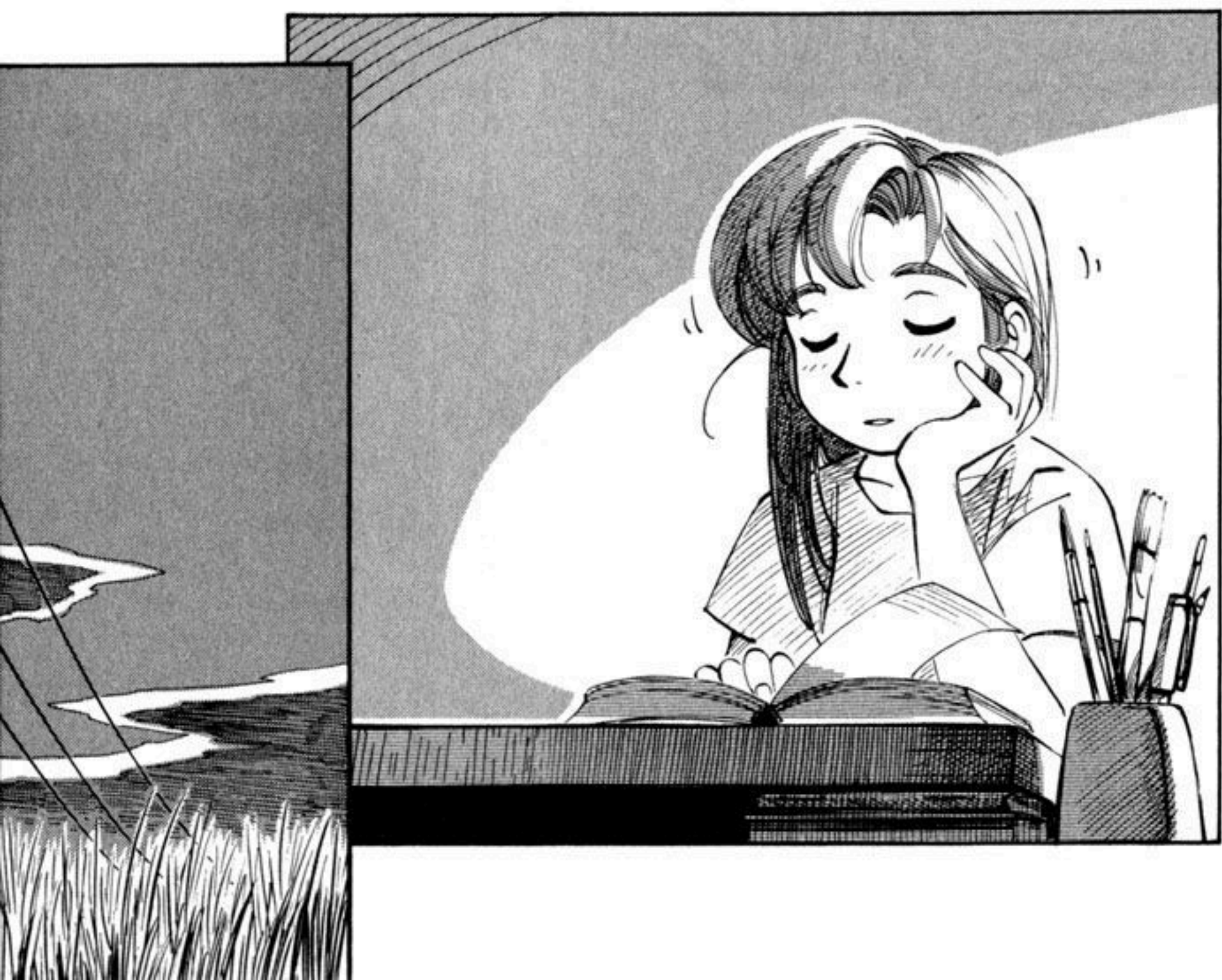


Story 36 - End



Story 37 Early Morning





"TOMORROW MORNING,
IF YOU HAVE TIME
AND CAN GET UP
EARLY, PLEASE
COME TO MY PLACE."

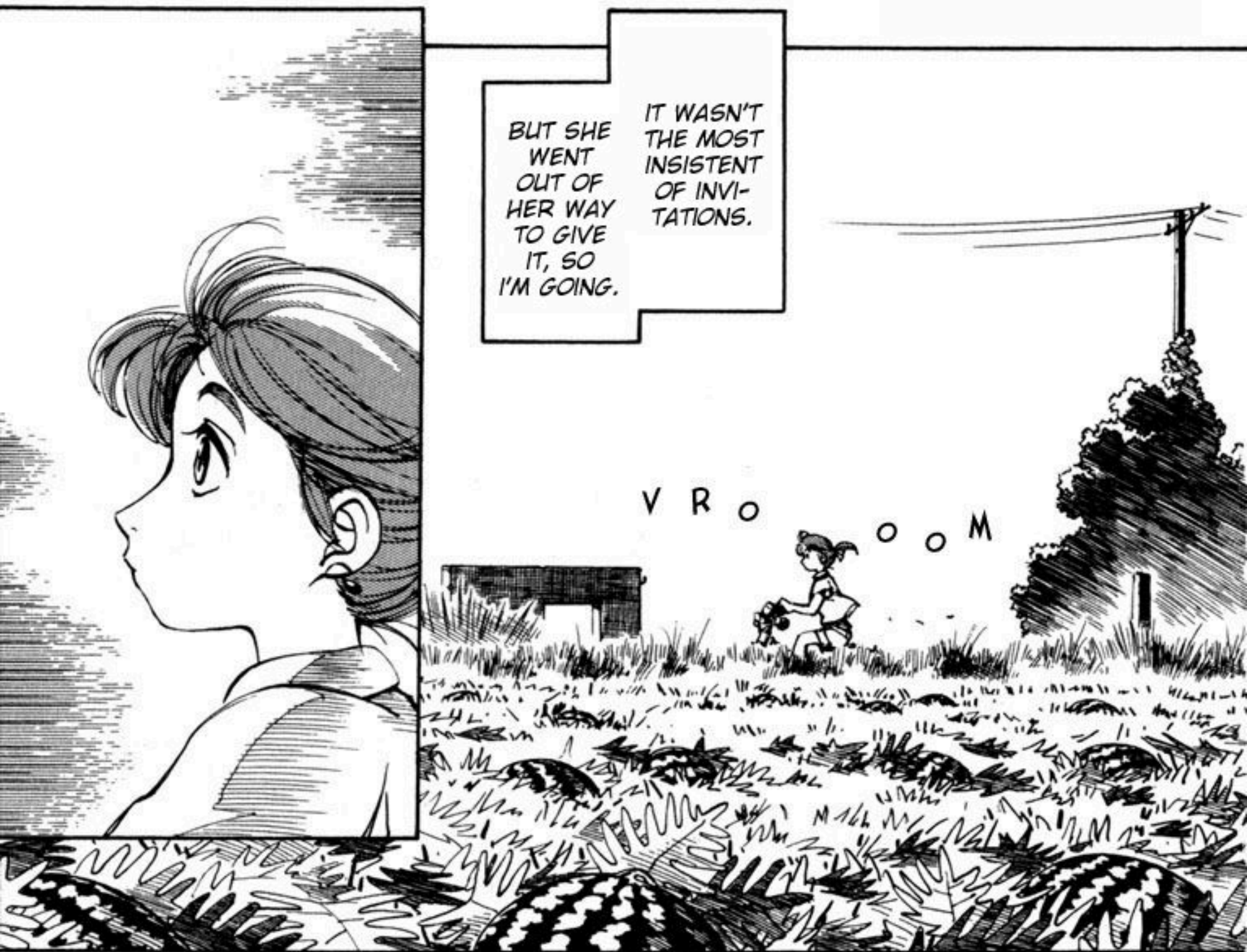


VROOOOOM...

WHILE
THERE,
SHE SAID
THAT TO
ME.

YESTERDAY,
SENSEI
CAME TO
MY SHOP
FOR THE
FIRST TIME
IN A WHILE.



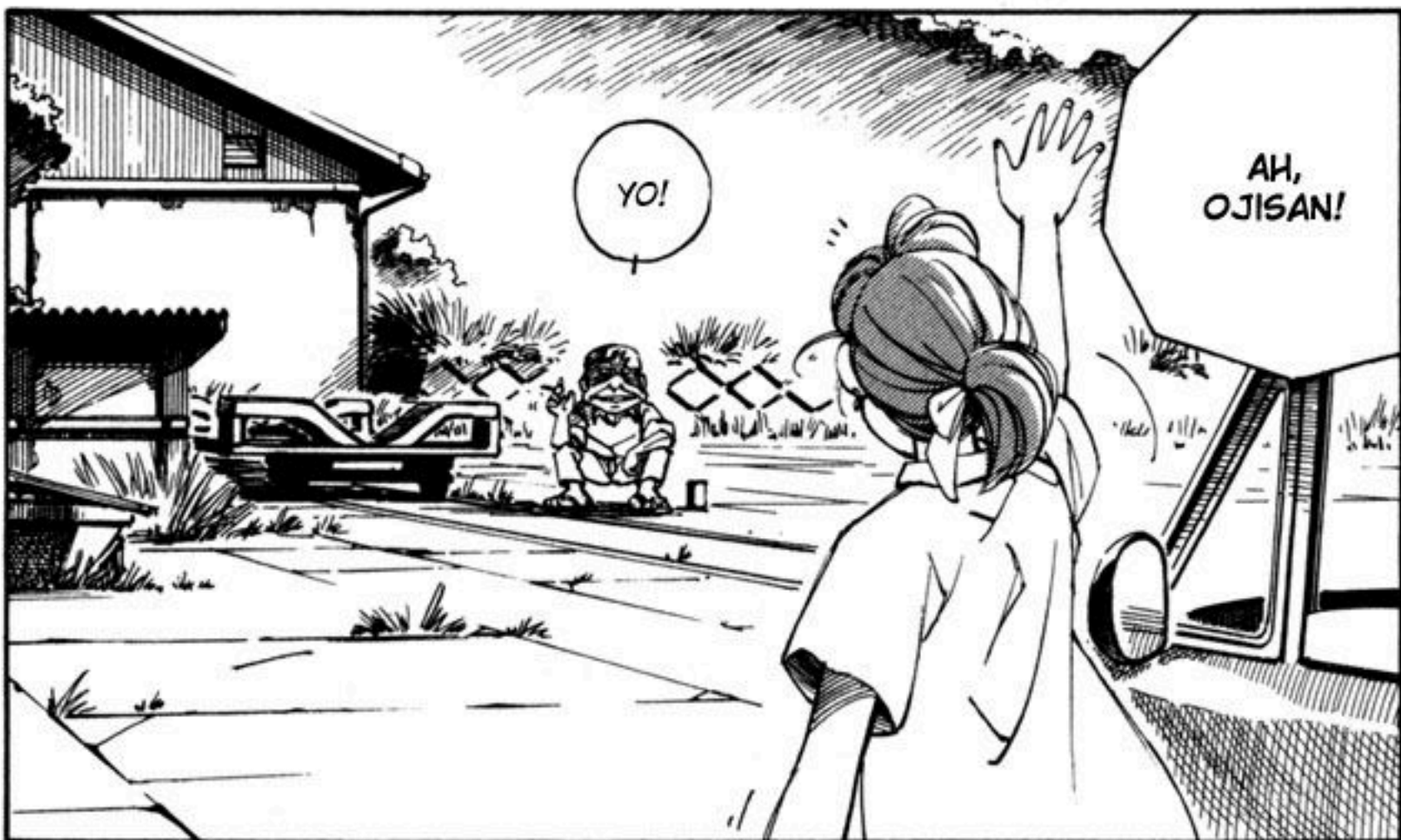
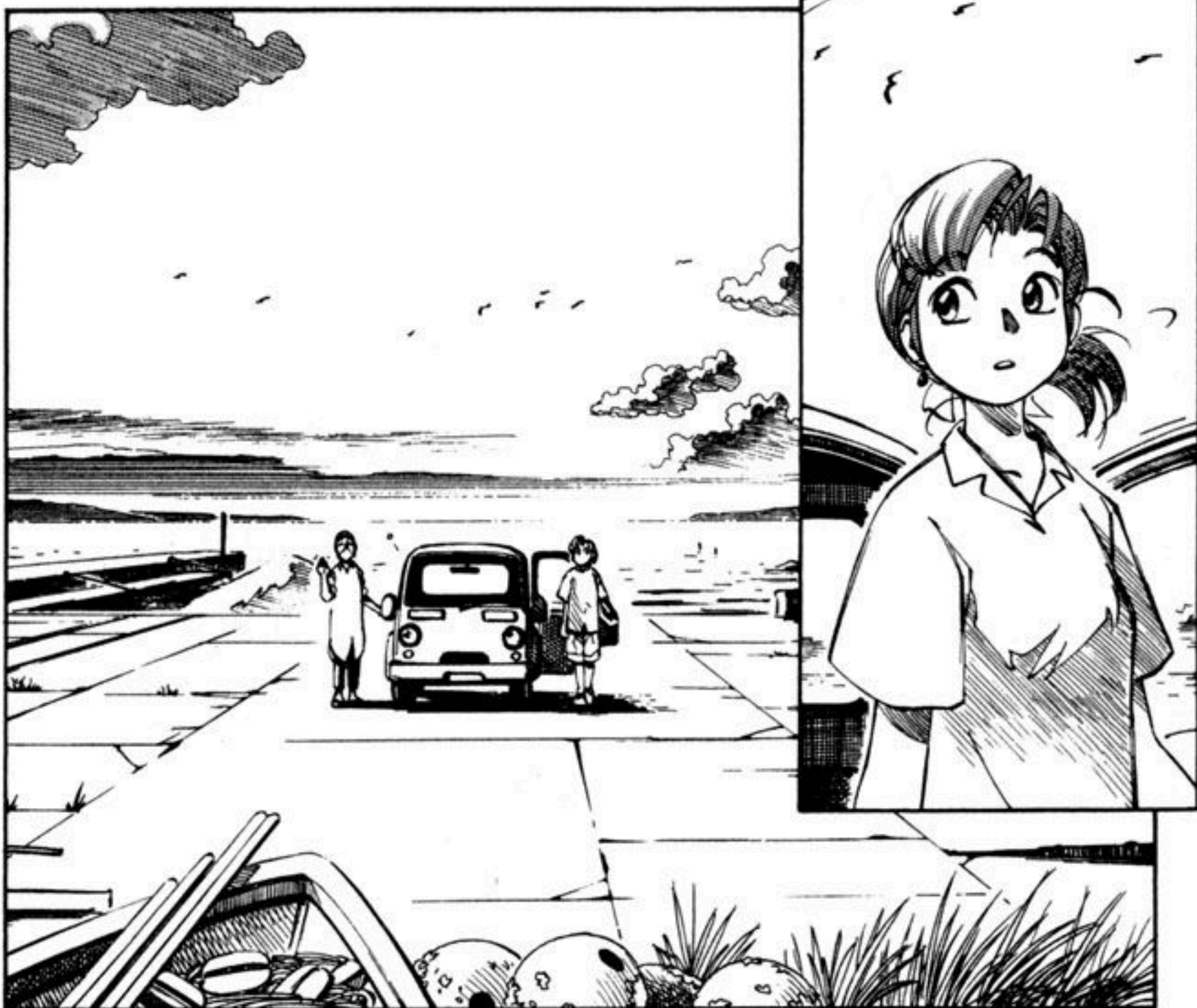






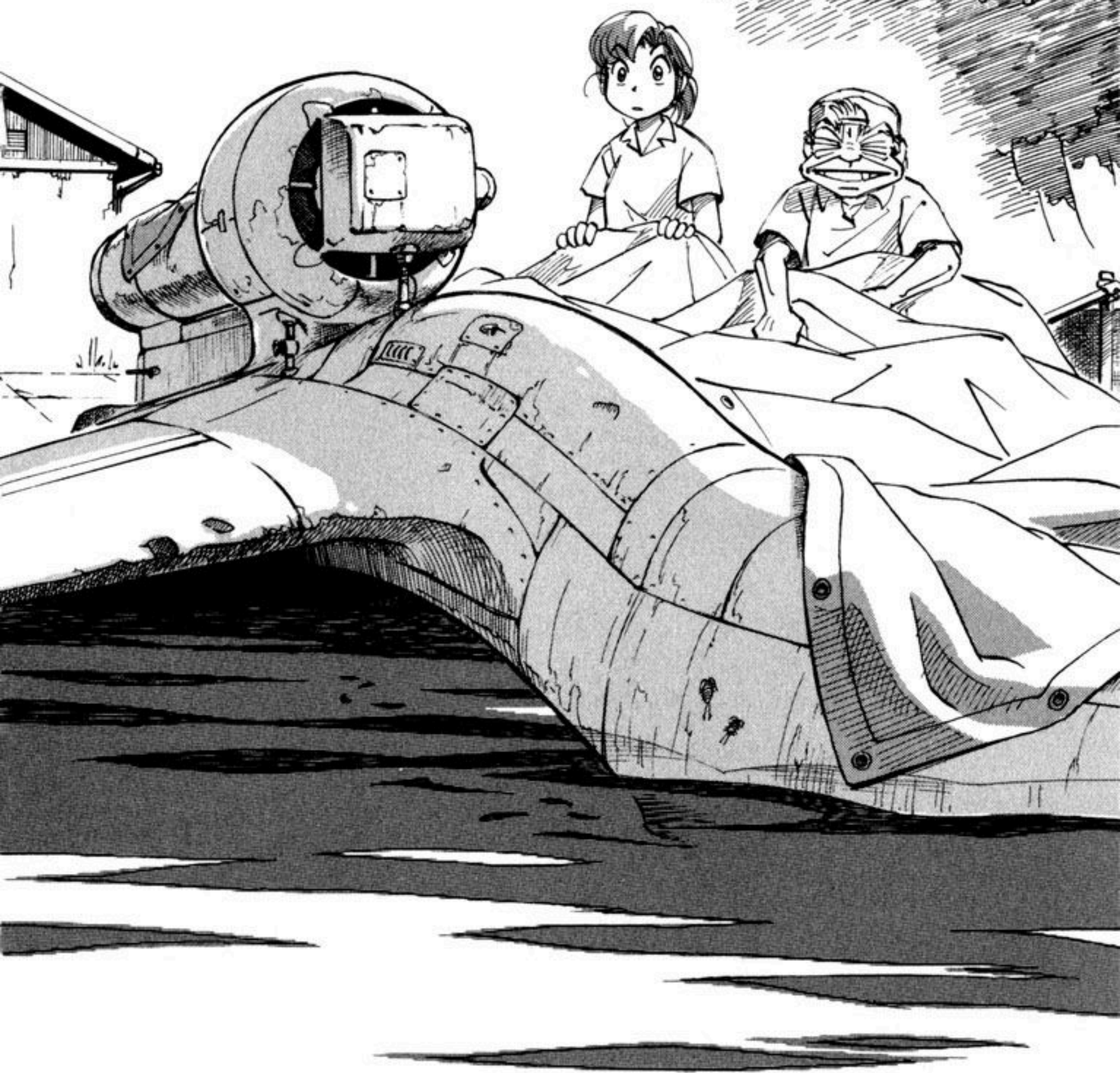








WOAH...

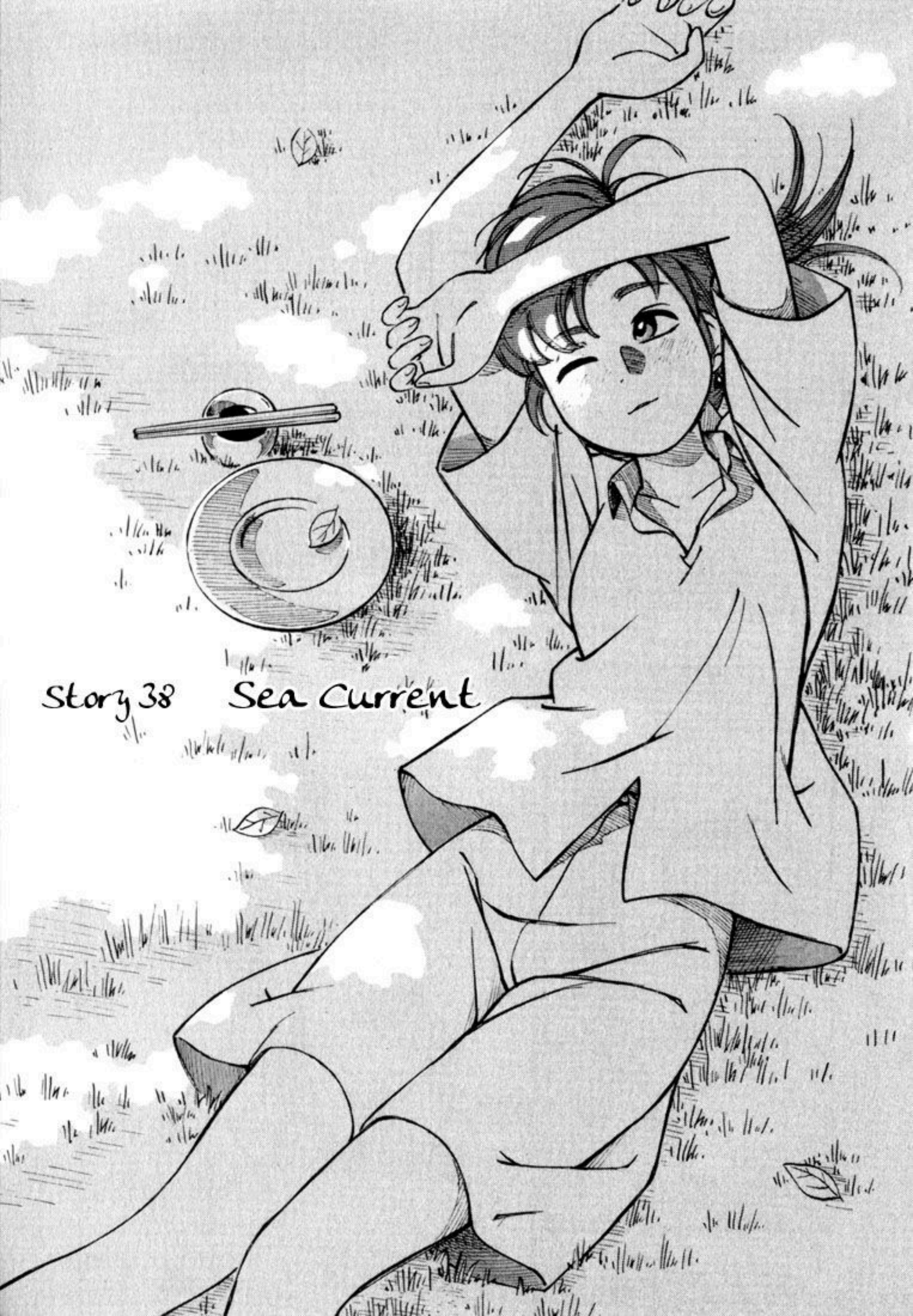




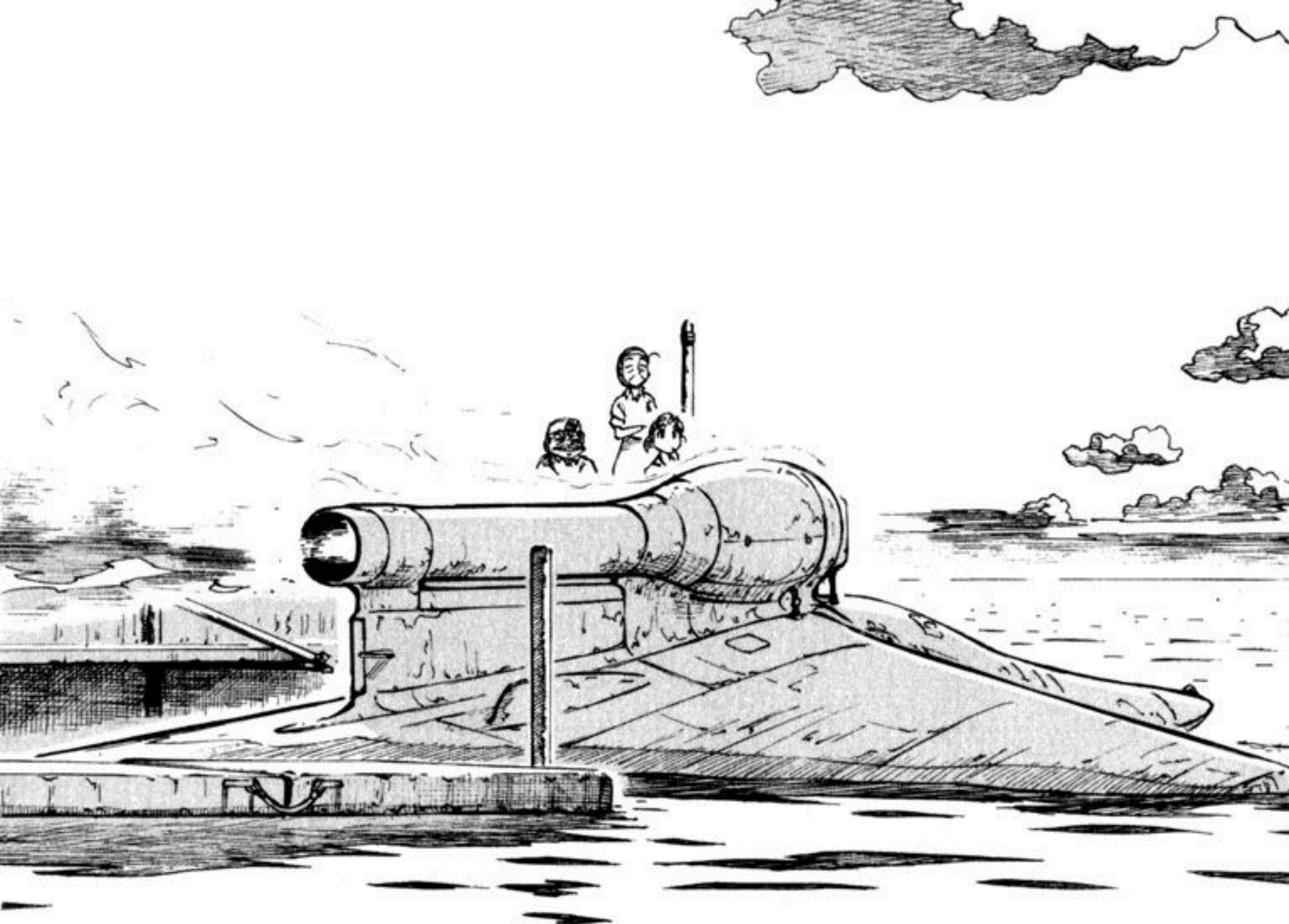








Story 38 Sea Current

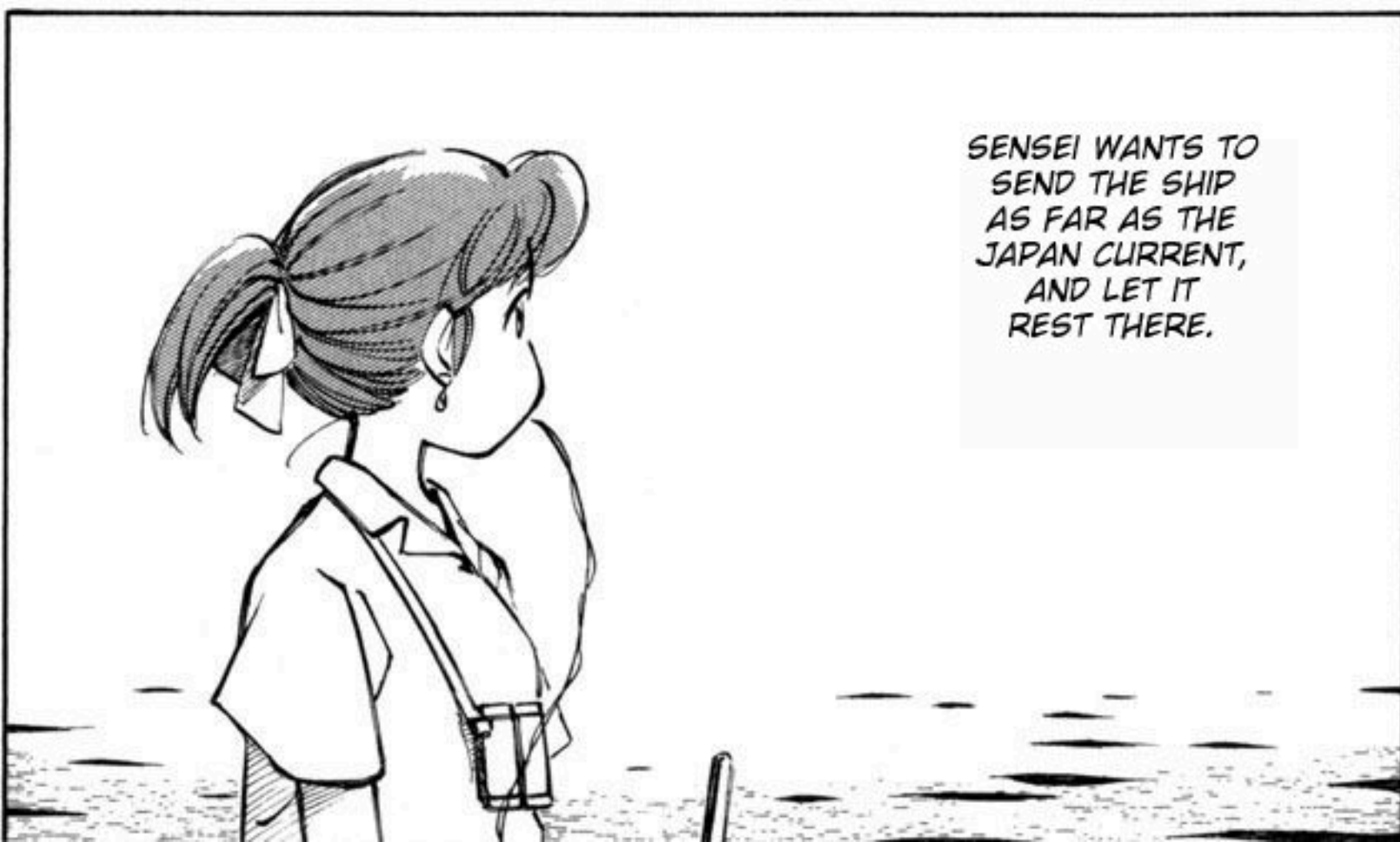
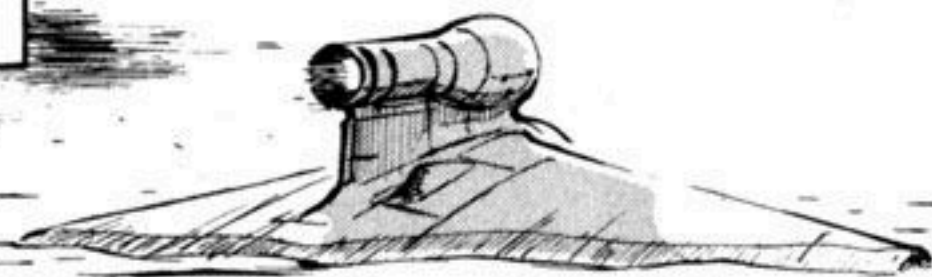




...
SENSEI'S
SHIP.

WITH
THAT LIFE,
IT FLINGS
ITSELF
FORWARD,
TOWARD
THE OPEN
SEA.

TODAY,
IT FIRST
EXPERIENCED
THE TASTE
OF LIFE.

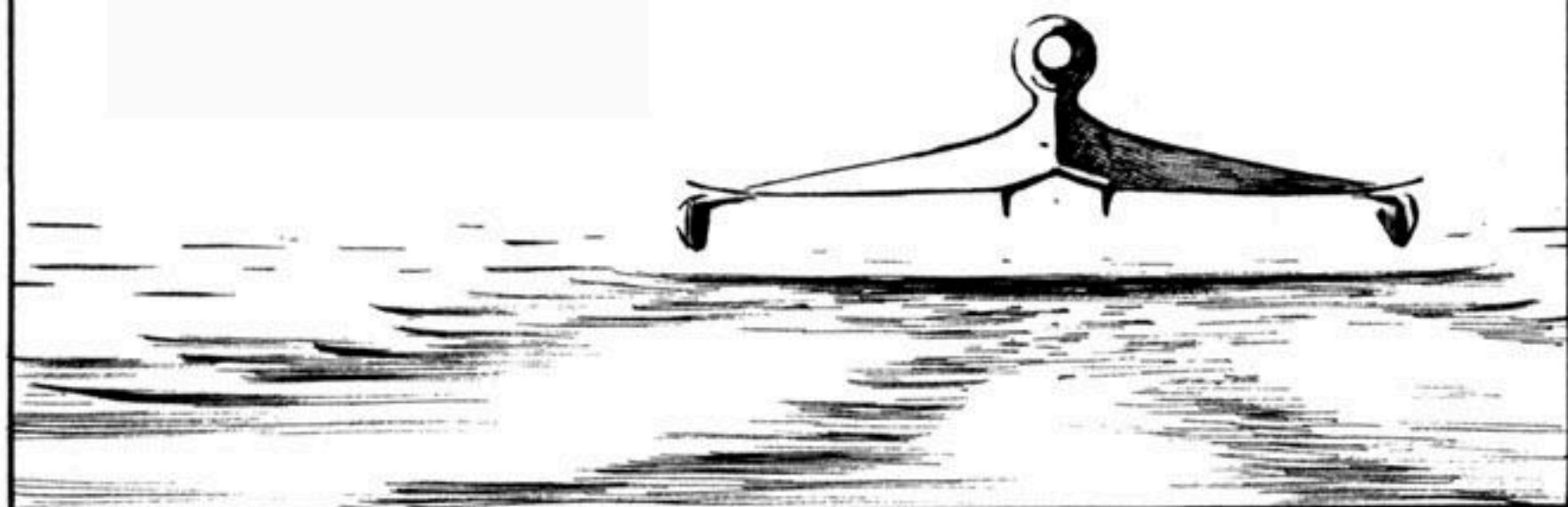


SENSEI WANTS TO
SEND THE SHIP
AS FAR AS THE
JAPAN CURRENT,
AND LET IT
REST THERE.

MY JOB IS TO
LET THE SHIP
SAIL STRAIGHT
AHEAD.



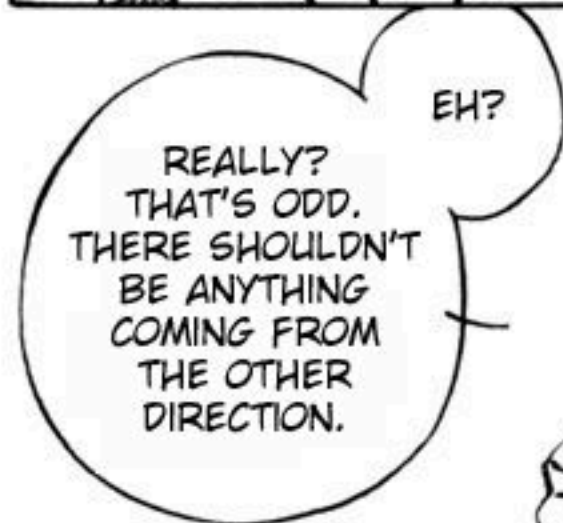
SENSEI SAID I CAN
CONTROL THE SHIP'S
SMALL RUDDER
WITH THIS IN MY
MOUTH.



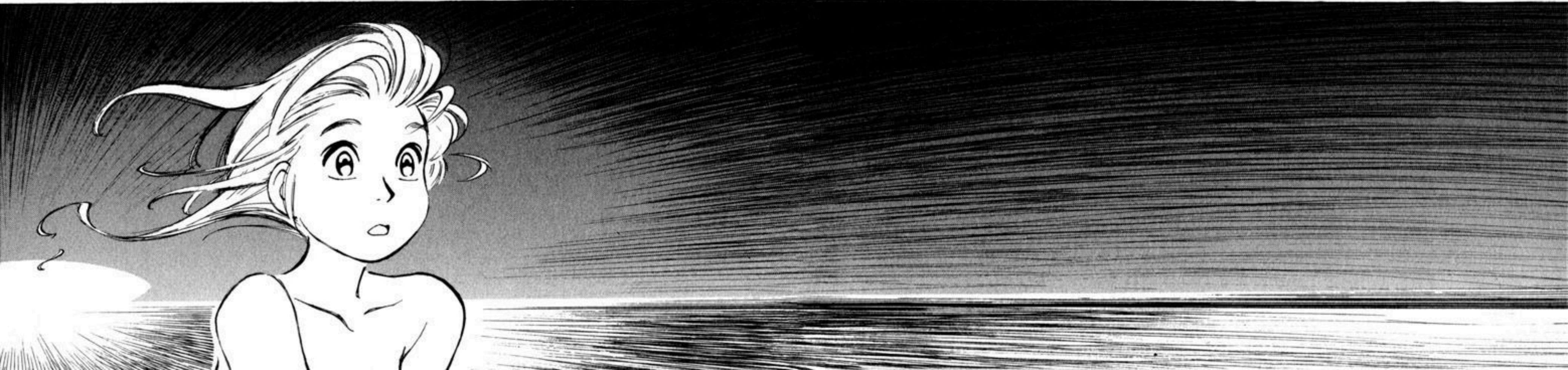


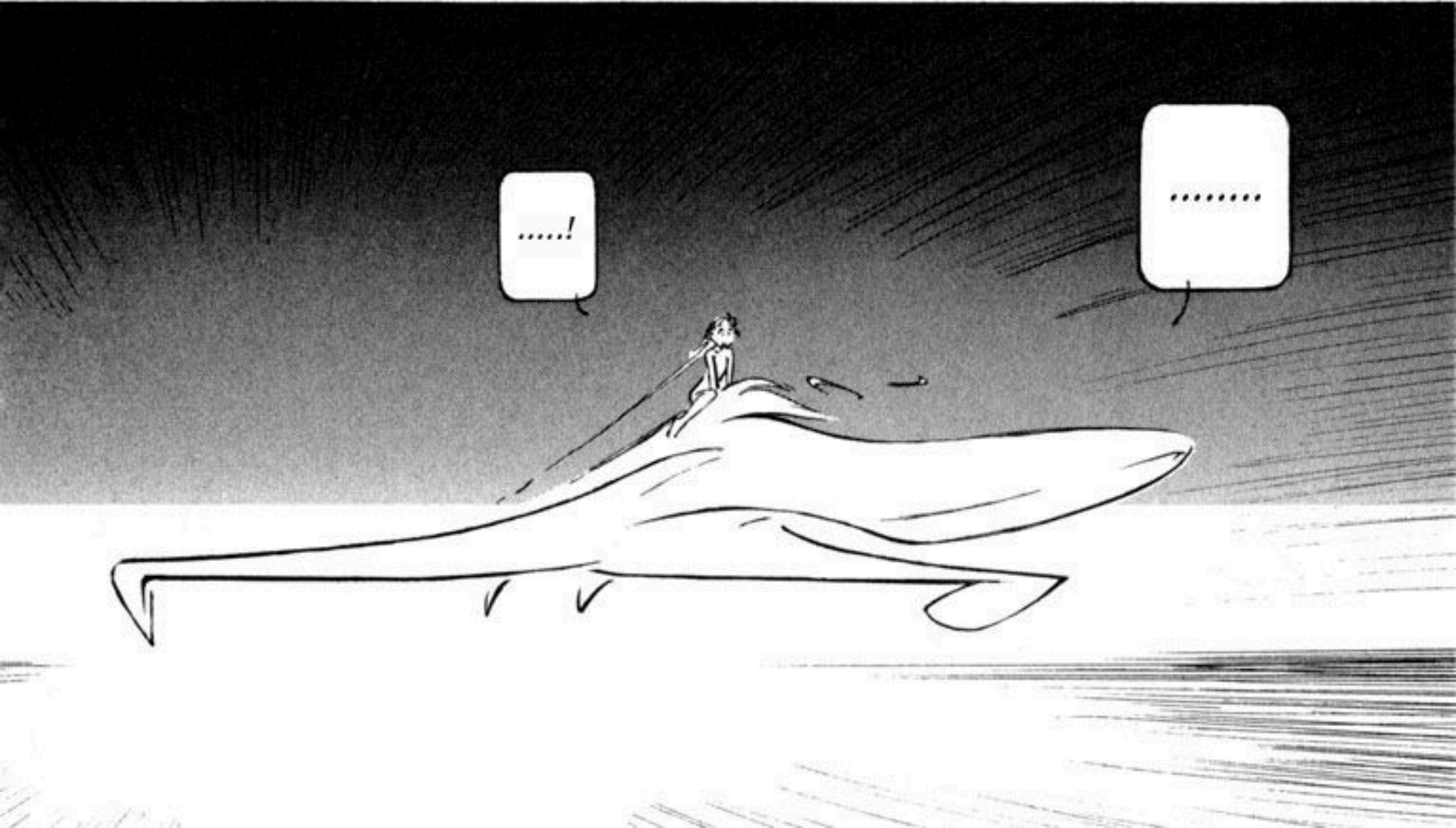
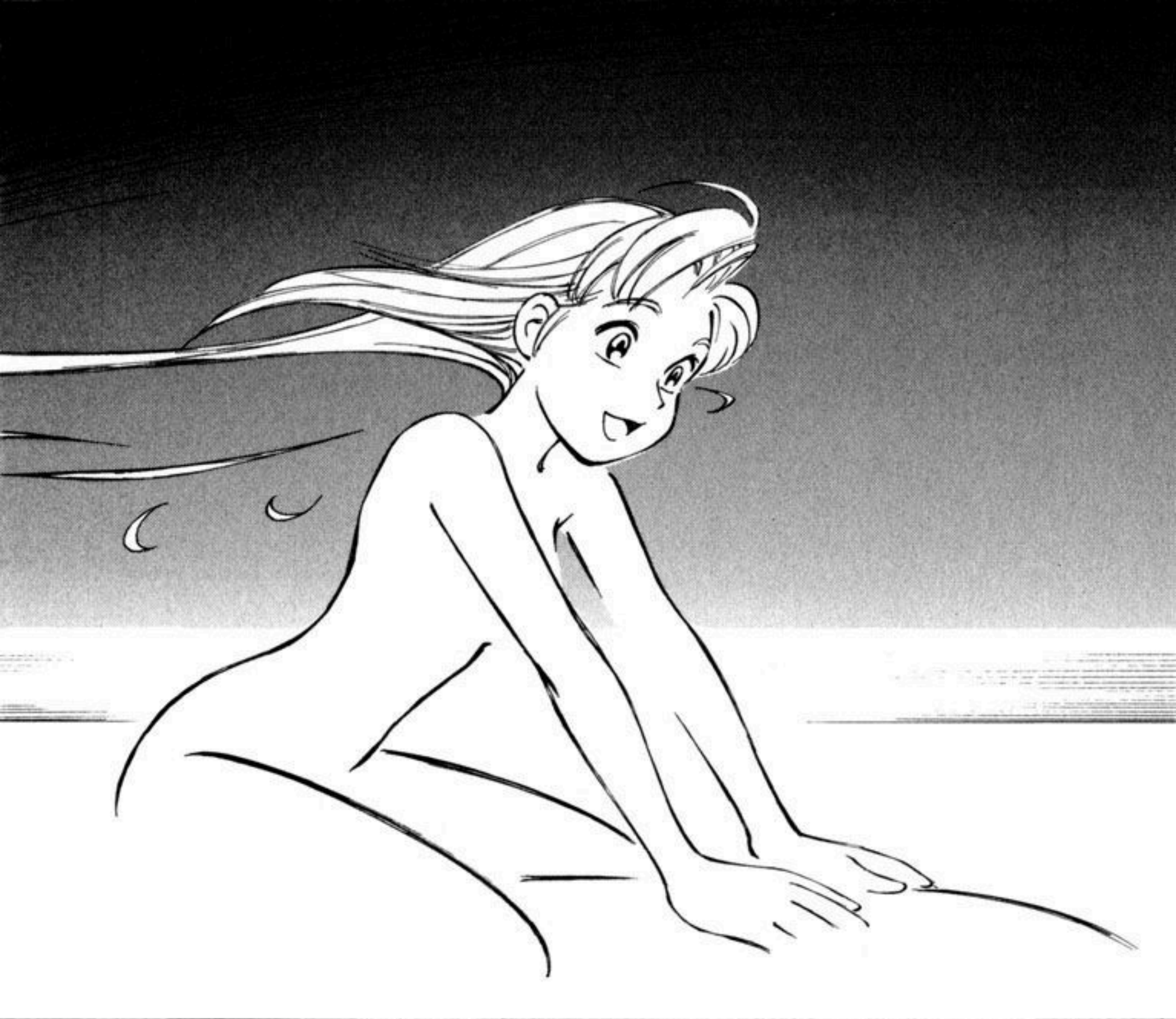
FASTER AND FASTER,
THE SHIP
ACCELERATES.

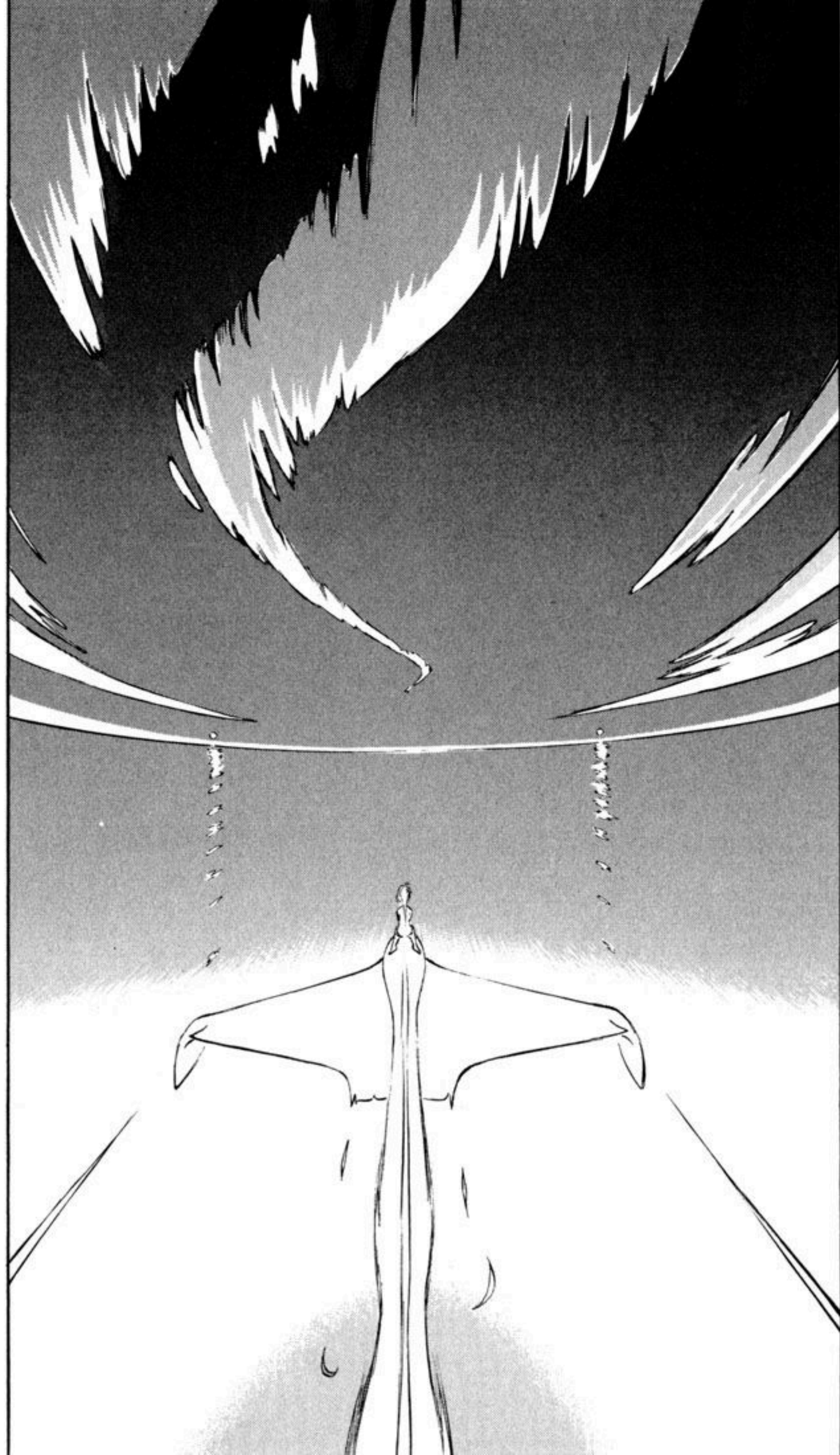


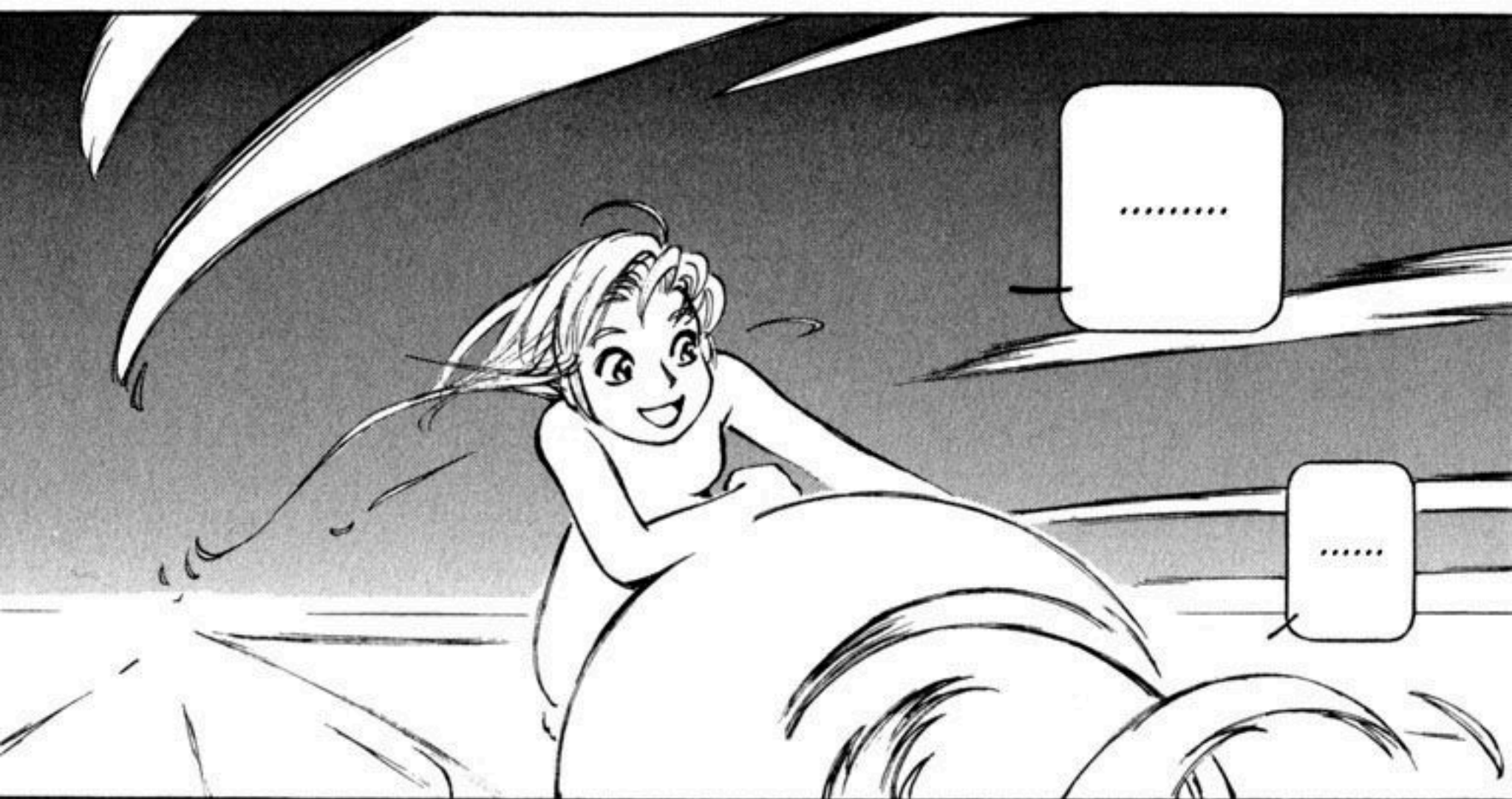


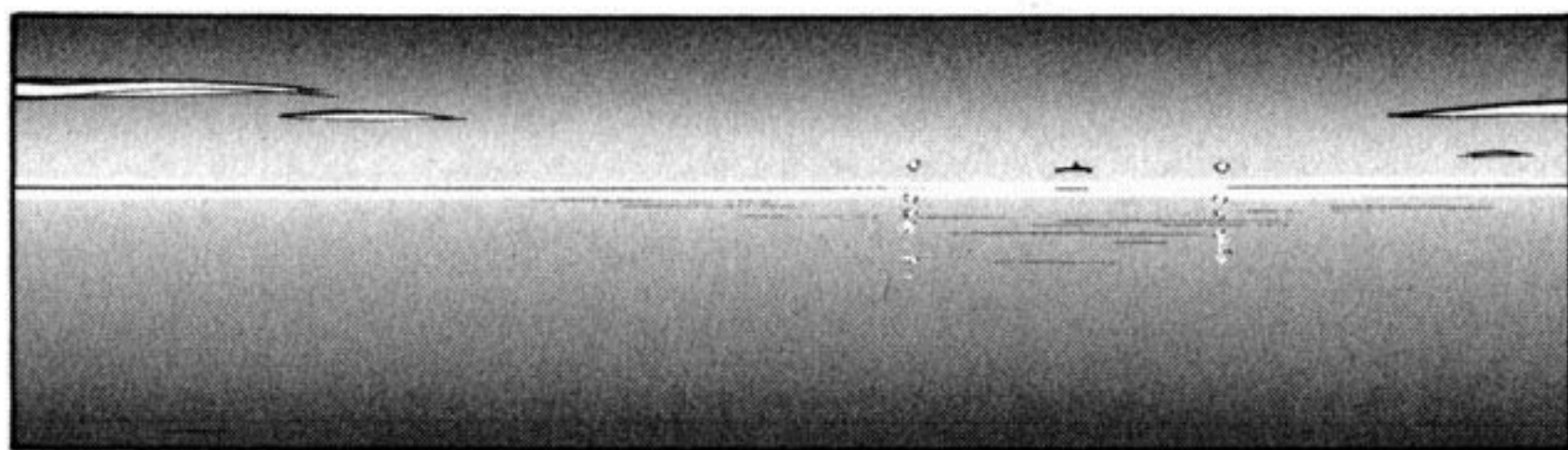
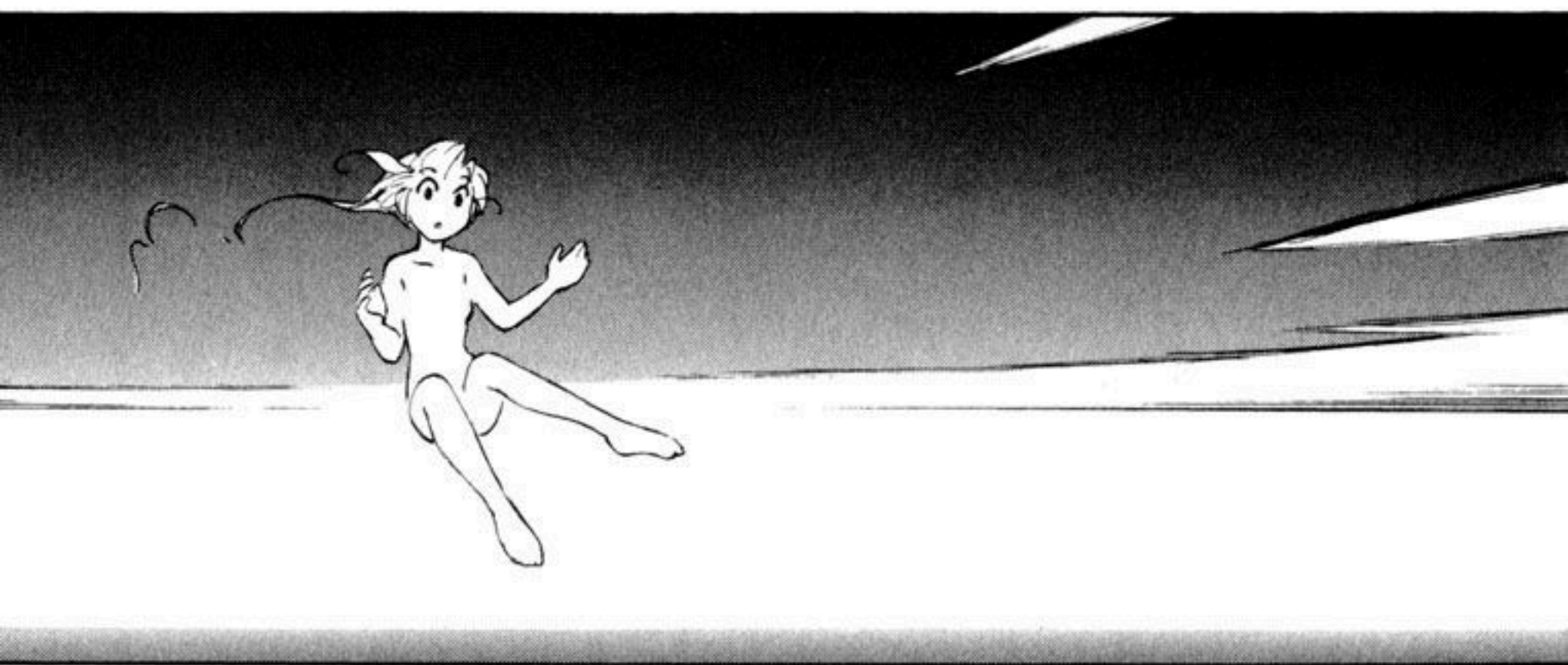
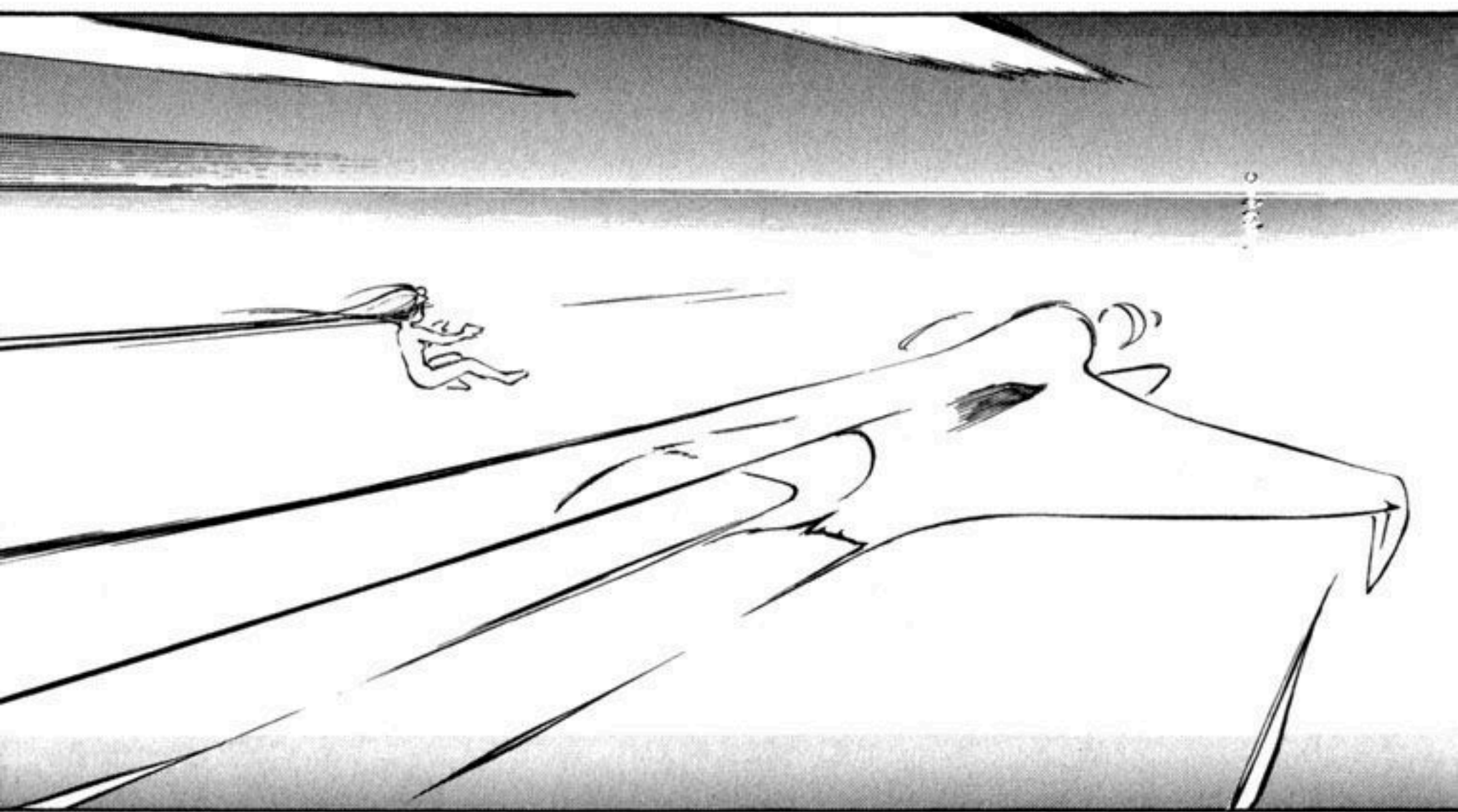




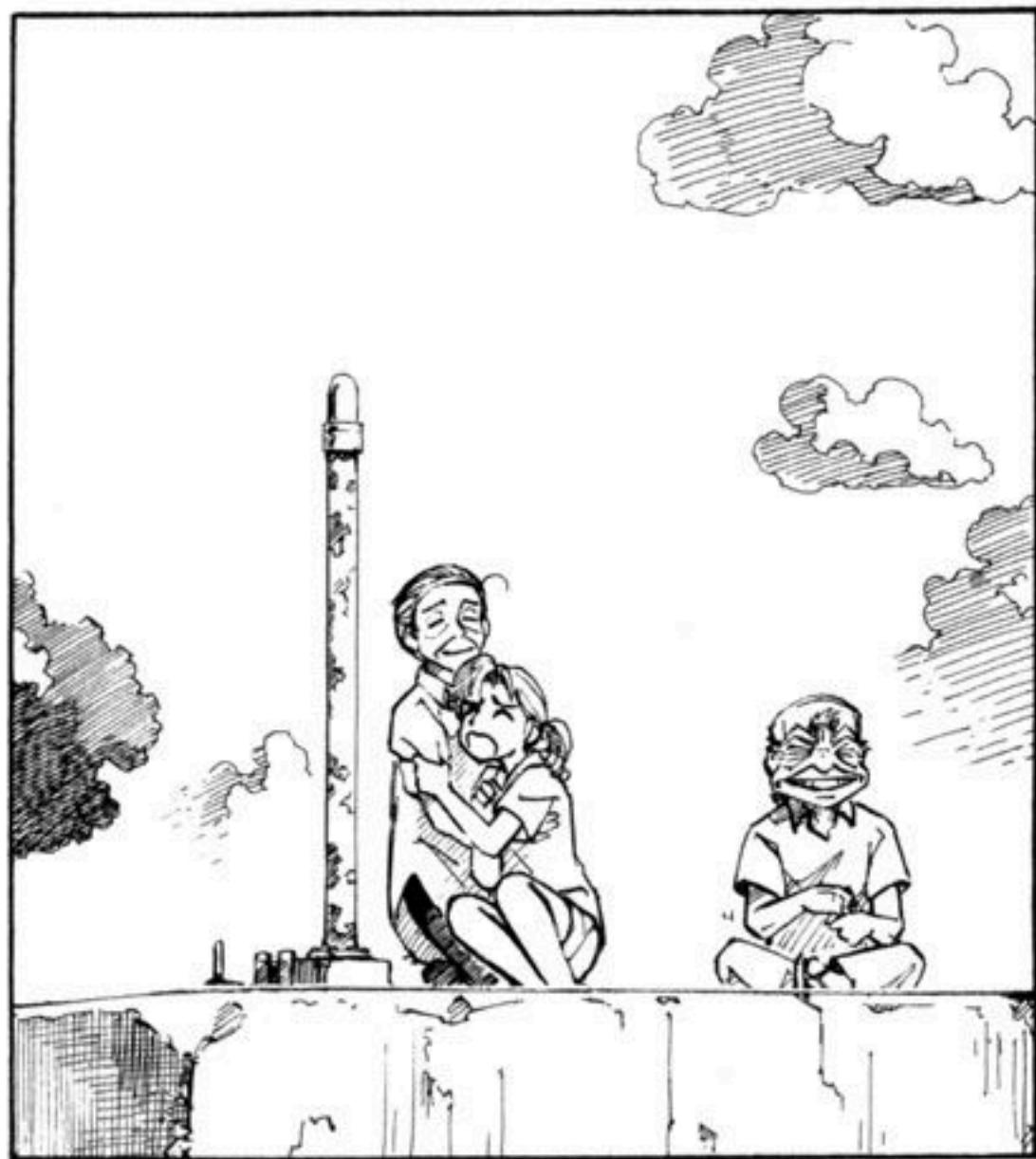












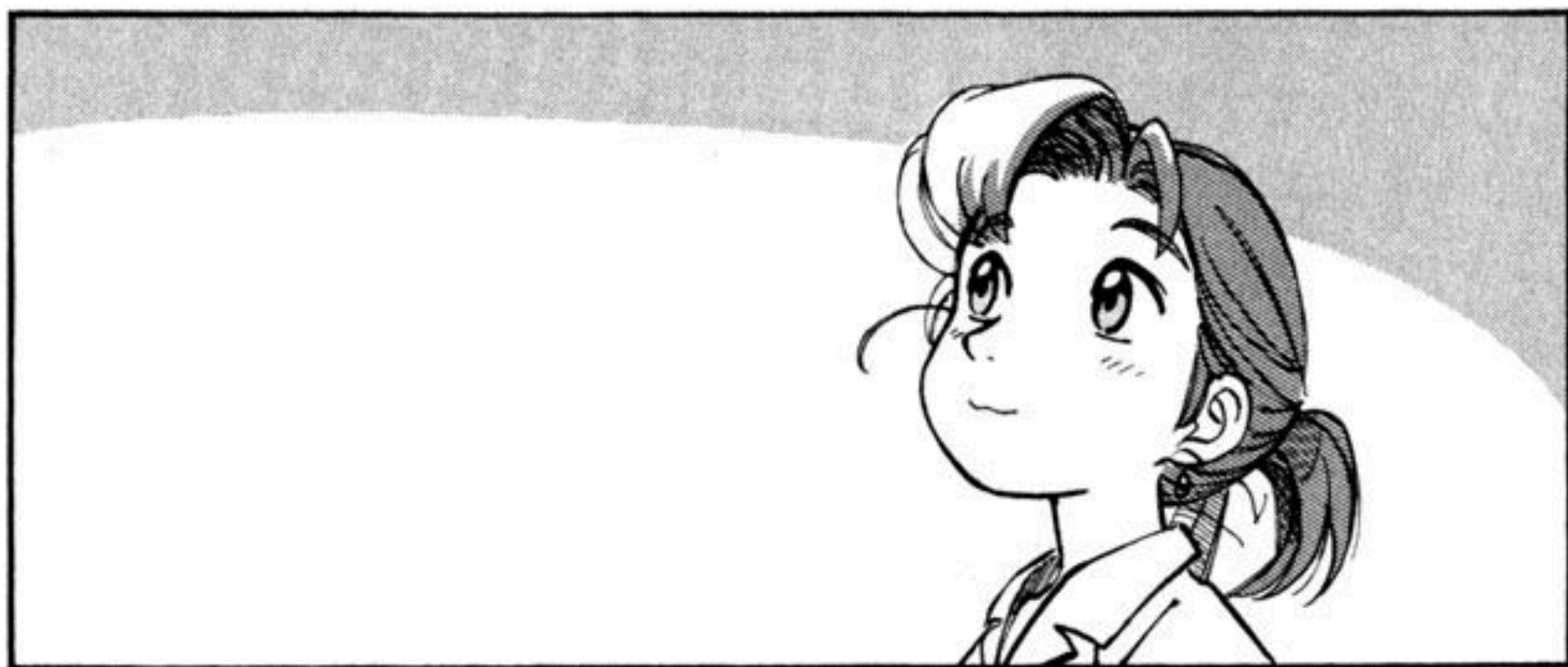




AND AT THE
SAME TIME,
IT'S DAY OF
PARTING.



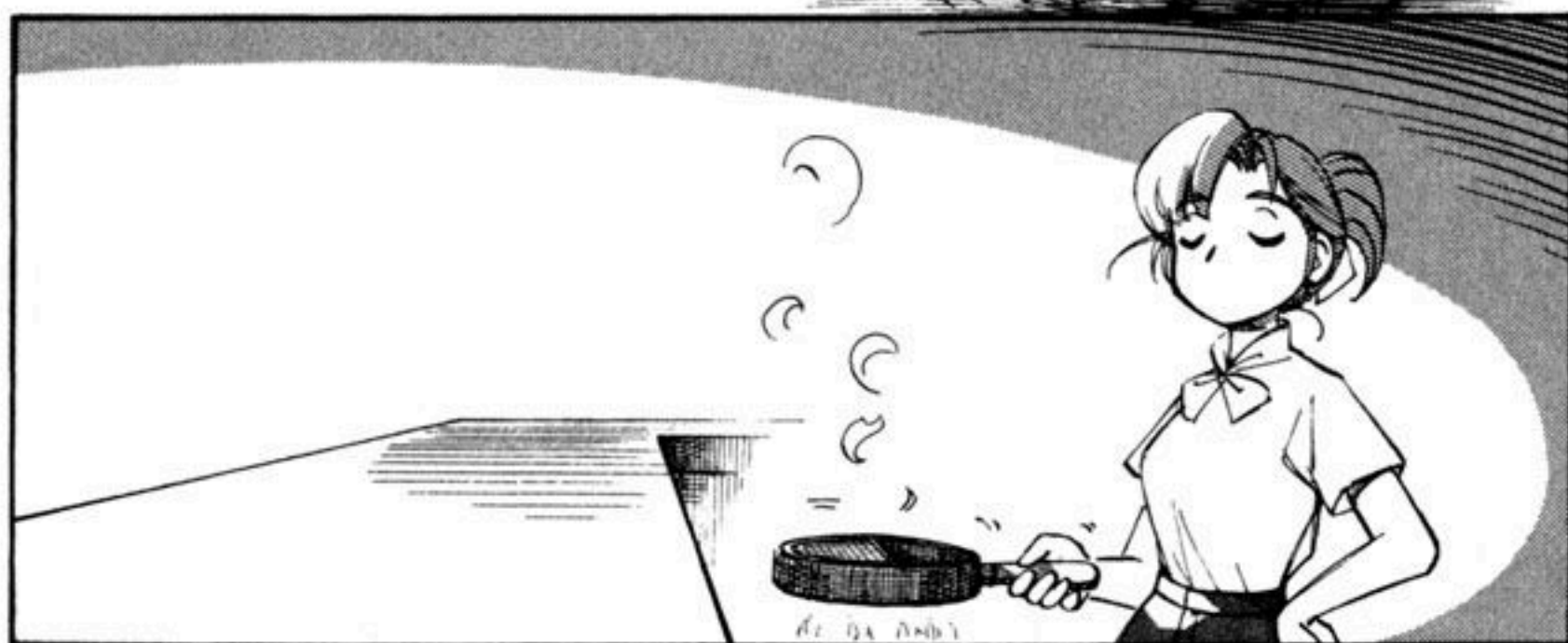
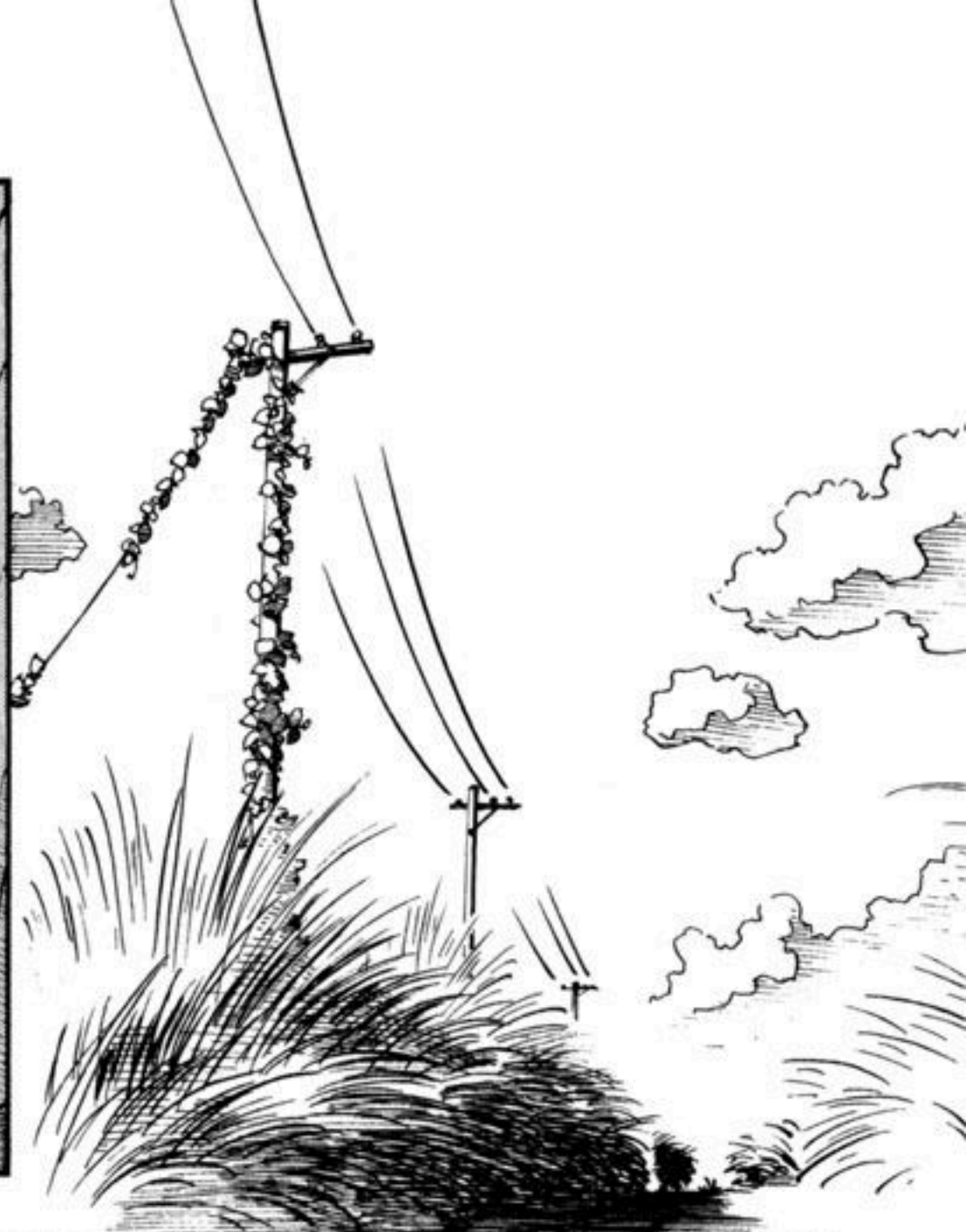
TODAY WAS
SENSEI'S SHIP'S
BIRTHDAY.



Story 39

Barley Tea
in the Afternoon





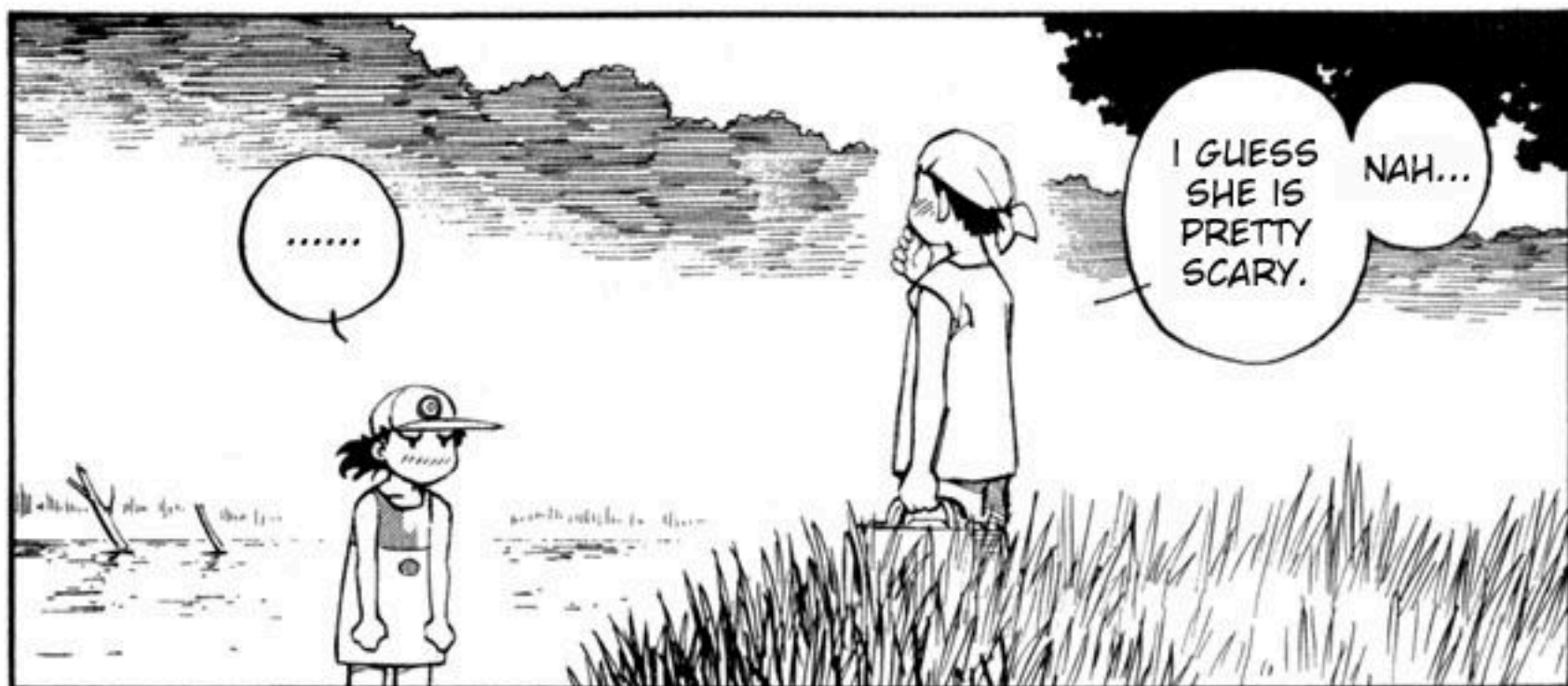
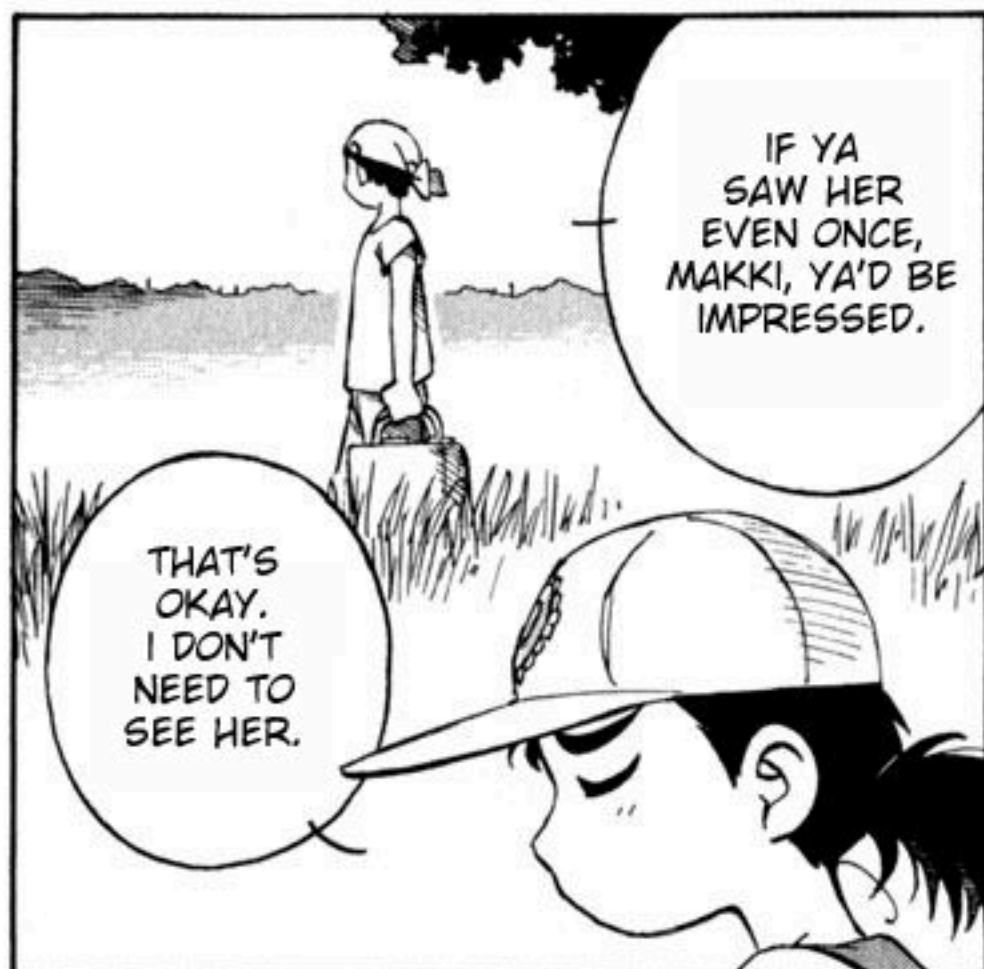
I'VE
HARDLY
BEEN USING
ANY BEANS
LATELY.

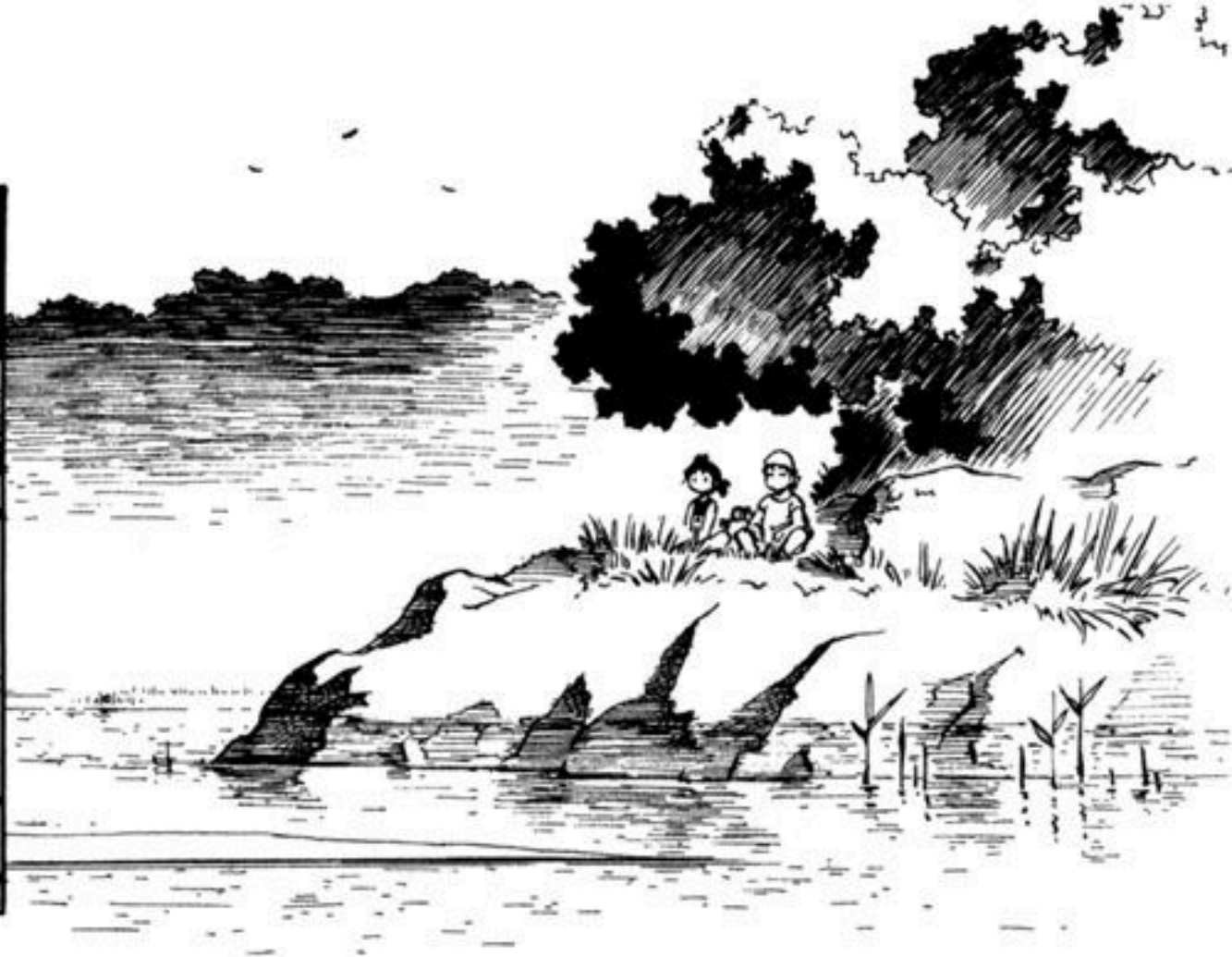
















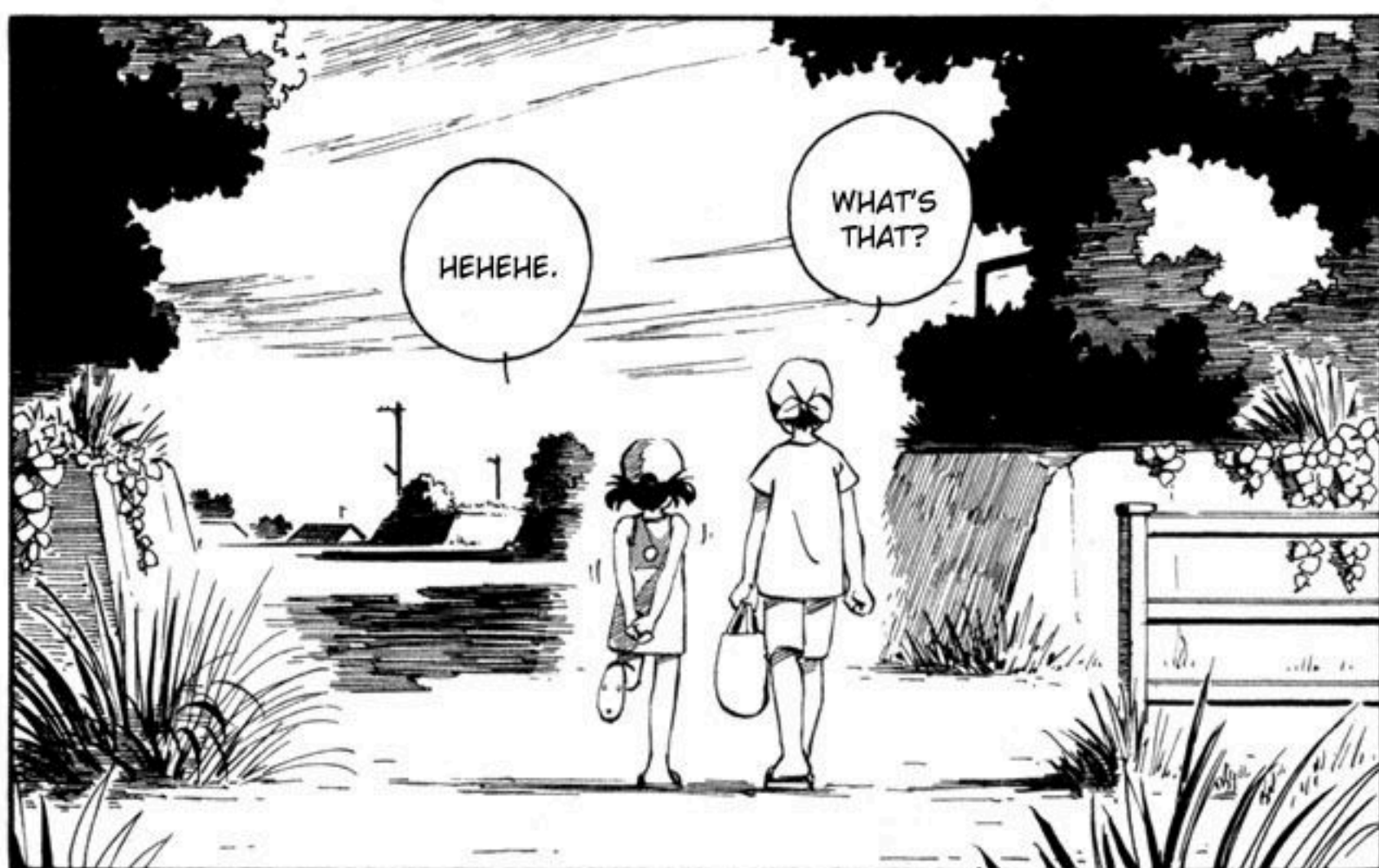








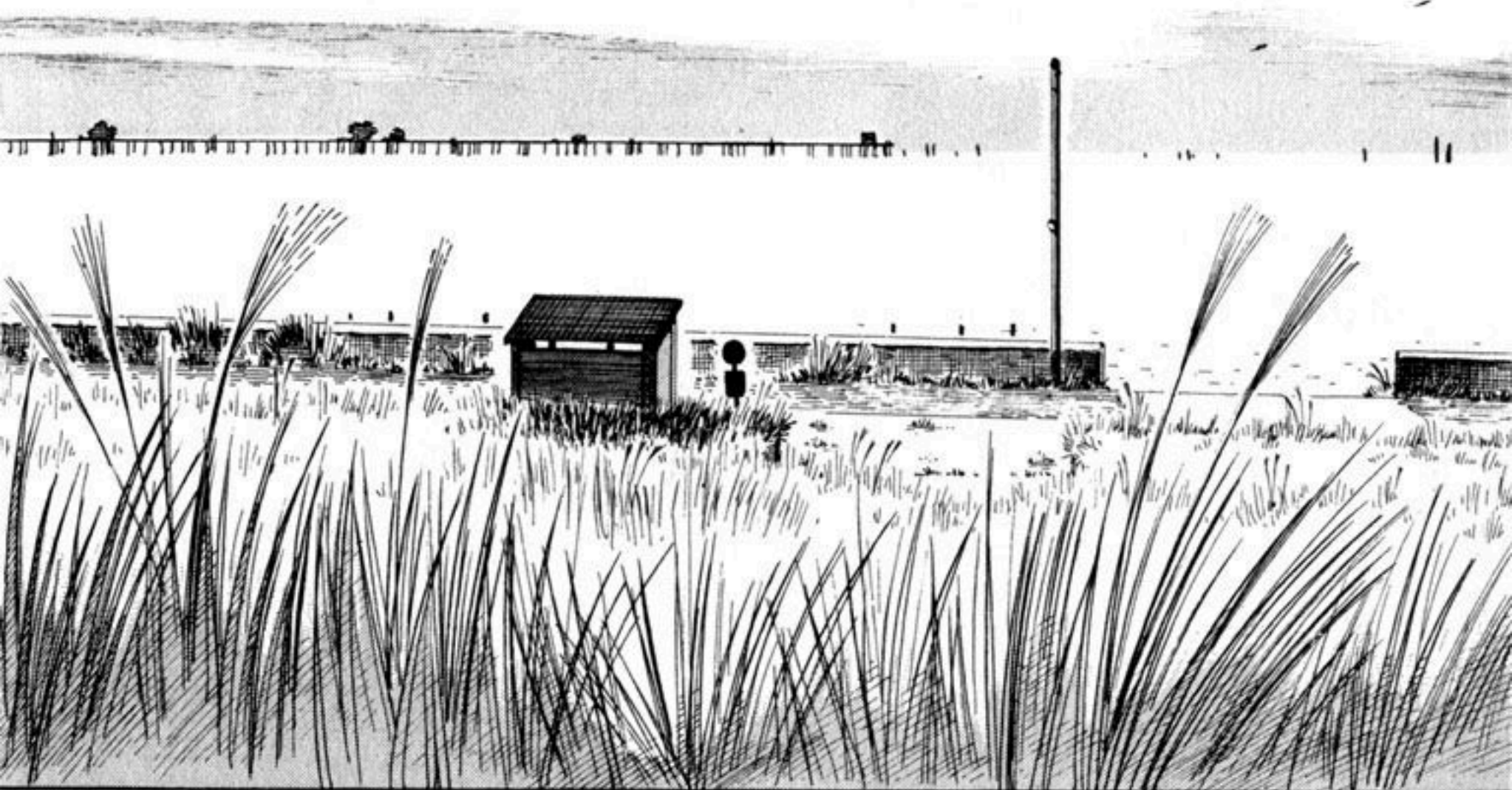
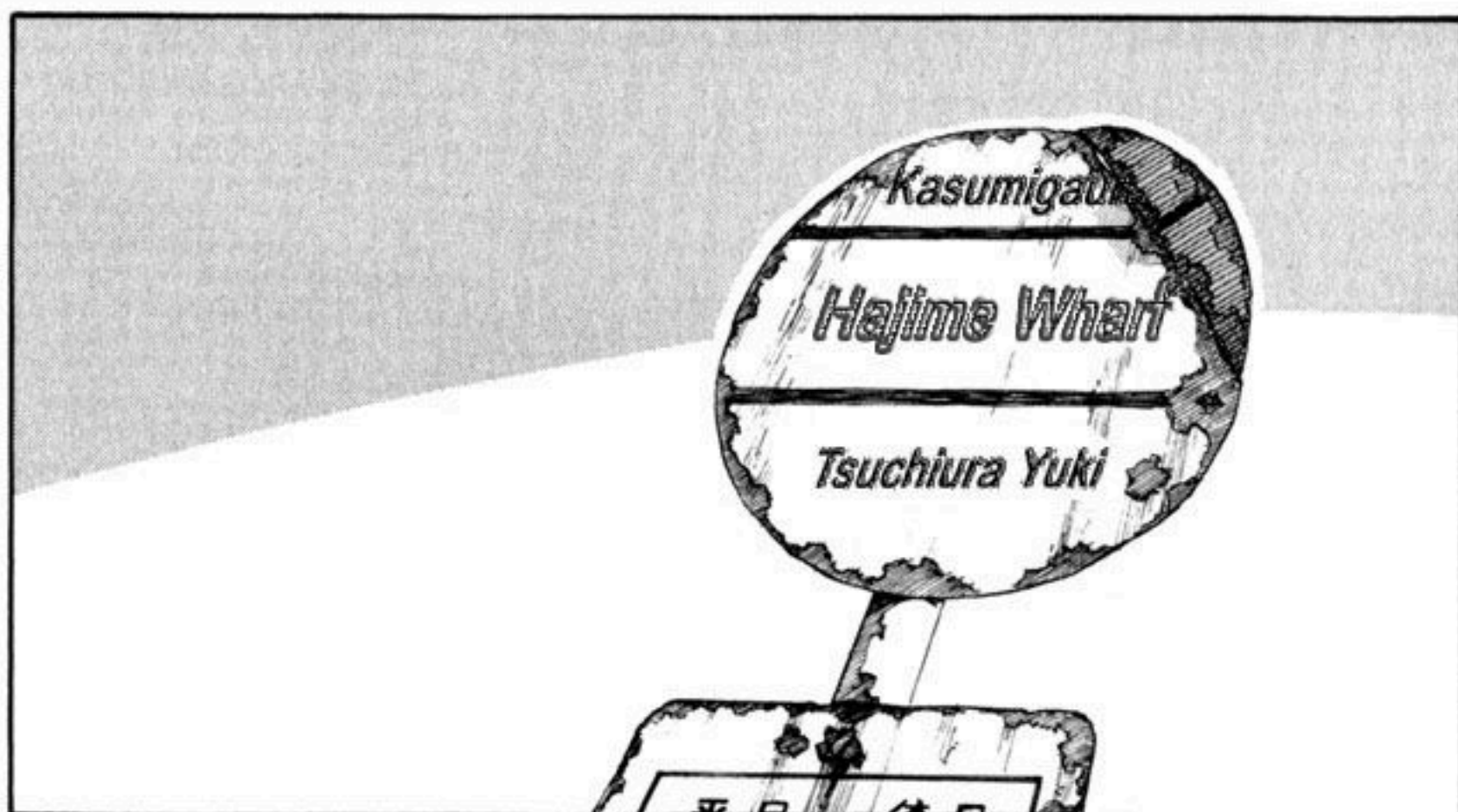






Story 40 ~ Moonlit Night Watch











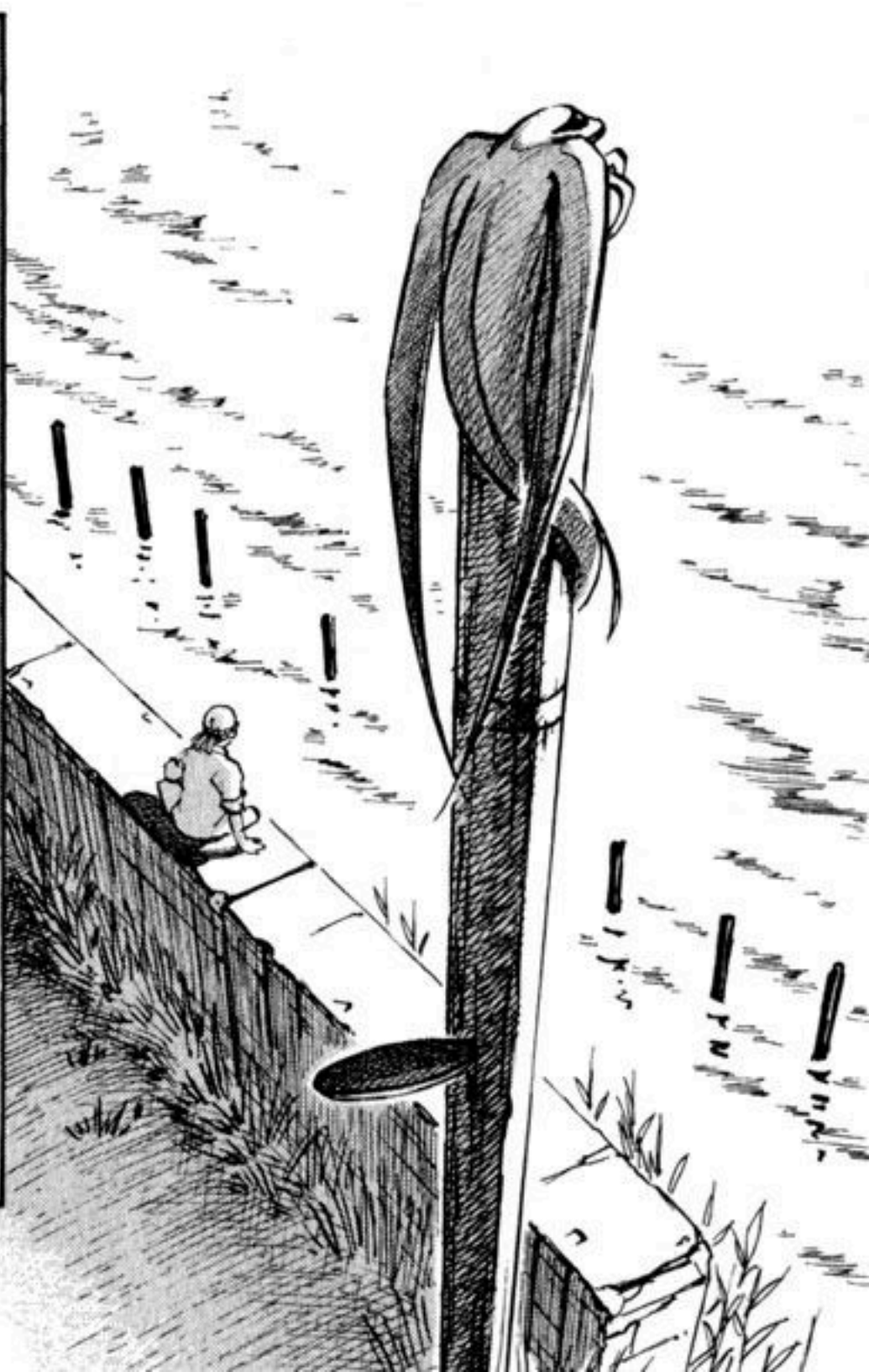


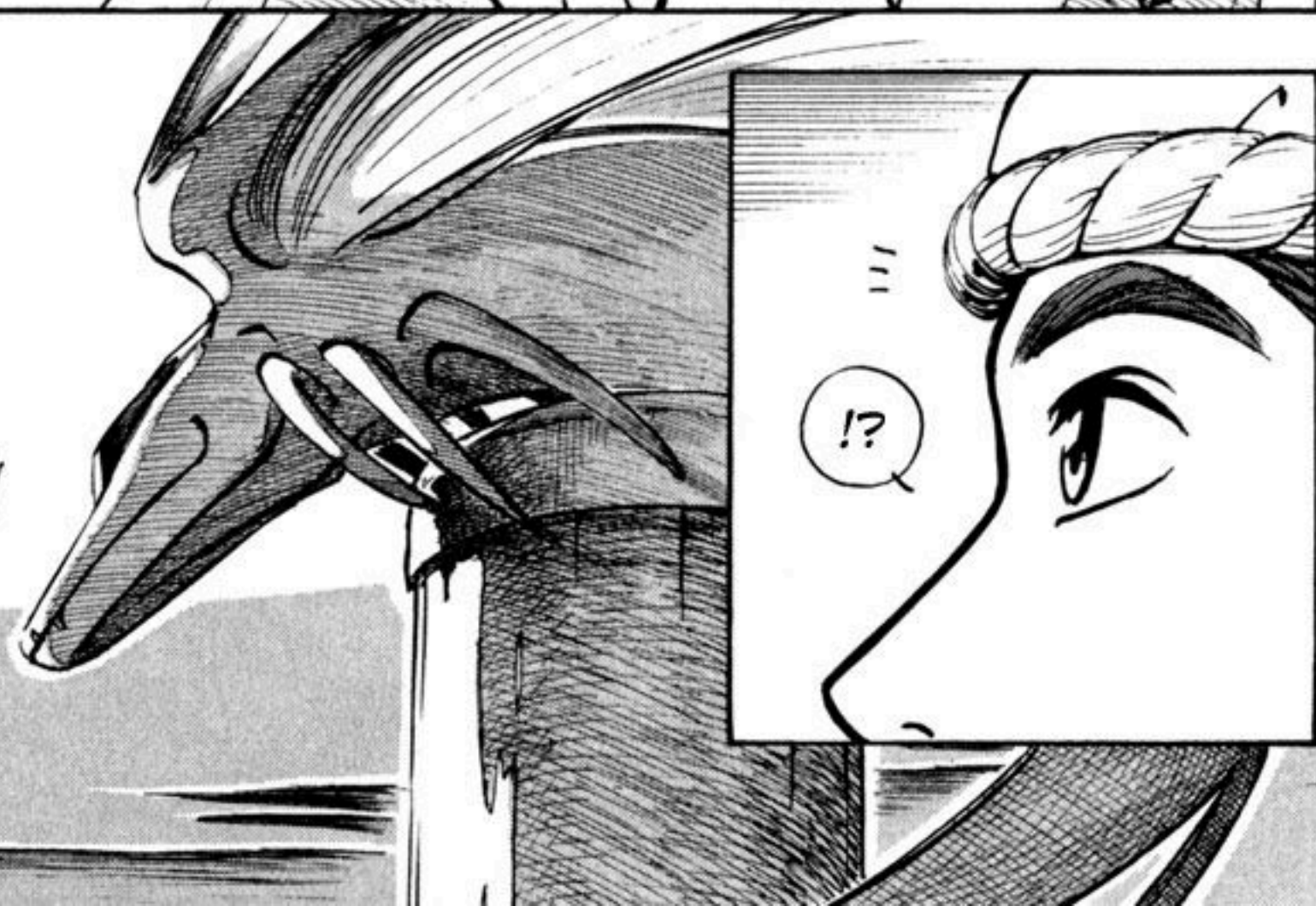


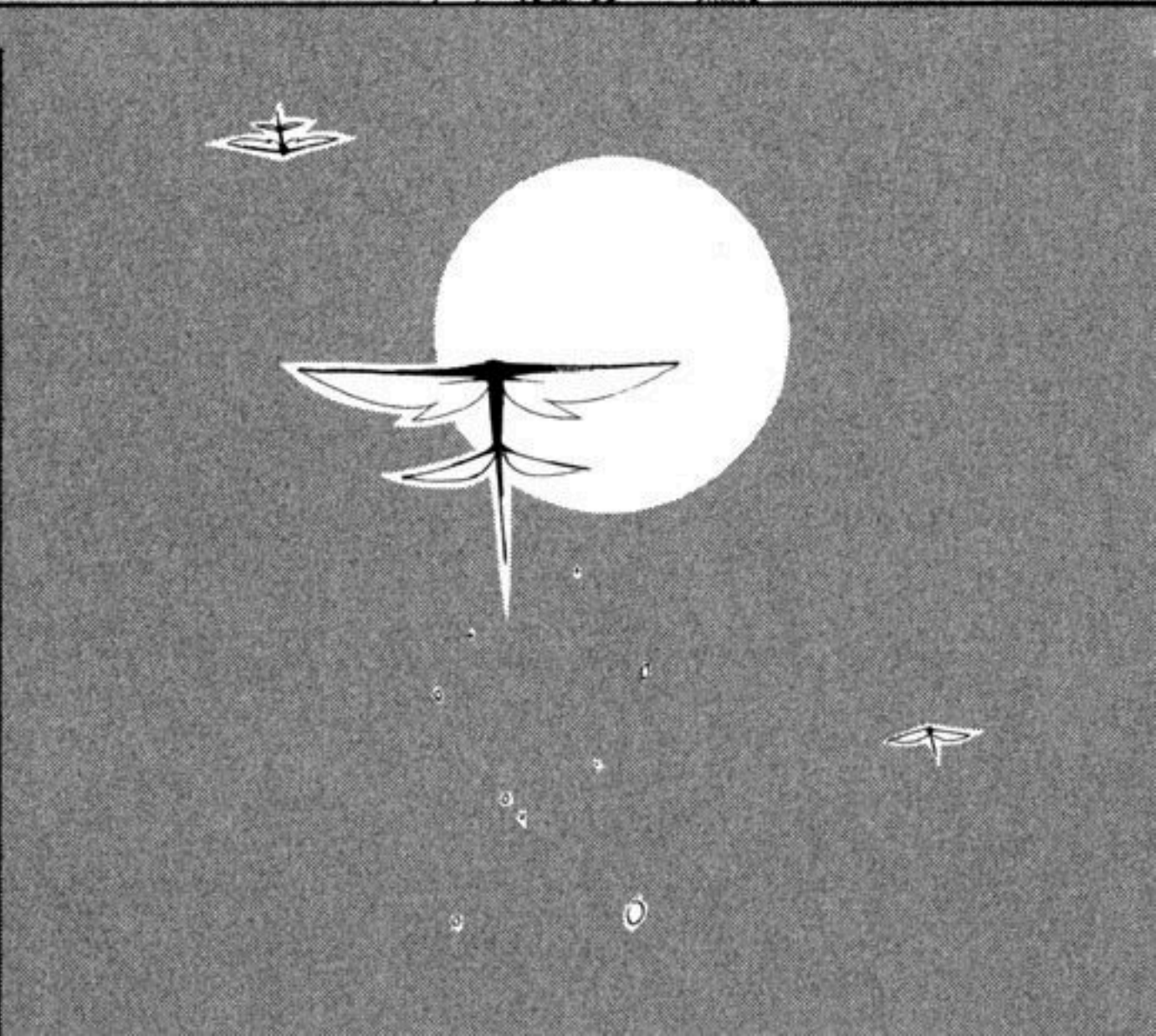




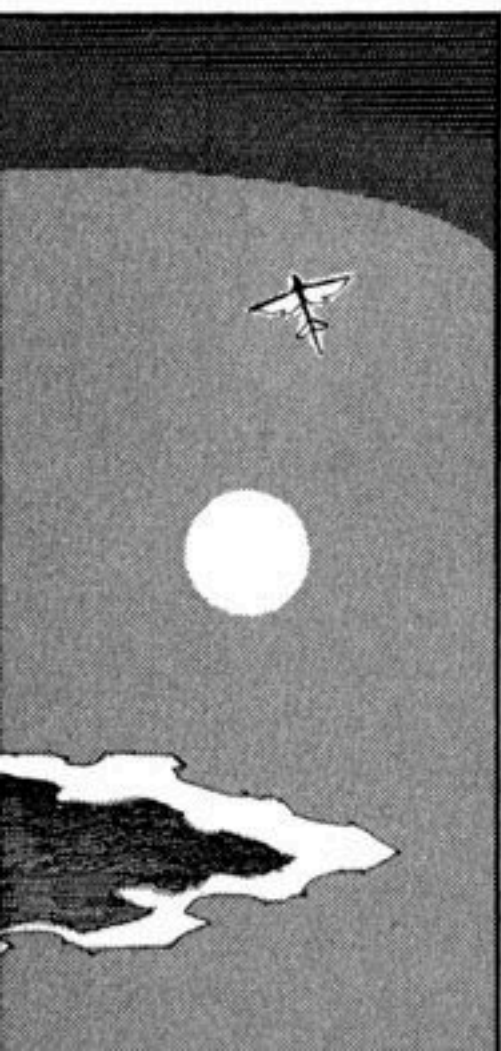
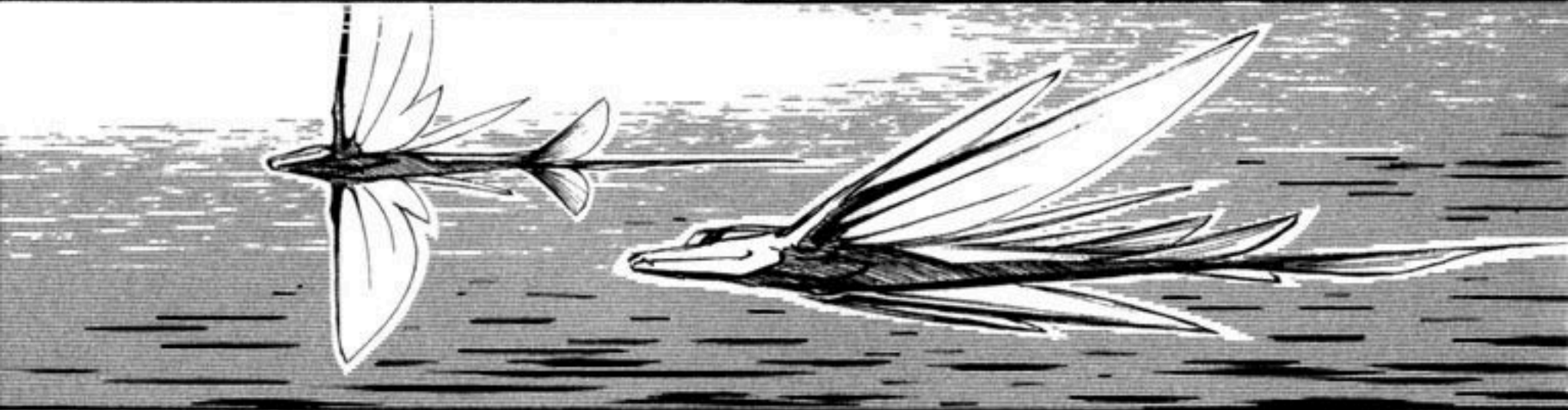


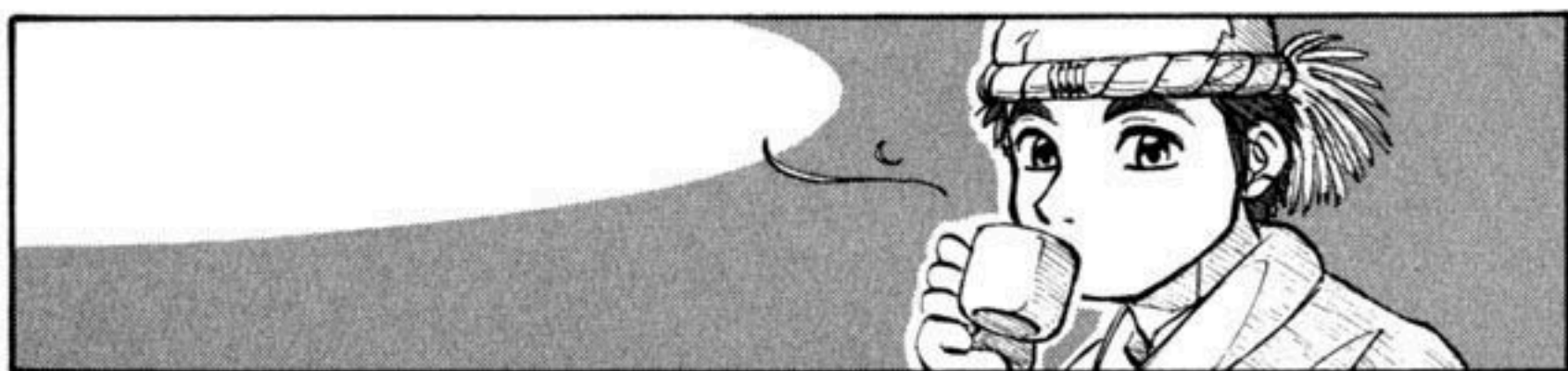








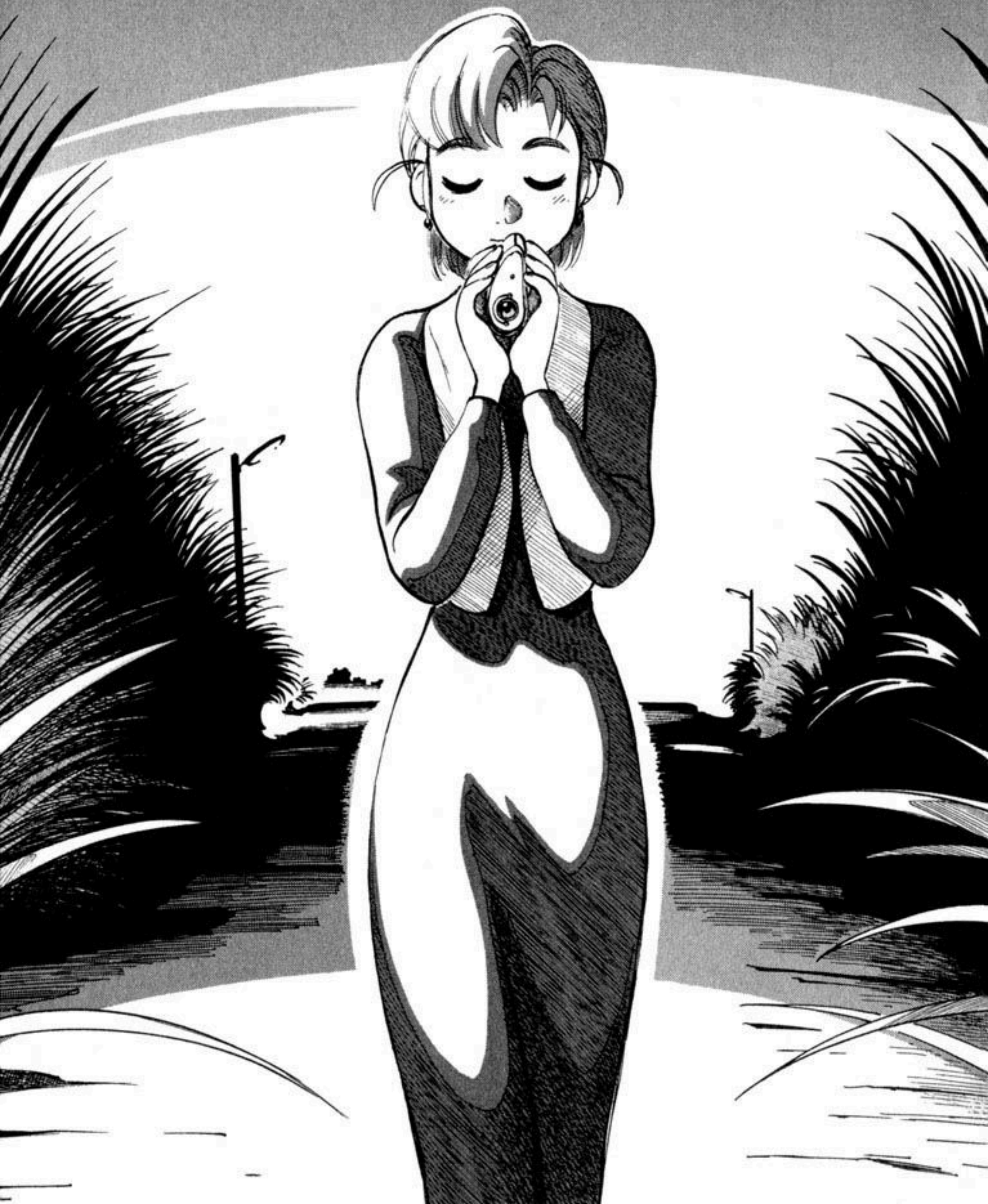




TOMORROW,
WE'LL GET
MOVING
AGAIN.

Story 41

Eye





TODAY,
I WENT FOR
A WALK
WITH MY
CAMERA.

ON MY
WAY BACK,
OJISAN
GAVE ME
A LIFT.





I DON'T
THINK ANYONE
OTHER THAN
ROBOTS CAN
SEE THEM.

AH...
BUT THAT'S...



HOW ABOUT
SHOWIN' ME
SOME OF THEM
SOMETIME?

NOW THAT
I THINK OF IT,
I HAVEN'T SEEN
ANY OF YOUR
PHOTOS.



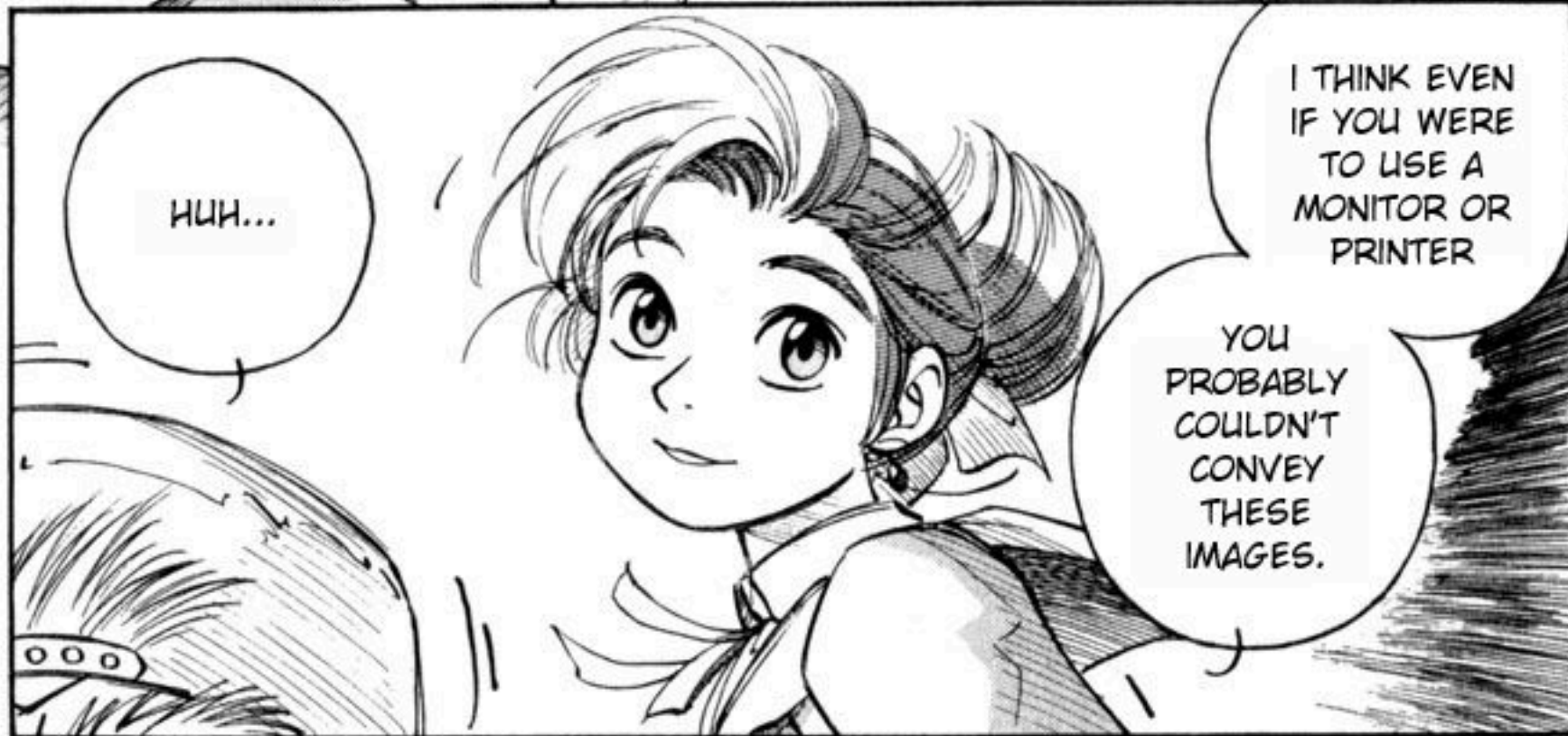
UM....

DON'T LET
GO OF THE
WHEEL!



WHY'S
THAT?

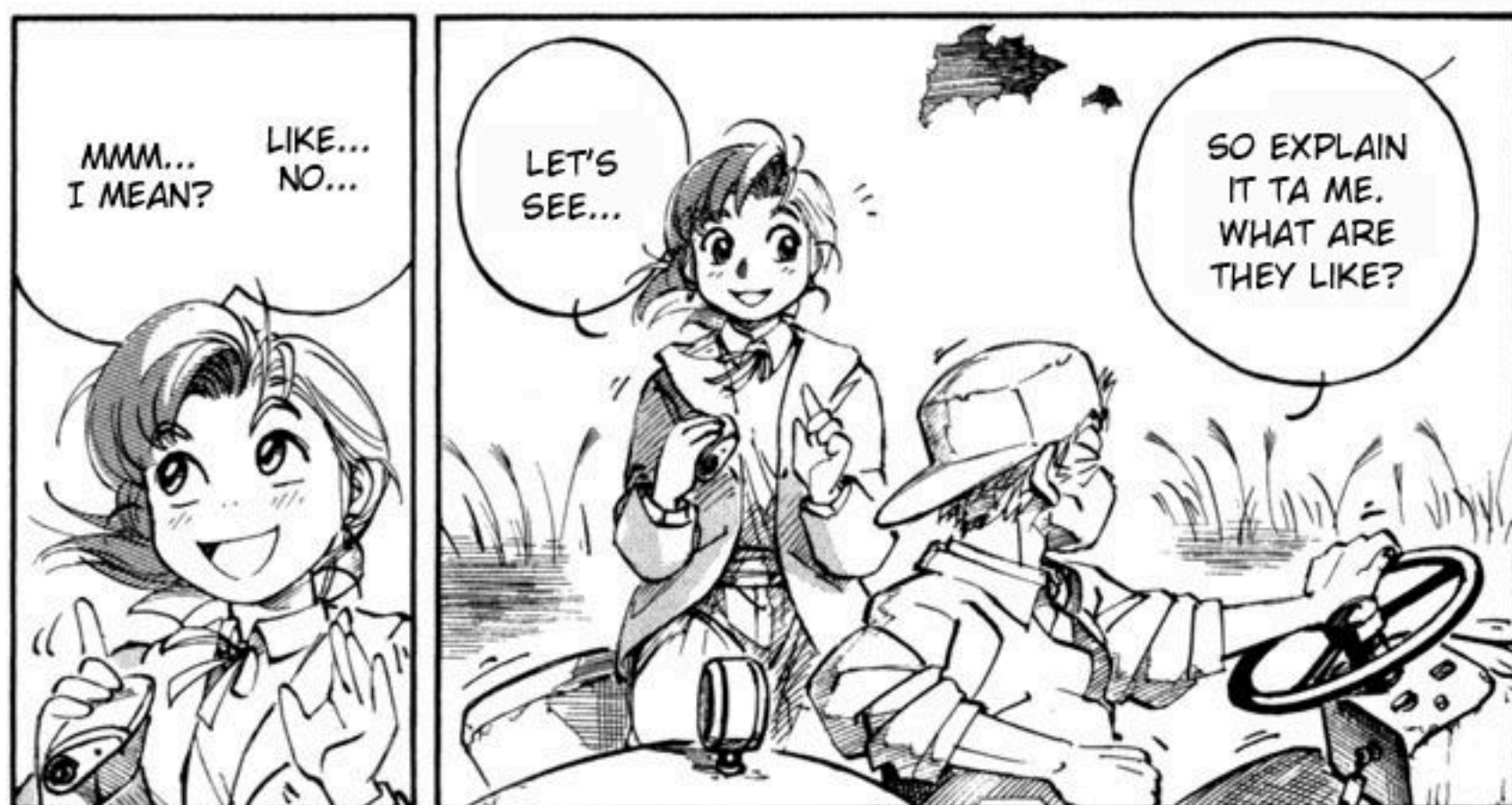
CAN'T
YA JUST MAKE
SOMETHIN'
LIKE THIS?

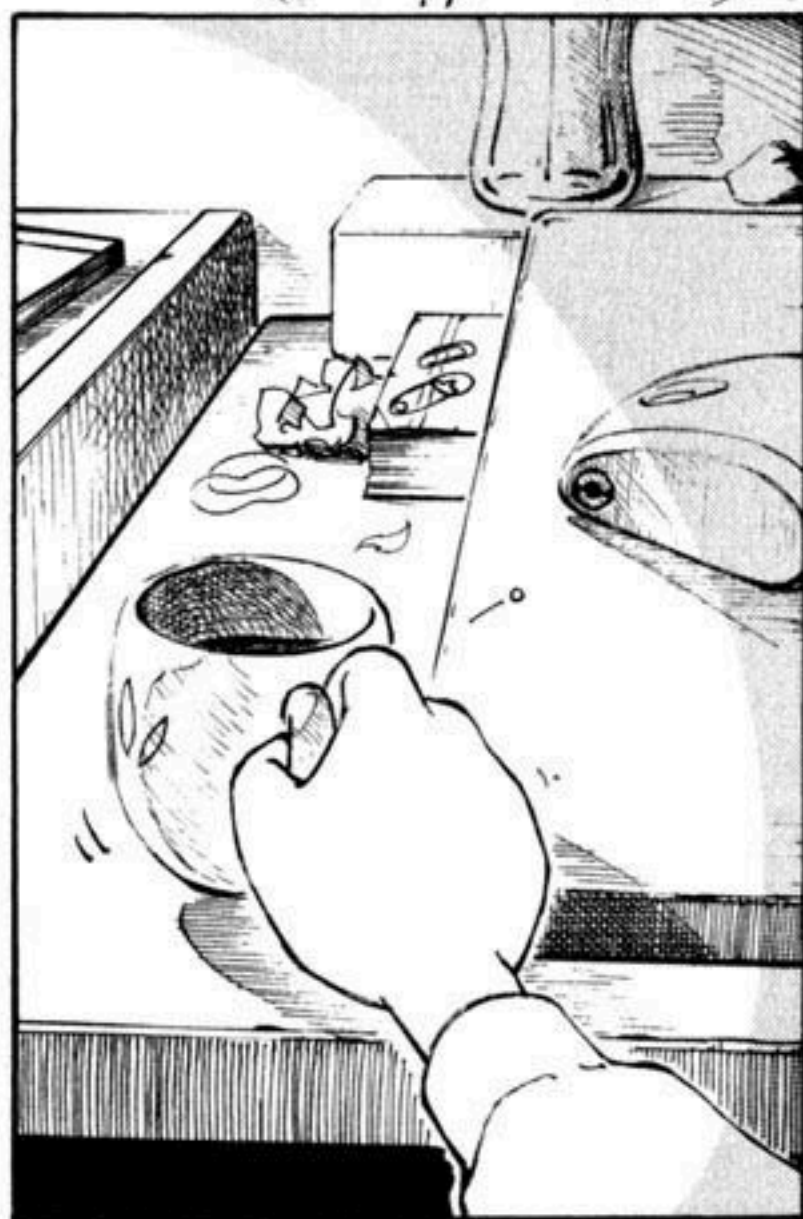
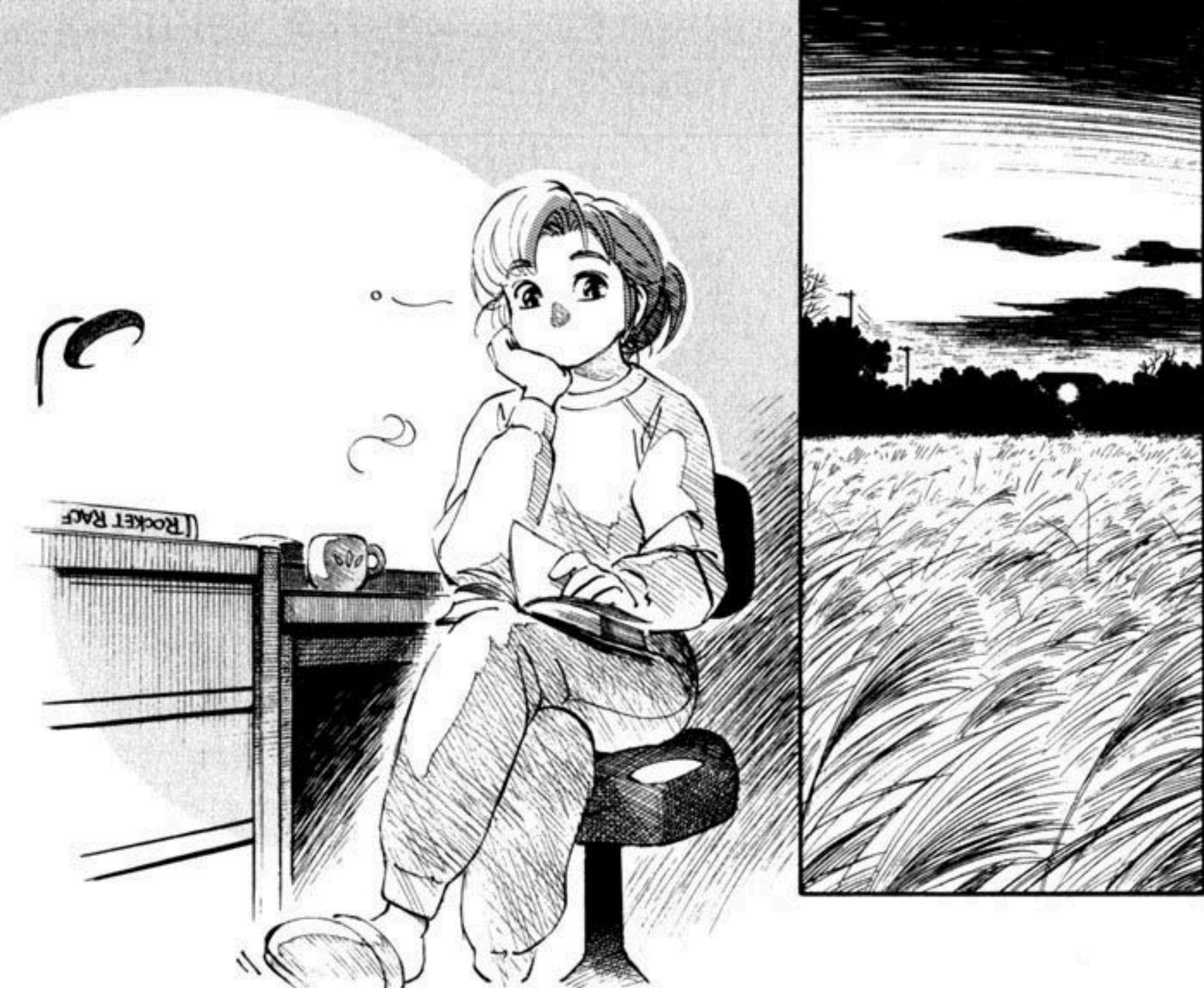


HUH...

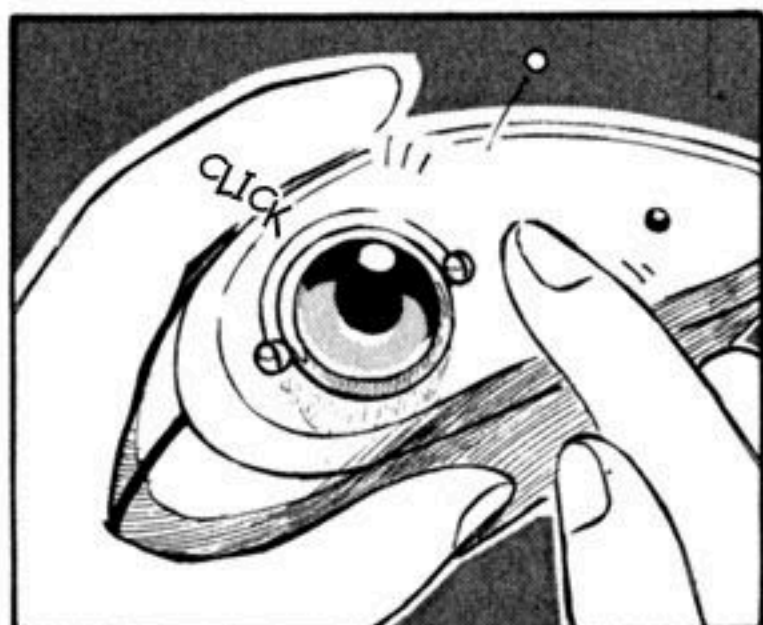
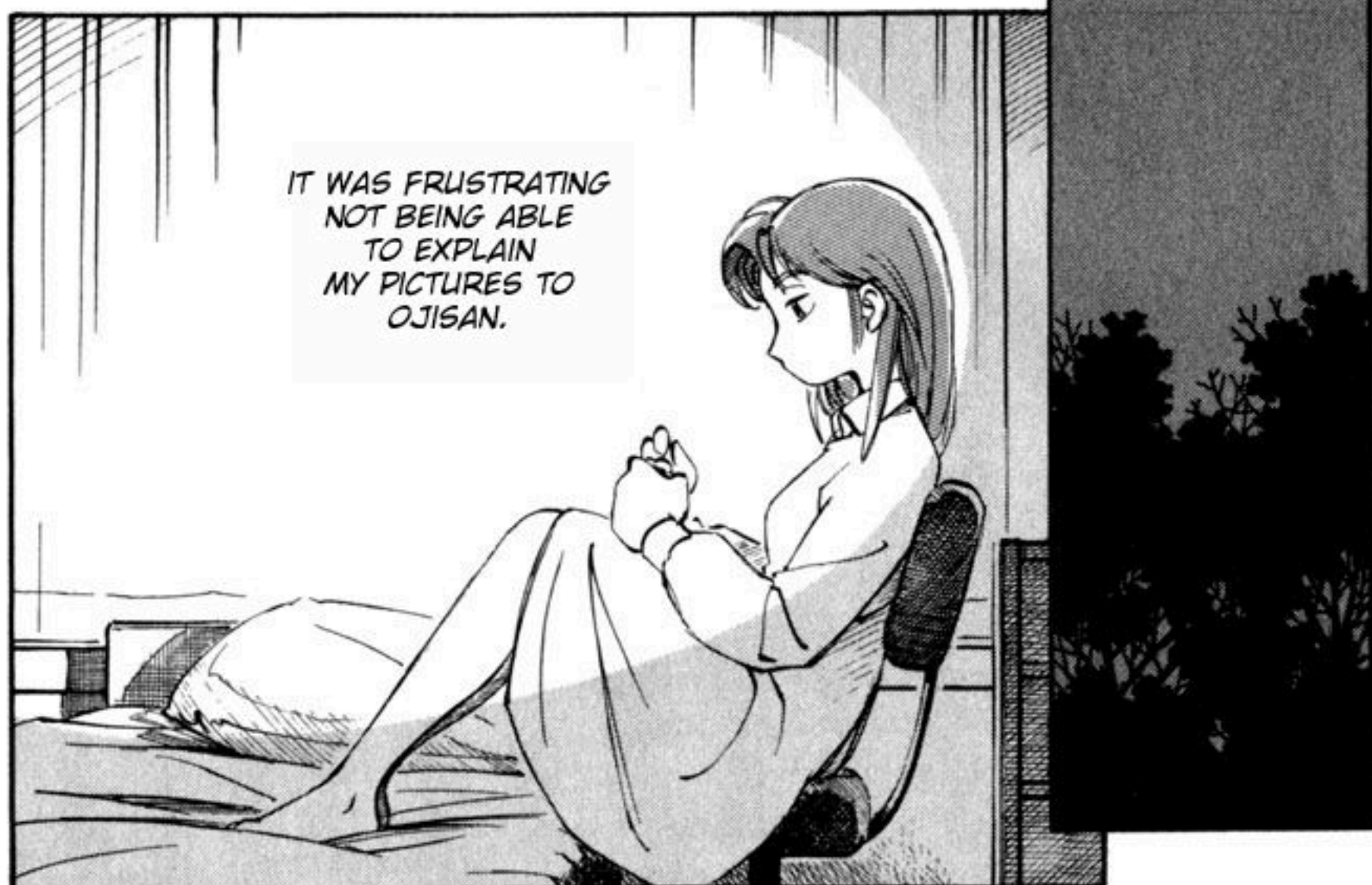
I THINK EVEN
IF YOU WERE
TO USE A
MONITOR OR
PRINTER

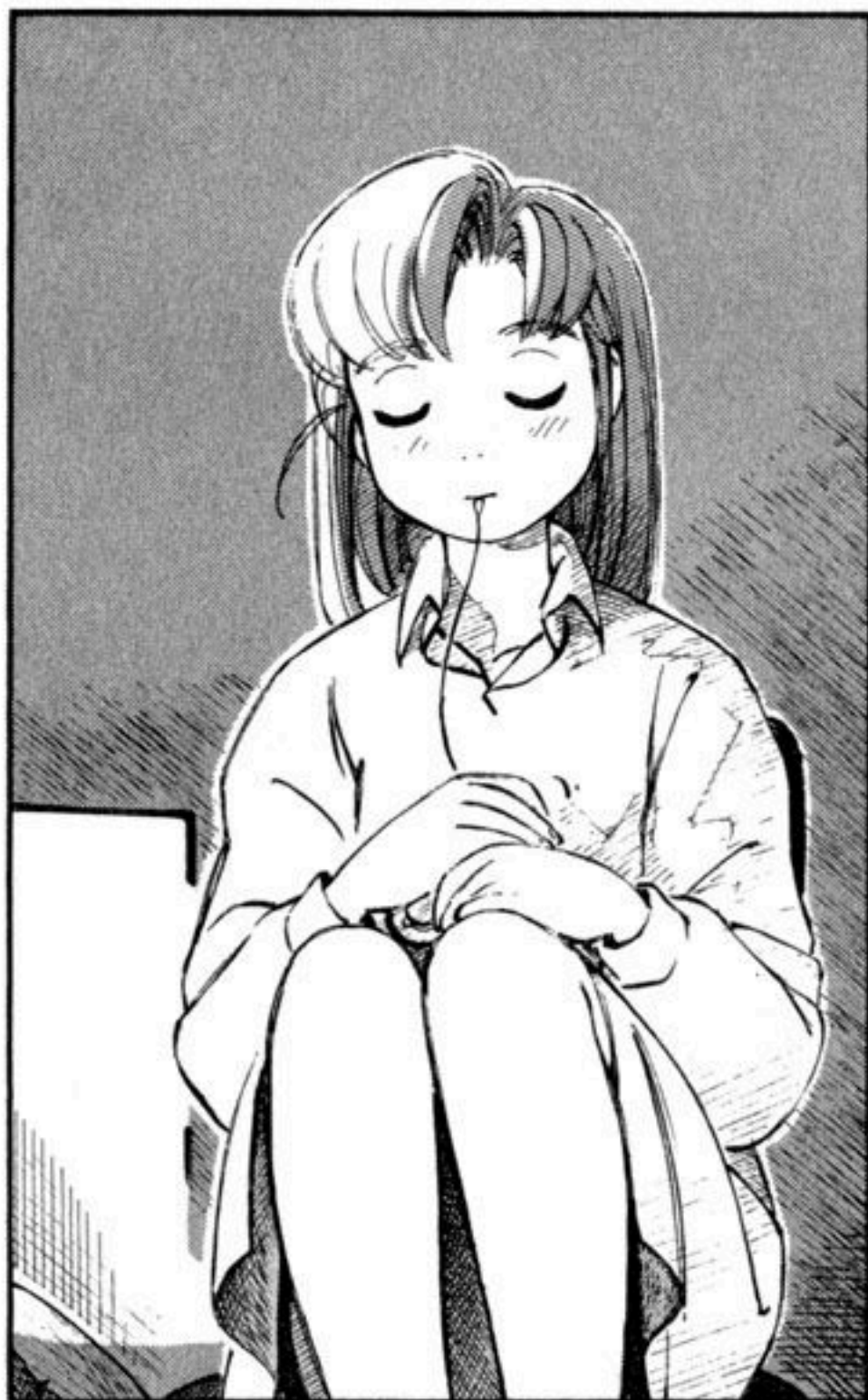
YOU
PROBABLY
COULDN'T
CONVEY
THESE
IMAGES.













THAT SCENE ONCE AGAIN
APPEARS BEFORE MY EYES,
AS IF THE TIME BETWEEN
THEN AND NOW HAD
NEVER PASSED AT ALL.

ALTHOUGH NOTHING MOVES,
I CAN STILL CHANGE MY
VIEWPOINT A LITTLE.

IT FEELS AS IF I AM
WEARING THE CLOTHES
I WORE WHEN I TOOK
THE PICTURE.

ALTHOUGH I HAVE NO
WAY TO CHECK.



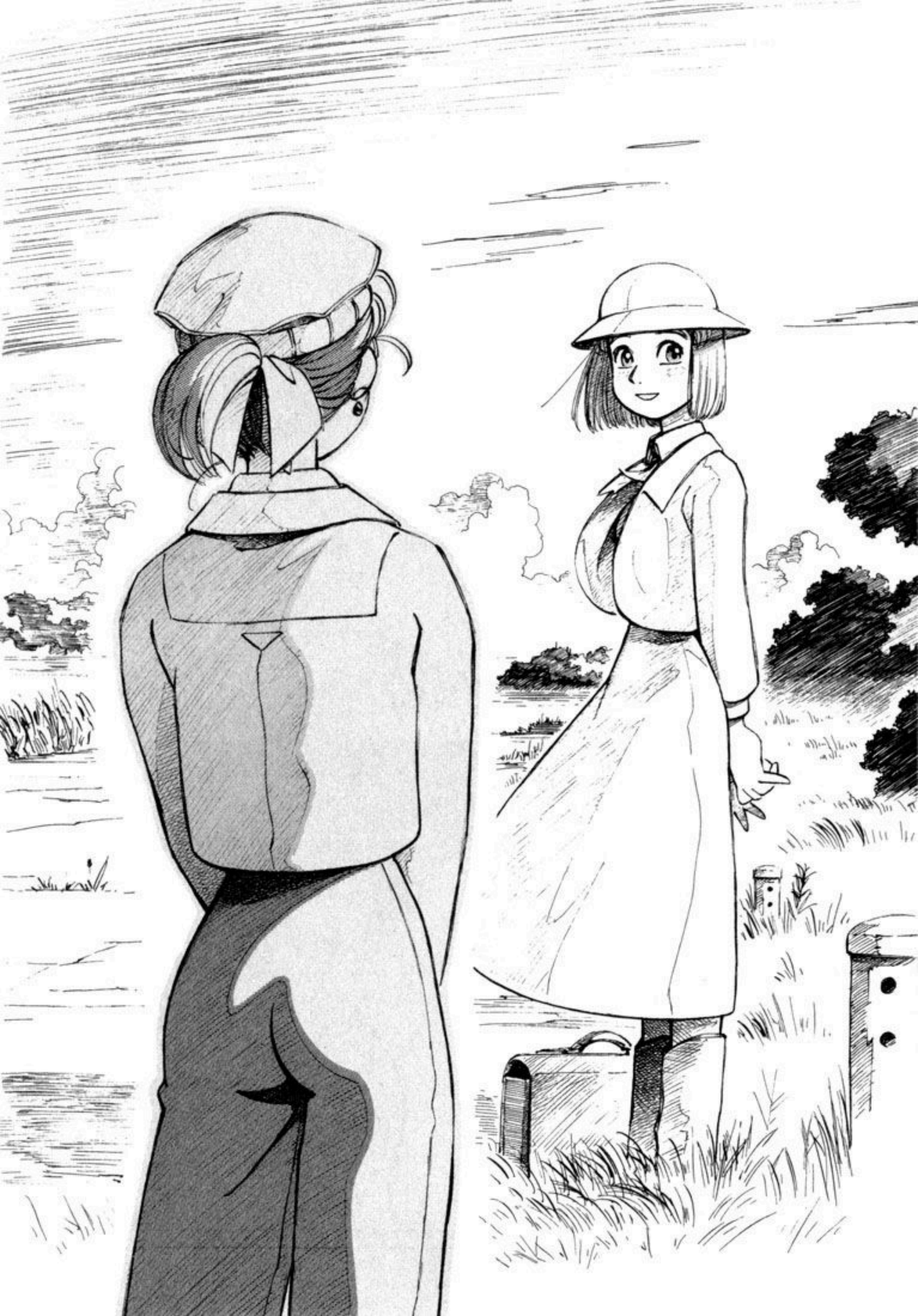
I DIDN'T REALIZE IT AT FIRST.

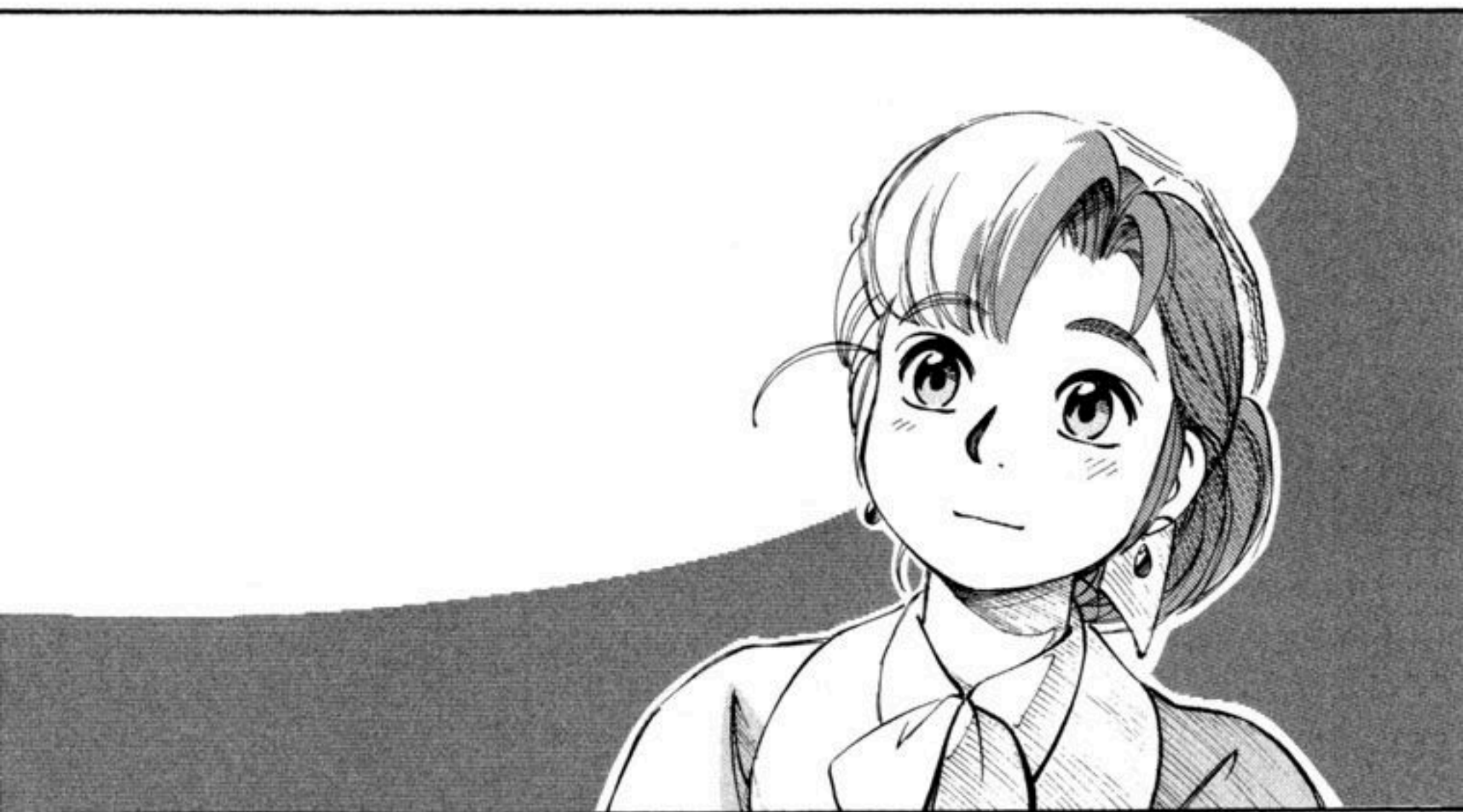
NO MATTER HOW MUCH
TIME HAS PASSED,
THIS CAMERA SENDS ME BACK
TO WHEN THE PICTURE
WAS TAKEN.

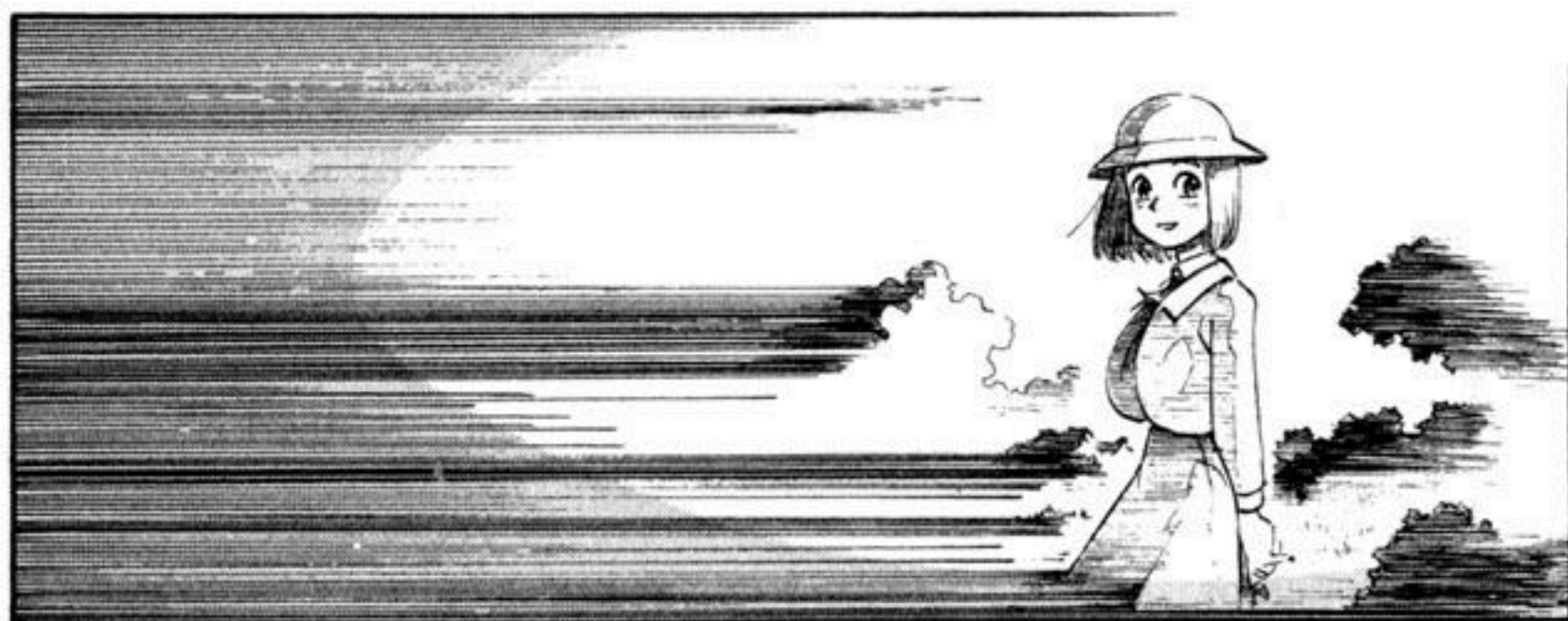


MY
FIRST
PICTURE.

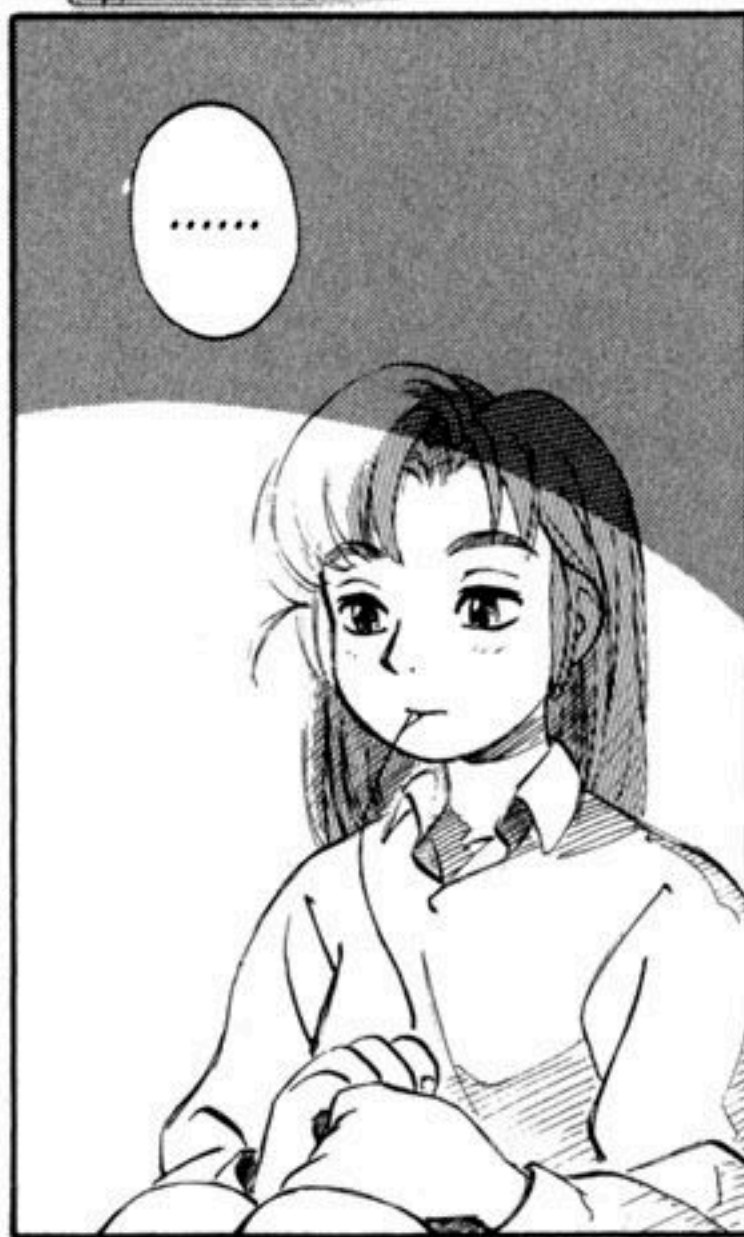


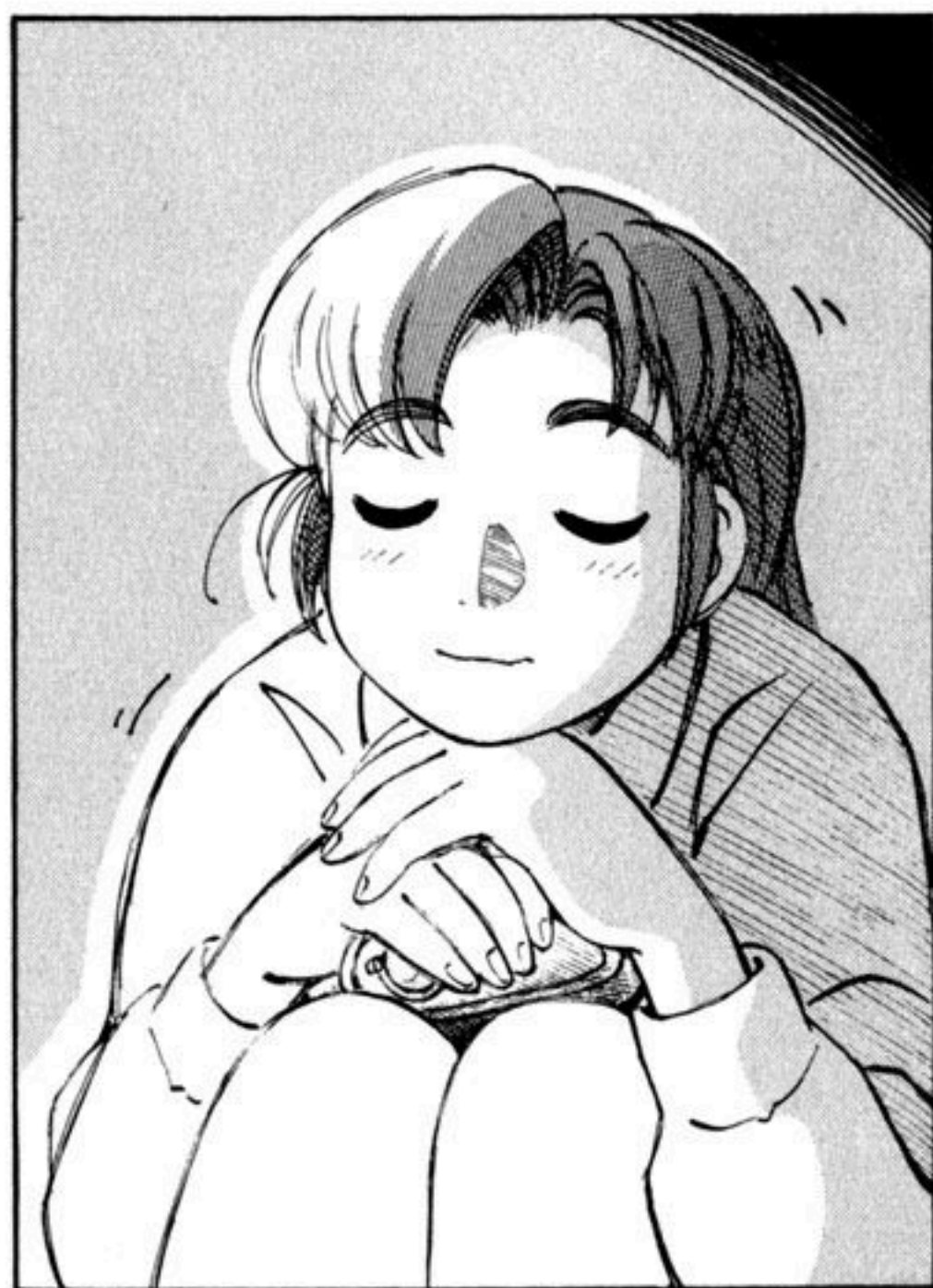






WHEN I OPEN
MY EYES,
THERE'S A MOMENT
WHERE I CAN'T
TELL WHICH IS
THE PAST AND
WHICH IS THE
PRESENT.





SOMEHOW,
TODAY'S PICTURE
OF OJISAN
SEEMS ALREADY
TINGED WITH
NOSTALGIA.



Story 42 ~ Spring Flyer



I'VE PUT ASIDE CLEANING
AND STARTED ON SOMETHING
ELSE.



EVEN THOUGH I TOLD MYSELF
THAT I'D DO THAT CLEANING
BEFORE PREPARING TO OPEN
THE SHOP.

VOOM

VMM VMM

VOOM

VMM VMM



VOOM

VOOM

VOOM



VOOM

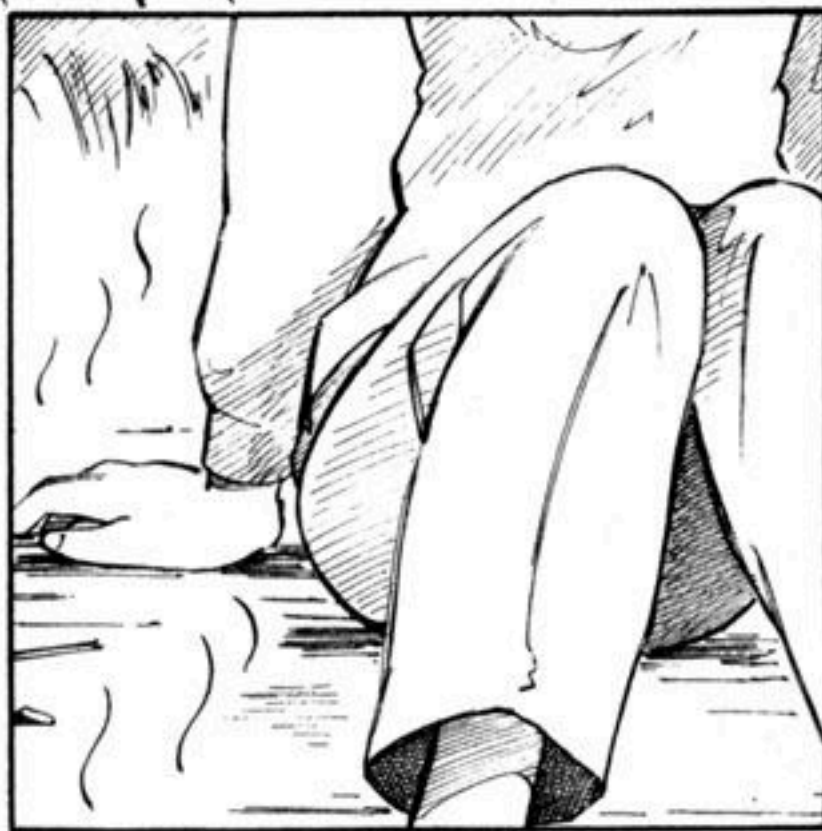
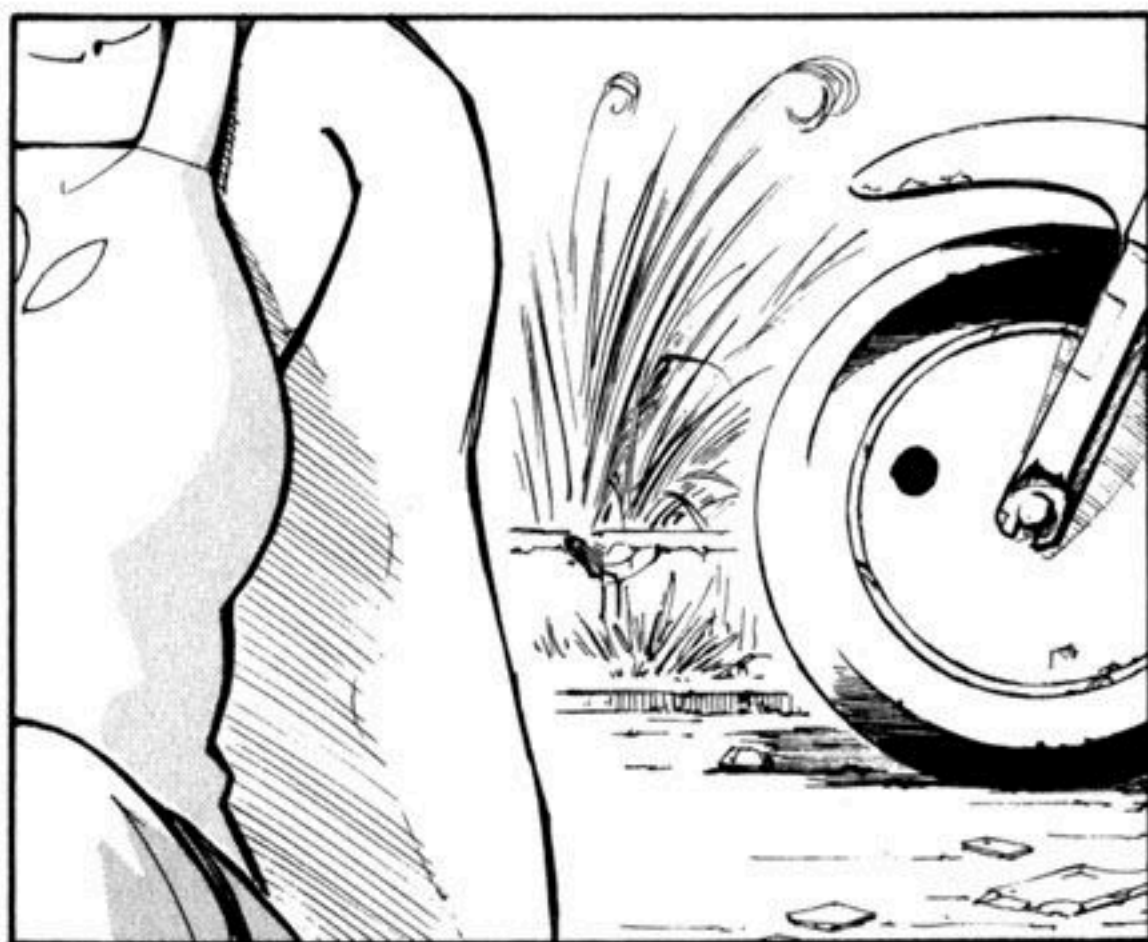
VMM

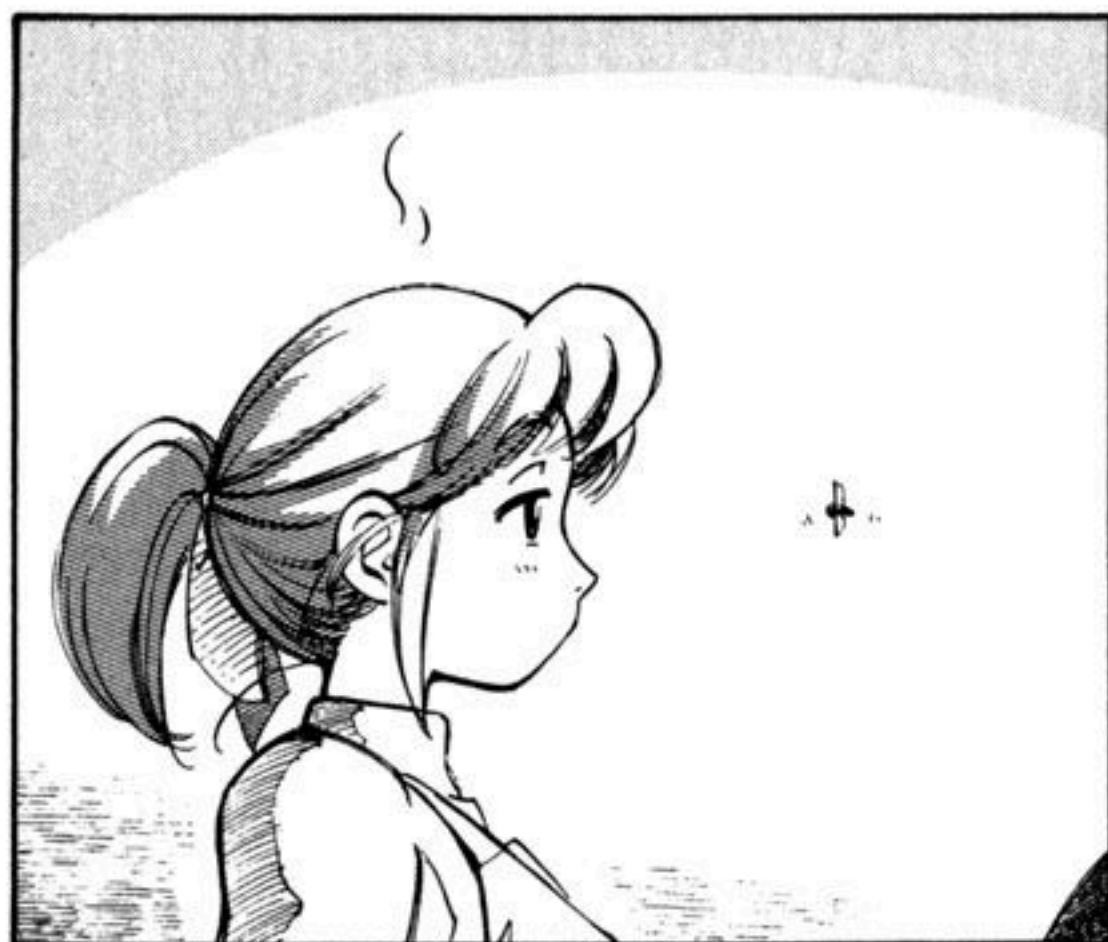
VMM

VOOM

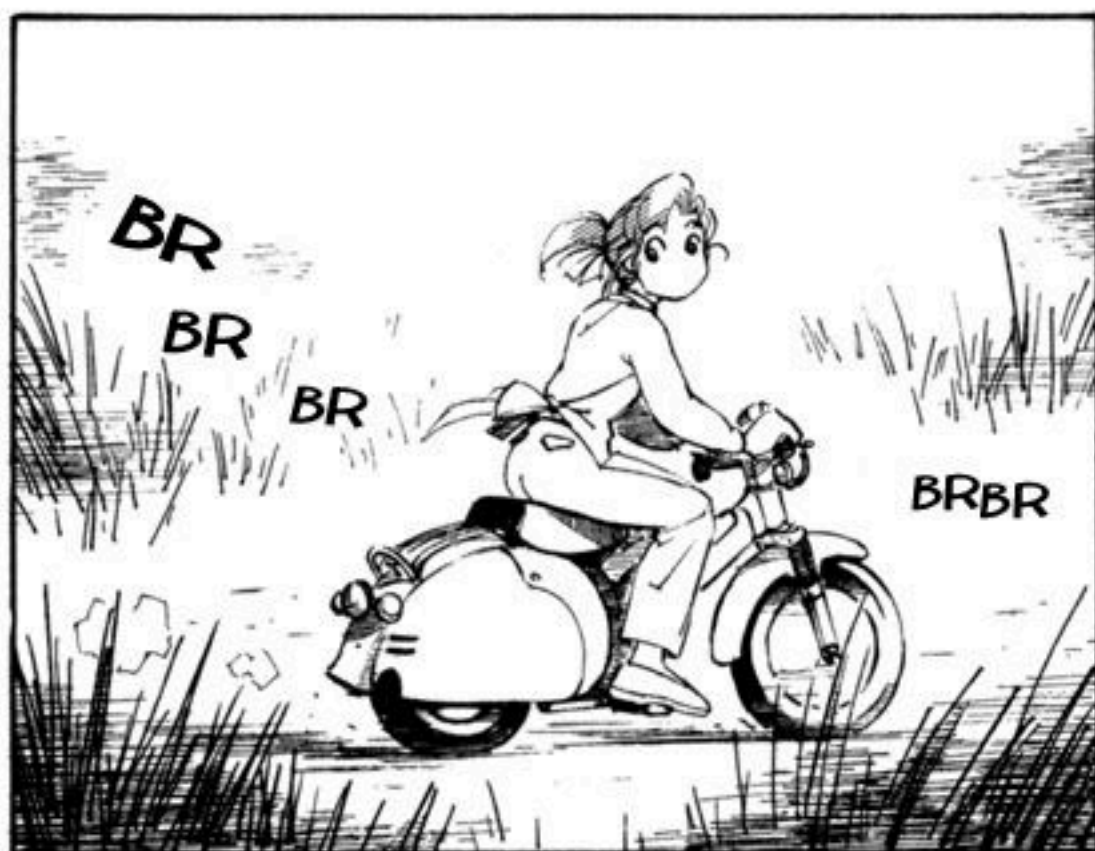




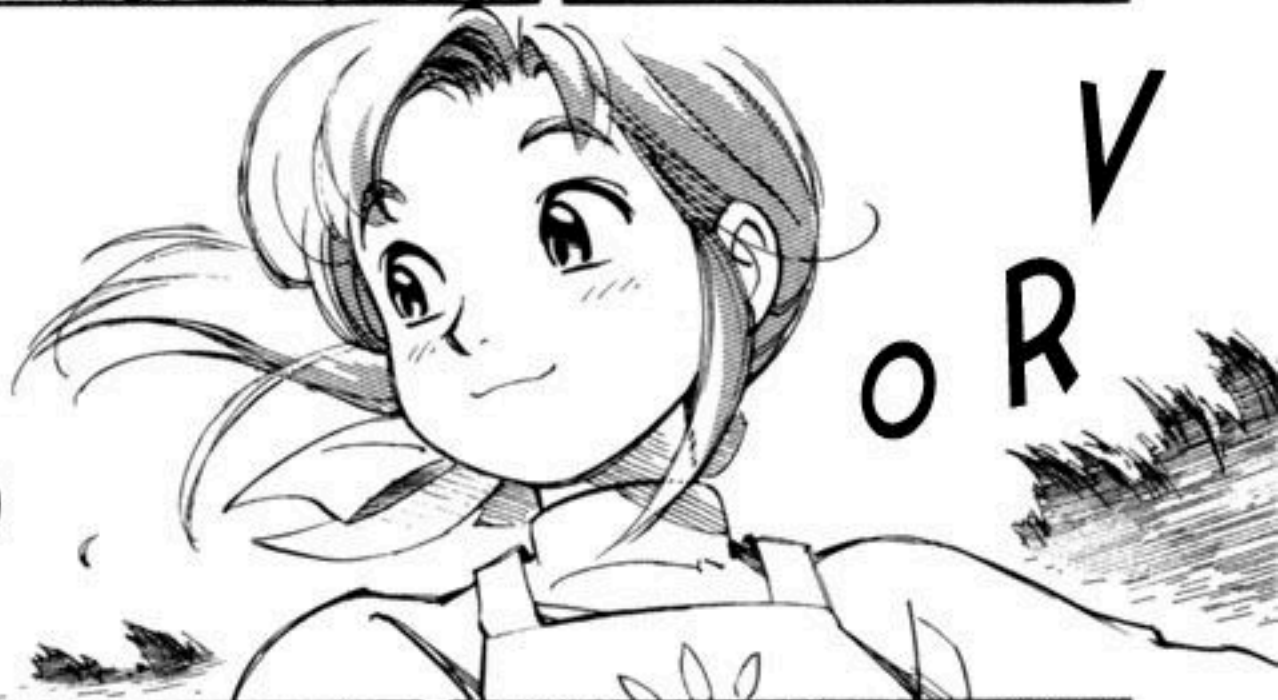


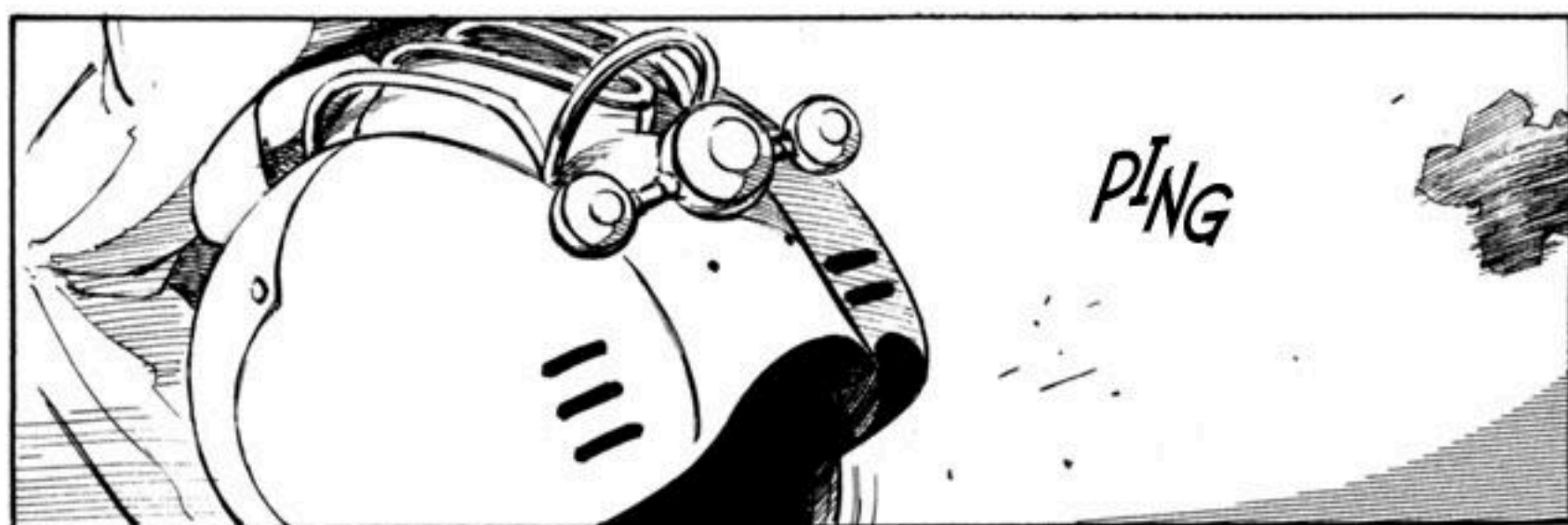


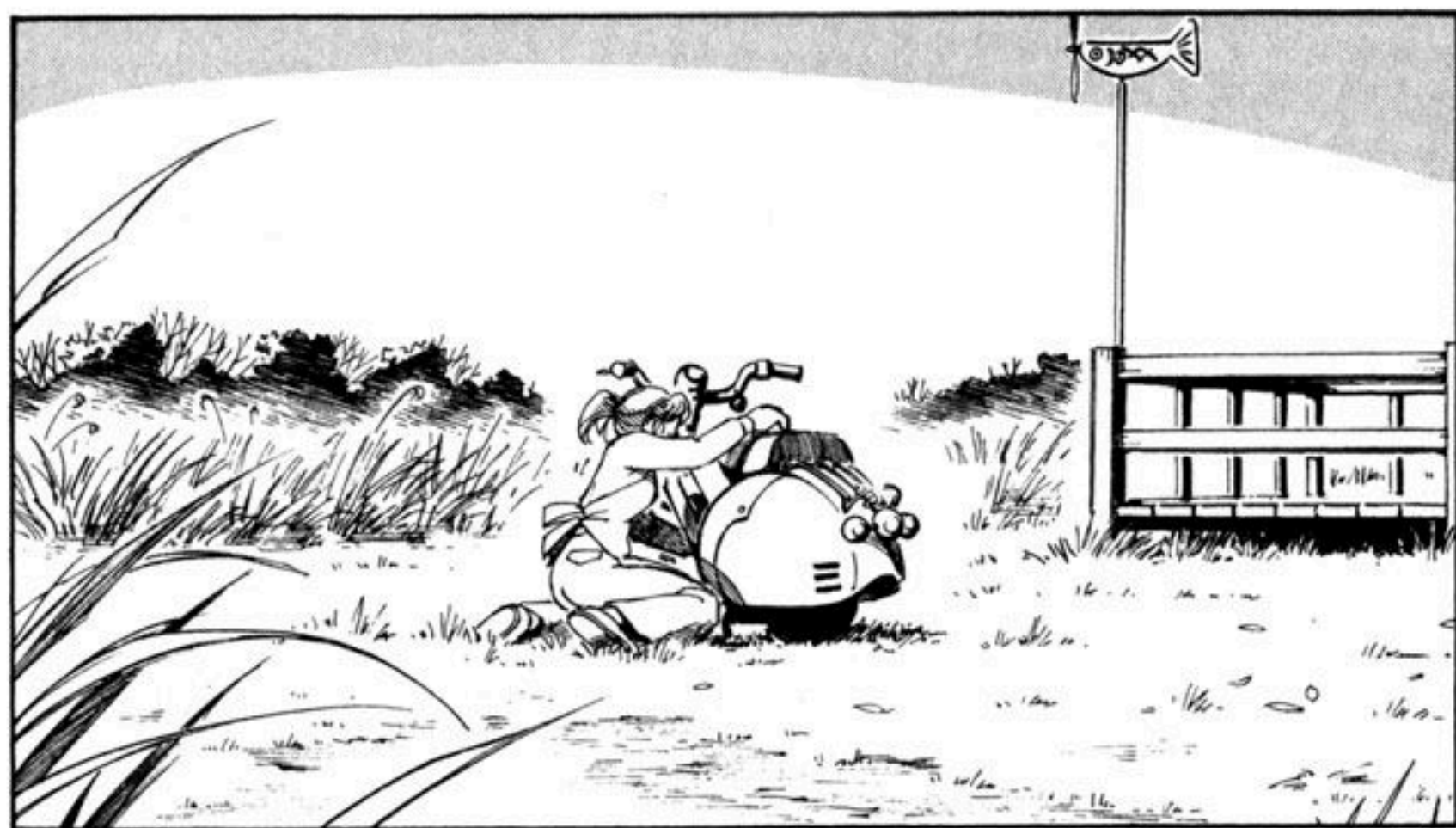




M O O O

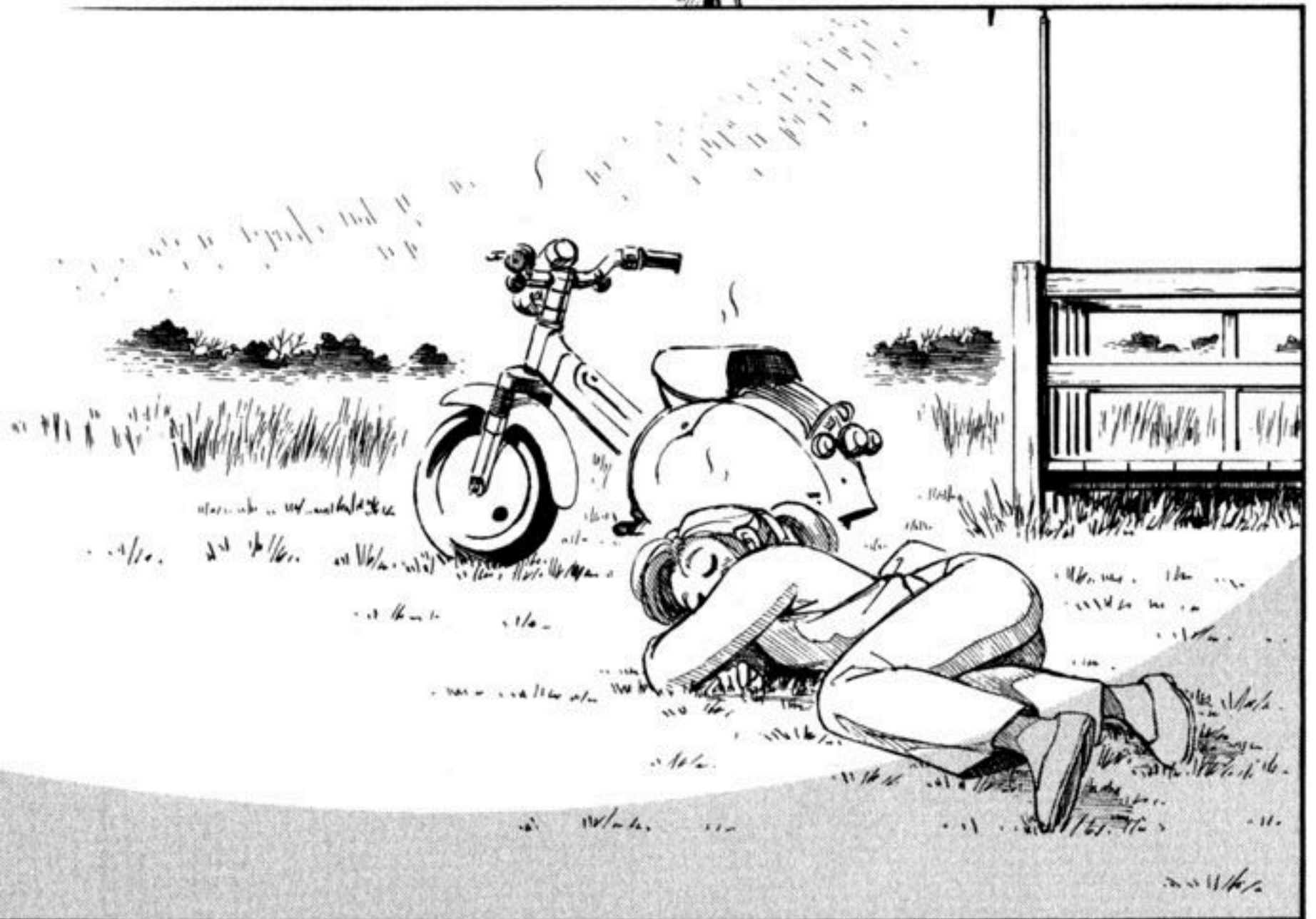
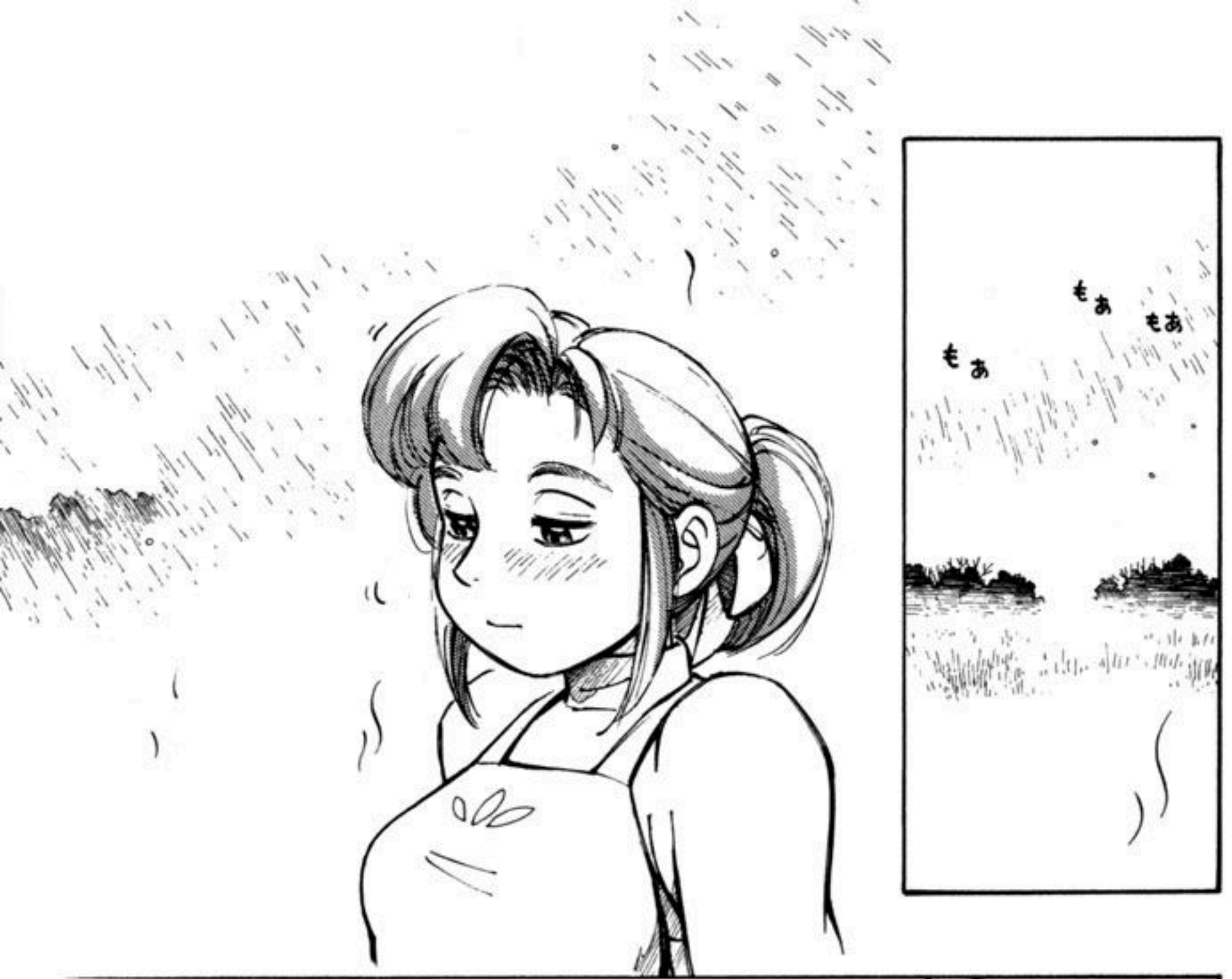


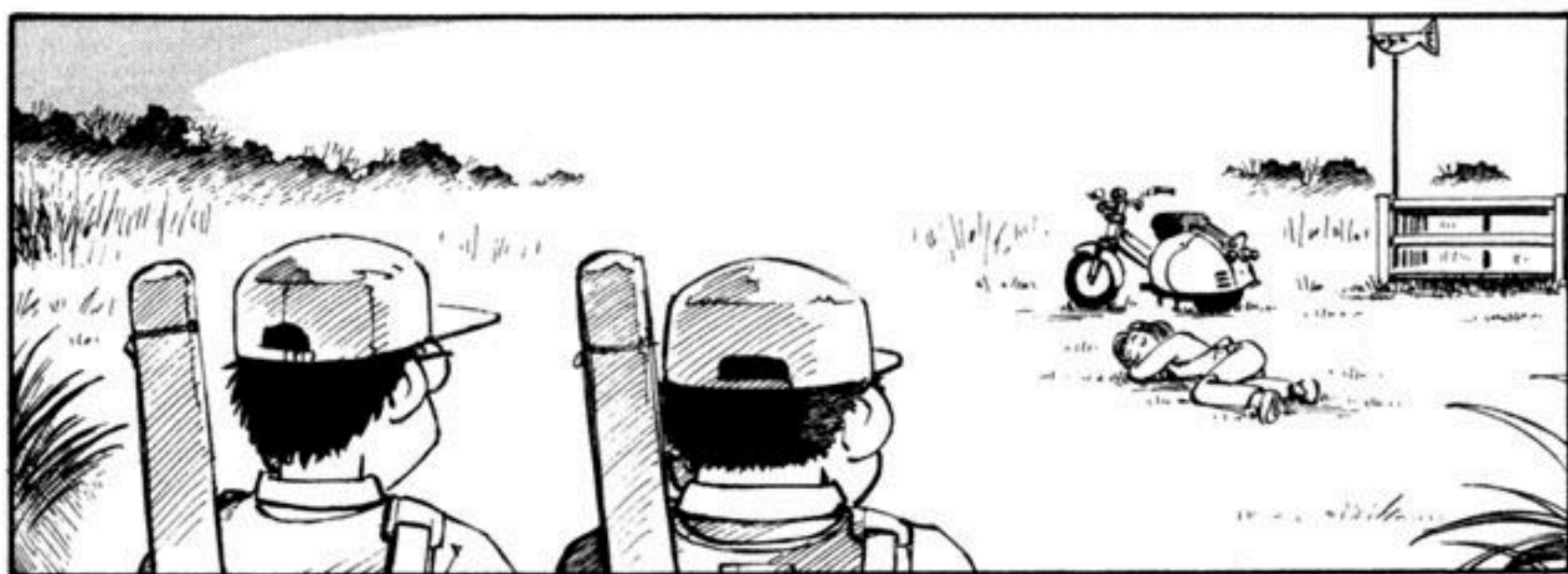
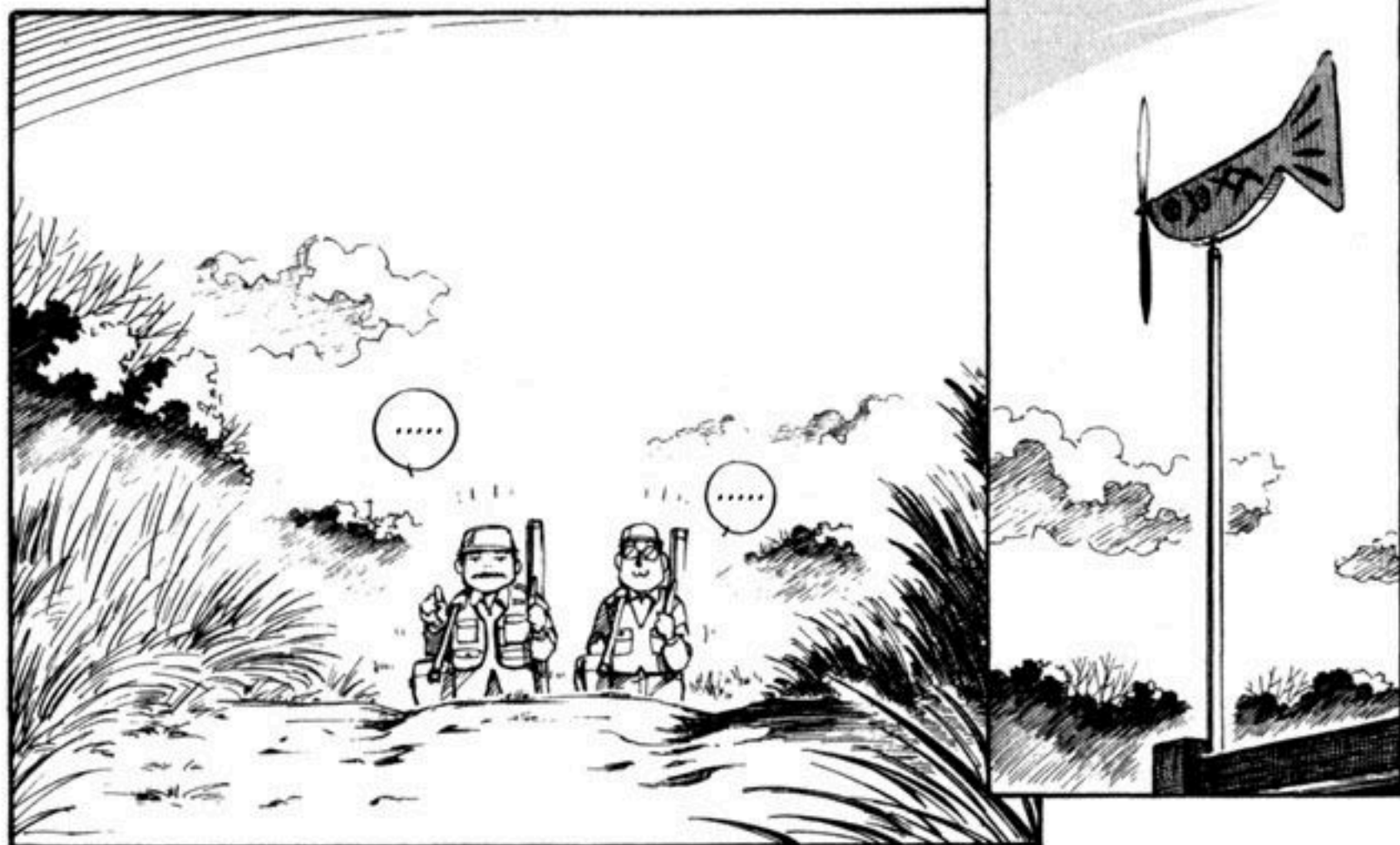


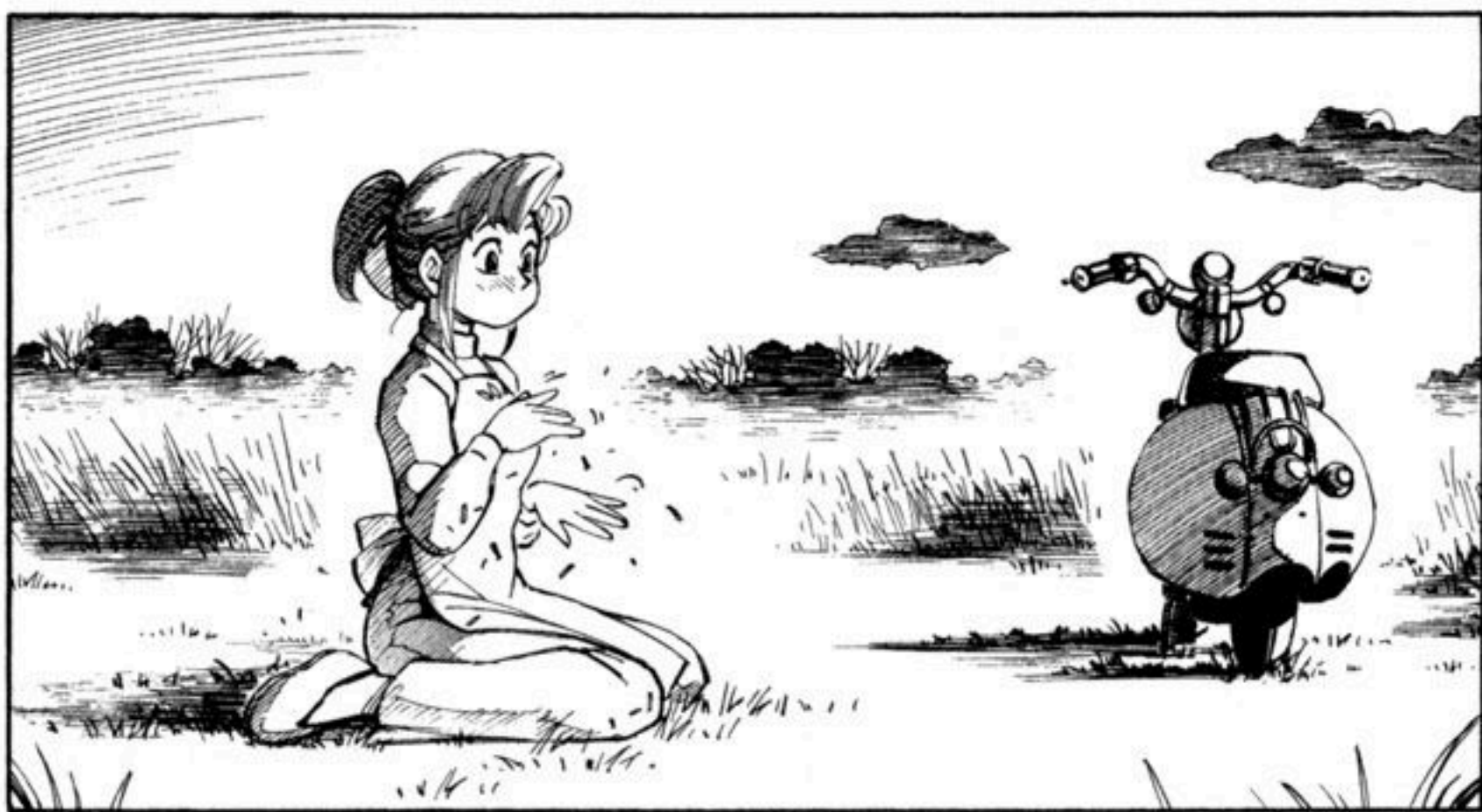


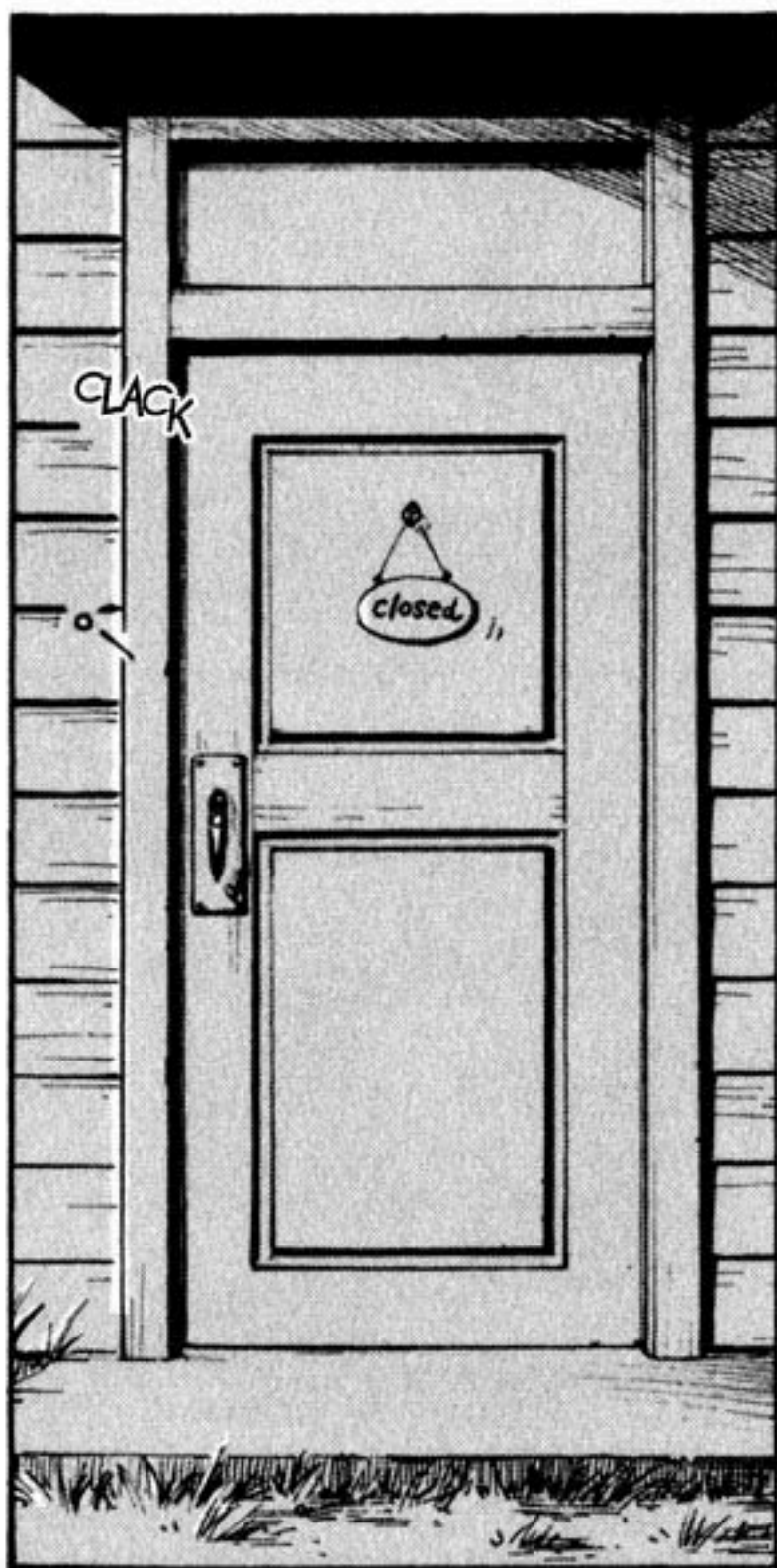
SIGH

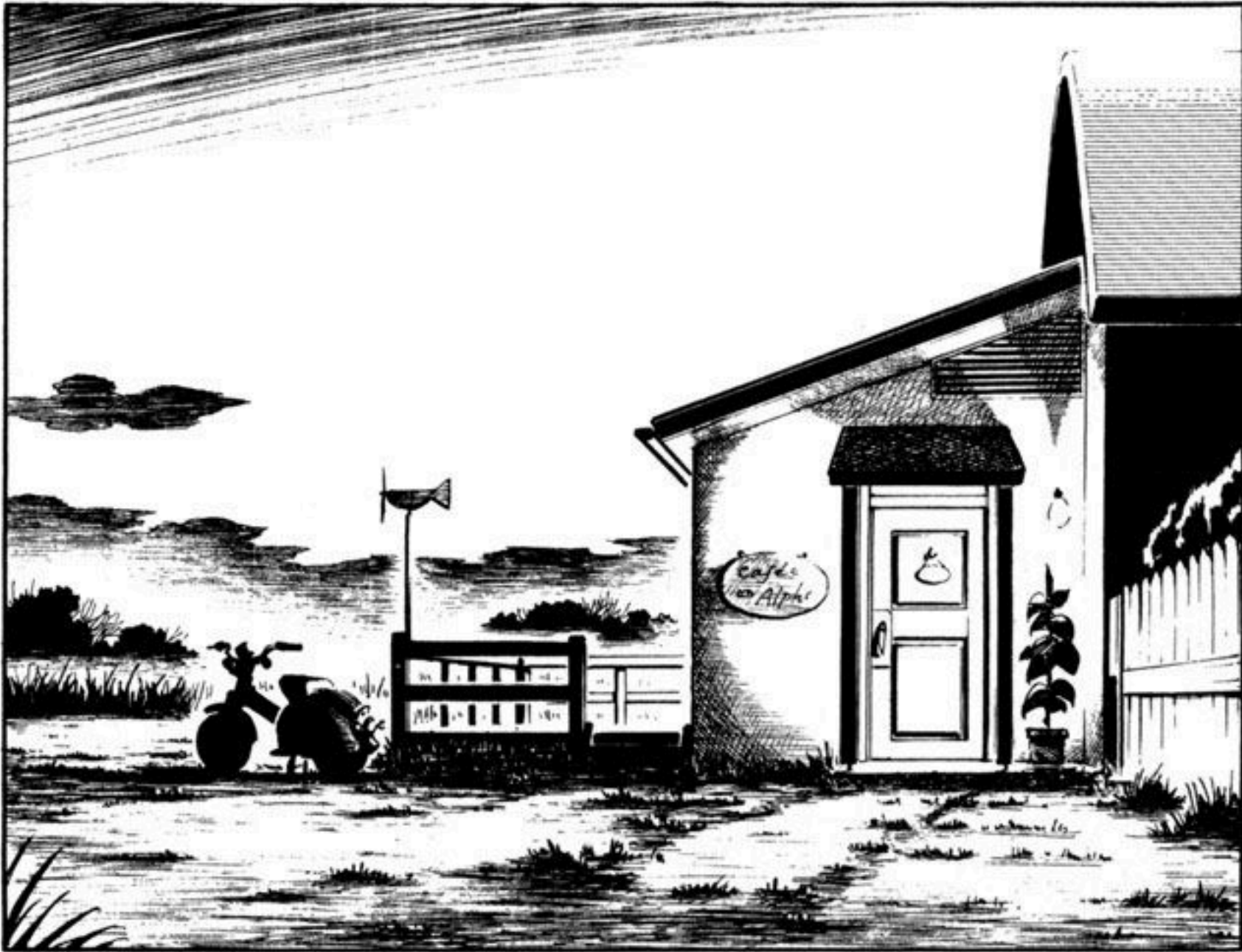


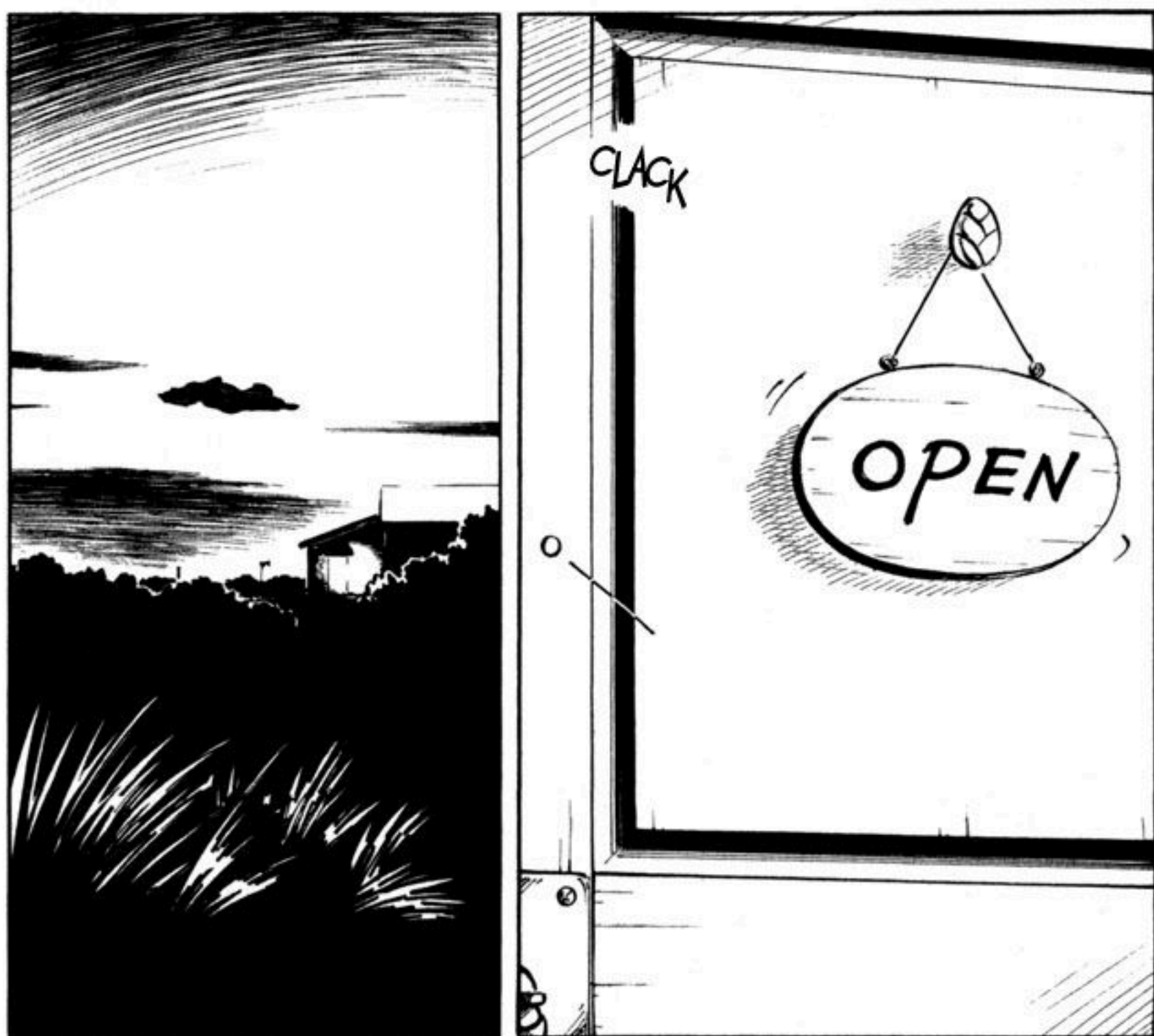








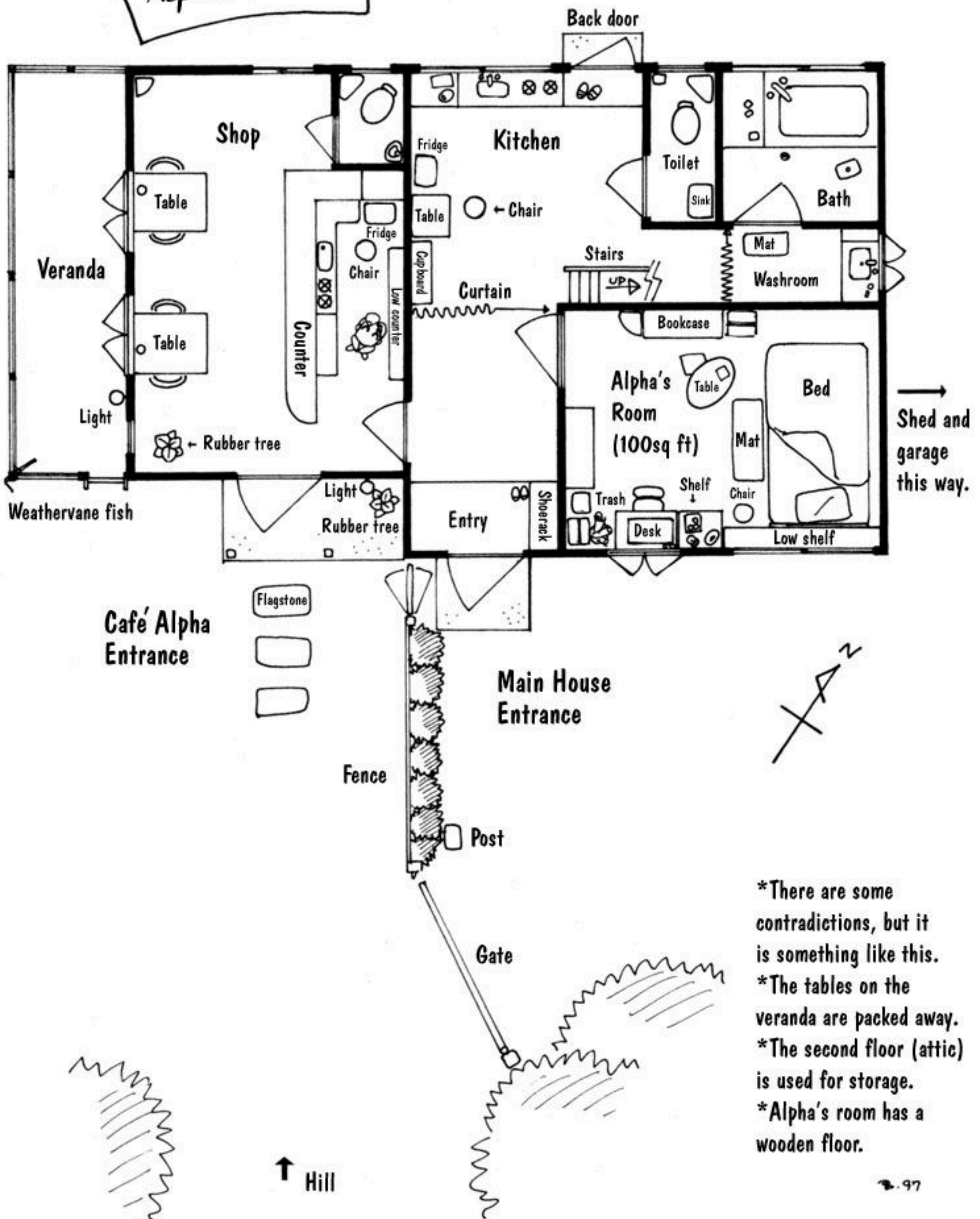




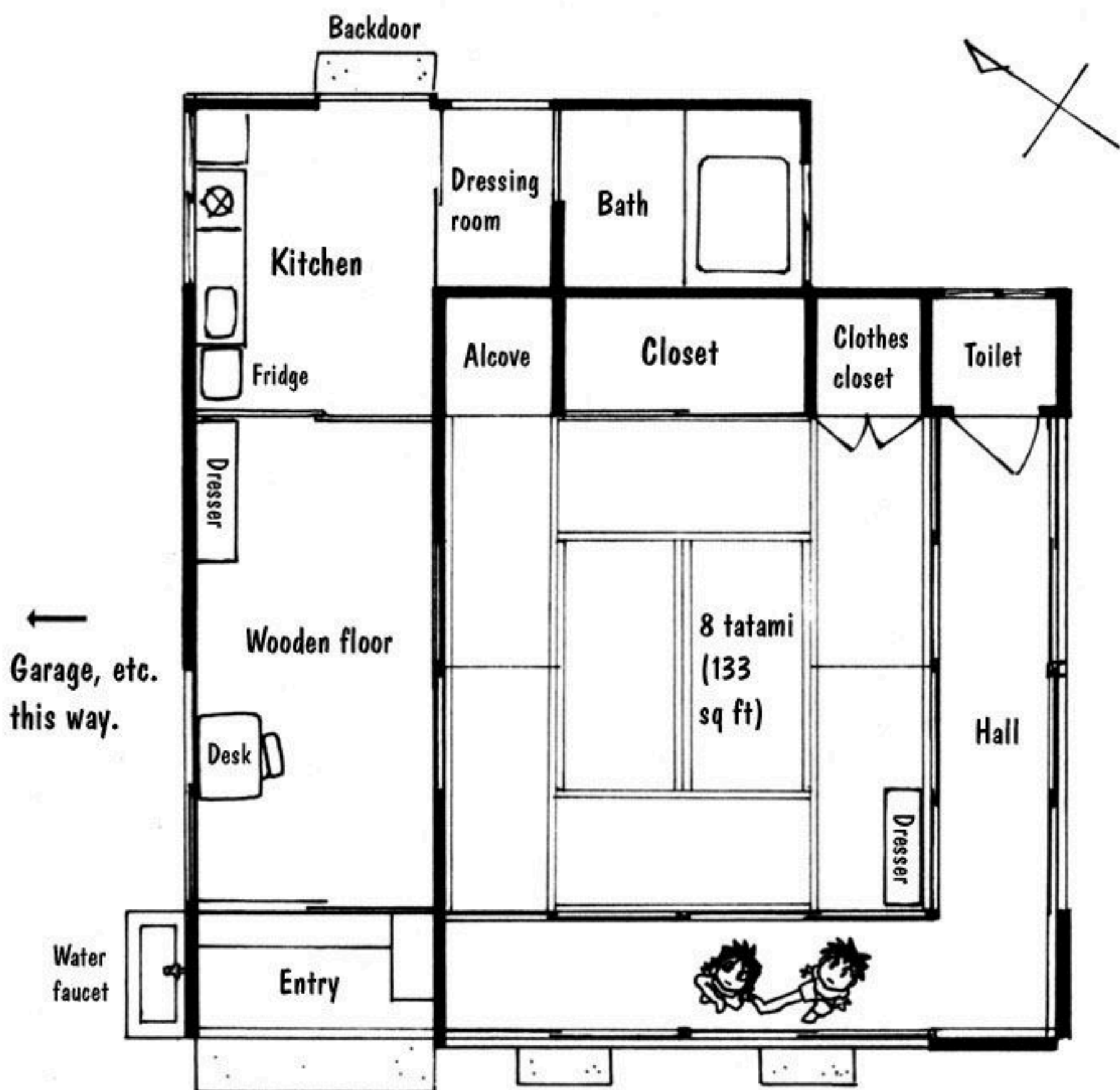
Extra Pages



Alpha's House



- *There are some contradictions, but it is something like this.
- *The tables on the veranda are packed away.
- *The second floor (attic) is used for storage.
- *Alpha's room has a wooden floor.



Takahiro and
Ojisan's House

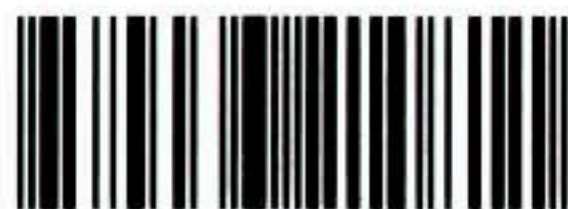
IF YOU TURN AROUND,
THE MISAGO!

If you search openly
for the Misago, she'll
never show herself.
That much I know.



I know a place where
she sometimes appears.
Now all I need to do
is hide and wait.





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昔、「あの時もっとしっかりと見とくんだったな」
と、思ってた場所に
10年ぶりに行って思うのは
10年前のその日にこそ、
よく見とけばよかったということです。
今見なければ、きっと
10年後もそうなんだろうなあ
とも思います。

